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[Cal Performances Press Room](#)



Photos of Kronos Quartet and Peni Candra Rini are available for download from Cal Performances' [Press Room](#). A video interview with composer Peni Candra Rini about *Segara Gunung (Ocean-Mountain)* is available on [YouTube](#).

CAL PERFORMANCES AT UC BERKELEY PRESENTS
KRONOS QUARTET *FIVE DECADES*
FEATURING THE WORLD PREMIERE OF
SEGARA GUNUNG (OCEAN-MOUNTAIN)
BY PENI CANDRA RINI,
A CAL PERFORMANCES CO-COMMISSION

SATURDAY, MARCH 2, 2024, AT 8PM
AT ZELLERBACH HALL

Other works on the program include those created expressly for Kronos Quartet by Michael Gordon, filmmaker Sam Green, Sofia Gubaidulina, Nicole Lizée, and Steve Reich, as well as one by Severiano Briseño arranged for Kronos by Osvaldo Golijov

Berkeley, CA, February 5, 2024—Cal Performances celebrates the 50th anniversary of the peerless **Kronos Quartet** with the program *Five Decades*, for one night only on Saturday, March 2, at 8pm at Zellerbach Hall. In this concert, the groundbreaking new music ensemble performs the world premiere of *Segara Gunung (Ocean-Mountain)*, a Cal Performances co-commissioned work by composer **Peni Candra Rini**, as well as excerpts from **Michael Gordon's** *gŕedcha*, a new work written for Kronos. Other works on the program include an introductory eight-minute film by **Sam Green**, *KRONOS at FIFTY*, **Severiano Briseño's** *El Sinaloense (The Man from Sinaloa)* arranged by

Oswaldo Golijov, **Sofia Gubaidulina**'s Quartet No. 4, **Steve Reich**'s *Triple Quartet*, and **Nicole Lizée**'s *ZonelyHearts*, a multimedia work. All these compositions were created or arranged expressly for the Kronos Quartet.

Indonesian composer and vocalist Candra Rini, who was among the artists selected to participate in the *Kronos Fifty for the Future* initiative, joins the quartet to perform her new commission, *Segara Gunung (Ocean-Mountain)*, a multimedia work responding to Indonesia's vulnerability to volcanic and seismic activity and rising sea levels. The performance includes shadow puppets, original artwork, and field recordings inspired by musical environments and cultures across the Indonesian archipelago. More about Michael Gordon's and Candra Rini's pieces can be found in an article on Cal Performances' [Beyond the Stage](#) blog. Candra Rini's and Gordon's new works are among 10 that Kronos has commissioned for its anniversary season, which also includes pieces from composers Sahba Aminikia, inti figgis-vizueta, Mary Kouyoumdjian, Gabriella Smith, Trey Spruance, Mazz Swift, Vân-Ánh Võ, and Aleksandra Vrebalov. Kronos performed its commission of Candra Rini's *Maduswara* at Cal Performances in December 2021 as part of that season's *Illuminations: "Place and Displacement"* series.

Kronos Quartet and Cal Performances have enjoyed a long and fruitful creative partnership over more than three decades. The ensemble first performed in Zellerbach Hall in 1990 and has since performed on Cal Performances' seasons regularly, including as the organization's first-ever artists in residence in the 2012–13 season. Programs have included many Bay Area, West Coast, and world premieres, including major works by Terry Riley, Oswaldo Golijov, and Steve Reich, among others. Kronos has shared music with Berkeley audiences from two of its most significant initiatives as well: the *Under 30 Project* to support emerging composers, and the *Kronos Fifty for the Future* initiative, which commissioned 50 international composers to create scores made available as a resource at no cost for future generations of string quartet players. Kronos celebrated its 40th anniversary in Zellerbach Hall in a sold-out concert in December 2013.

Founded in Seattle in 1973, Kronos Quartet has become one of the most celebrated and influential groups of our era, performing thousands of concerts worldwide, releasing more than 70 recordings, and collaborating with many of the world's most accomplished composers and performers. Through its nonprofit organization, Kronos Performing Arts Association (KPAA), Kronos has

commissioned more than 1,100 works and arrangements for string quartet. Kronos has received more than 40 awards, including three Grammy Awards and the Polar Music, Avery Fisher, and Edison Klassiek Oeuvre Prizes. The members of Kronos Quartet are David Harrington and John Sherba (violin), Hank Dutt (viola), and Paul Wiancko (cello).

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, March 2, at 8pm

Zellerbach Hall
Bancroft Way at Dana Street,
UC Berkeley campus

New Music

Kronos Quartet
Five Decades

David Harrington, *violin*
John Sherba, *violin*
Hank Dutt, *viola*
Paul Wiancko, *cello*

Program:

Sam Green/*KRONOS at FIFTY* (film)

Briseño (arr. Osvaldo Golijov)/*El Sinaloense (The Man from Sinaloa)*

Sofia Gubaidulina/*Quartet No. 4*

Peni Candra Rini (arr. Jacob Garchik and Andy McGraw)/*Segara Gunung (Ocean-Mountain)*
(World Premiere, Cal Performances Co-commission)

Peni Candra Rini, *voice*

Leslie Gray, *shadow theater*

Andy McGraw, *gender, shadow theater*

Midiyanto, *shadow theater*

Steve Reich/*Triple Quartet*

Michael Gordon/*gfedcba*, excerpts (Cal Performances Co-commission)

Nicole Lizée/*ZonelyHearts*

Cal Performances celebrates the 50th anniversary of the Bay Area's own Kronos Quartet—the ensemble that helped reinvent the string quartet for a global, connected, contemporary world through cross-cultural and cross-genre collaborations, commissioning projects, and enduring partnerships with living composers. The concert features the world premiere of *Segara Gunung (Ocean-Mountain)* commissioned for the quartet's anniversary from Indonesian composer Peni Candra Rini. Candra Rini joins Kronos on vocals to perform her new work, which includes shadow

puppets, original artwork, and field recordings inspired by musical environments and cultures across the Indonesian archipelago.

Tickets: \$56–\$82 (prices subject to change). Half-price for UC Berkeley students. Tickets are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5pm. More information about student tickets and discounts is available at calperformances.org/ucb-students. For information about other discounts, visit calperformances.org/discounts.

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