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[Cal Performances Press Room](#)



Photos from top left to lower right: Vienna Boys Choir, MOMIX *Alice*, Manual Cinema *The 4th Witch*, Disney's *MOANA* Live-To-Film Concert, Soweto Gospel Choir, Ensemble Cherubim Chamber Chorus, and the San Francisco Gay Men's Chorus *Holiday Spectacular 2025!*

Images associated with all performances are available for download from the Cal Performances [Press Room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
ECLECTIC PRESENTATIONS IN NOVEMBER AND DECEMBER
FOR AUDIENCE MEMBERS OF ALL AGES**

VIENNA BOYS CHOIR
STRAUSS FOR EVER
SUNDAY, NOVEMBER 16 AT 3PM

MANUAL CINEMA
THE 4TH WITCH
INSPIRED BY MACBETH
SATURDAY, NOVEMBER 22 AT 8PM

DISNEY'S MOANA, LIVE-TO-FILM CONCERT
SUNDAY, NOVEMBER 23 AT 1PM

MOMIX
ALICE
THANKSGIVING WEEKEND
SATURDAY, NOVEMBER 29 AT 2PM & 8PM
AND SUNDAY, NOVEMBER 30 AT 3PM

ENSEMBLE CHERUBIM CHAMBER CHORUS
CAROLS OF BIRDS, BELLS, AND PEACE FROM UKRAINE:
A HOLIDAY CELEBRATION
SATURDAY, DECEMBER 13 AT 2PM

SOWETO GOSPEL CHOIR
PEACE
SUNDAY, DECEMBER 14 AT 3PM

SAN FRANCISCO GAY MEN'S CHORUS
HOLIDAY SPECTACULAR 2025!
SATURDAY, DECEMBER 20 AT 2PM & 8PM

Berkeley, October 15, 2025—Cal Performances' welcomes audiences to Zellerbach Hall for a diverse set of programming from mid-November through late December, featuring family-oriented, multi-cultural, and holiday-themed performances in a range of forms, from dance to film with live music to theater to choral ensembles. The presentations include a concert celebrating the 200th birthday of the father of the Viennese waltz and polka styles, Johann Strauss Jr. by the **Vienna Boys Choir** (Nov 16); **Manual Cinema**'s visual storytelling of *The 4th Witch*, inspired by Shakespeare's *Macbeth* (Nov 22); Disney's feature film *MOANA*, screened with live music (Nov 23); **MOMIX** dance illusionists' mesmerizing take on Lewis Carroll's *Alice in Wonderland* entitled *Alice* (Nov 29–30); **Ensemble Cherubim Chamber Chorus**'s program of Ukrainian songs, hymns, carols, and spoken word (Dec 13); the multi-Grammy-winning **Soweto Gospel Choir** with songs of love and peace (Dec 14); and the **San Francisco Gay Men's Chorus** returning with two performances of their *Holiday Spectacular 2025!* (Dec 20).

Tickets for these and all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, noon–5:30pm and Saturday–Sunday, 1–5pm. For Ticket Office holiday closures, visit calperformances.org/ticket-office.

There is a \$15 per order service charge on ticket purchases made by phone or online that are not

part of a subscription package. There is no fee for tickets purchased in person at the Zellerbach Hall Ticket Office. There is a \$20 service charge on all subscription orders.

UC Berkeley students can access exclusive discounts, including half-price tickets in all sections of the theater. Information about all UC Berkeley student tickets and discounts is available at calperformances.org/ucb-students; information about other discounts can be found at calperformances.org/discounts.

CAL PERFORMANCES PRESENTS THE FOLLOWING PROGRAMMING AT ZELLERBACH HALL FROM MID-NOVEMBER THROUGH DECEMBER

Sunday, November 16, 3pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Vocal Celebration / Family

[Vienna Boys Choir](#)

Strauss For Ever

Program:

The Vienna Boys Choir returns to Berkeley with a lively program celebrating the 200th birthday of one of Vienna's most cherished native sons. Johann Strauss Jr. was the grandfather of the Viennese waltz and polka styles that defined that city's music for generations, and this choir has been singing choral renditions of his music since the 1920s. The young voices will be performing pieces such as *Blue Danube* waltz, *Tales from the Vienna Woods*, and a selection of rollicking polkas.

