

Tuesday through Thursday, April 11–13, 2023, 7:30pm  
Friday, April 14, 2023, 8pm  
Saturday, April 15, 2023, 2pm and 8pm  
Sunday, April 16, 2023, 3pm  
Zellerbach Hall

## Alvin Ailey American Dance Theater

Alvin Ailey, *Founder*  
Judith Jamison, *Artistic Director Emerita*

**Robert Battle, *Artistic Director***  
Matthew Rushing, *Associate Artistic Director*

### COMPANY MEMBERS

Jeroboam Bozeman  
Khalia Campbell  
Patrick Coker  
Sarah Daley-Perdomo  
Caroline T. Dartey  
Ghrai DeVore-Stokes  
Solomon Dumas  
Samantha Figgins  
Jau'mair Garland  
James Gilmer  
Vernard J. Gilmore

Ashley Kaylynn Green  
Jacquelin Harris  
Michael Jackson, Jr.  
Yazzmeen Laidler  
Yannick Lebrun  
Xavier Mack  
Renaldo Maurice  
Ashley Mayeux  
Corrin Rachelle Mitchell  
Chalvar Monteiro

Alisha Rena Peek  
Belén Indhira Pereyra  
Miranda Quinn  
Hannah Alissa Richardson  
Deidre Rogan  
Kanj Segawa  
Courtney Celeste Spears  
Constance Stamatiou  
Christopher Taylor  
Jermaine Terry  
Christopher R. Wilson

Ronni Favors, *Rehearsal Director*  
Clifton Brown, *Assistant Rehearsal Director*

### **Bennett Rink, *Executive Director***

***Bank of America is the North American Tour Sponsor of Alvin Ailey American Dance Theater.***

*The 2023 North American Tour is supported, in part, by the National Endowment for the Arts.*

*Major funding of Alvin Ailey American Dance Theater is also provided by American Express, Bloomberg Philanthropies