Tickets: \$46–\$120 (prices subject to change)

Saturday, November 22, 8pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Theater

[Manual Cinema](#)

The 4th Witch, Inspired by Macbeth (Cal Performances Co-commission)

Program:

The visual storytellers of Manual Cinema return to Cal Performances with another meticulously crafted handmade production. *The 4th Witch* follows a young girl, orphaned during wartime, who becomes unwittingly apprenticed to the three witches from Shakespeare's *Macbeth*. As the truth of her family's fate is revealed, she must choose between paths of reconciliation and vengeance. Told without text—like a silent film coming to life on stage—the story explores themes of war and generational conflict through shadow puppetry, actors in silhouette, immersive sound design, and

live music.

An *Illuminations*: “Exile & Sanctuary” event. Visit calperformances.org/illuminations to learn more.

Note: Recommended for ages 12 and up. Performance includes loud sounds and flashing lights.

Tickets: \$48–\$88 (prices subject to change)

Sunday, November 23, 1pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Film with Live Music / Family

Disney’s MOANA

Live-To-Film Concert

Program:

Disney Concerts and AMP Worldwide present Disney’s *MOANA* Live-To-Film Concert North American tour, featuring a full-length screening of the beloved movie accompanied by live performances of a unique on-stage musical ensemble of top Hollywood studio musicians, Polynesian rhythm masters and vocalists, celebrating the music and songs from this award-winning Walt Disney Animation Studios’ animated classic.

Tickets: \$38–\$94 (prices subject to change)

Saturday, November 29, 2pm & 8pm

Zellerbach Hall

Sunday, November 30, 3pm

Bancroft Way at Dana Street,
UC Berkeley campus

Dance/Family

MOMIX

Alice

Moses Pendleton, *artistic director*

Program:

Blending illusion and acrobatics with a sense of whimsy and wonder, *Alice*, choreographed by the company’s artistic director Moses Pendleton, features the athleticism and theatrical flair of MOMIX’s celebrated dancers as they traverse a series of absurdist vignettes inspired by Lewis Carroll’s iconic storybook characters from *Alice’s Adventures in Wonderland*.

For blind and visually impaired audience members, live audio descriptions are available at the Sunday, November 30, 3pm performance. Headsets may be reserved at the time of ticket purchase or by contacting the Cal Performances Ticket Office at (510) 642-9988 or tickets@calperformances.org. More information can be found at calperformances.org/accessibility.

Tickets: \$40–\$92 (prices subject to change)

Saturday, December 13, 2pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Vocal Celebration

[Ensemble Cherubim Chamber Chorus](#)

Carols of Birds, Bells, and Peace from Ukraine: A Holiday Celebration

Marika Kuzma, *director*

Frederica von Stade, *mezzo-soprano*

L. Peter Callender, *narrator*

Piedmont East Bay Children's Choir

Program:

Choral director Marika Kuzma, a first generation Ukrainian American and professor emerita of music at UC Berkeley, returns to campus with her acclaimed Ensemble Cherubim and a selection of special guests. Performed in Ukrainian interwoven with several other languages, the program of songs, hymns, carols, and spoken word captures the intimacy of music traditionally sung in Ukrainian homes, churches, and town squares during the holiday season, including Mykola Leontovych's renowned "Shchedryk" ("Carol of the Bells") and musical treasures from ancient times to the present day. Projections of the varied Ukrainian landscape will showcase the beauty of the country and the culture.

Tickets: \$38–\$89 (prices subject to change)

Sunday, December 14, 3pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Vocal Celebration

[Soweto Gospel Choir](#)

Peace

Program:

The multi-Grammy-winning Soweto Gospel Choir and South African cultural ambassadors return to Berkeley singing of love and peace, from gospel classics and spirituals to feel-good pop songs by Peter Gabriel, Kate Bush, Leonard Cohen, and others.

Tickets: \$42–\$98 (prices subject to change)

Saturday, December 20, 2pm & 8pm

Zellerbach Hall

Bancroft Way at Dana Street,
UC Berkeley campus

Vocal Celebration

San Francisco Gay Men's Chorus

Holiday Spectacular 2025!

Program:

San Francisco Gay Men's Chorus returns for its annual Christmas pageant at Zellerbach Hall. The hilarious and heartwarming spectacle is different each year as the chorus offers clever sendups of pop culture and political personalities in their performance of chart-topping hits and classic holiday carols.

Tickets: \$48–\$98 (prices subject to change)

PRESS CONTACT

Louisa Spier

Cal Performances

(510) 643-6714

lspier@calperformances.org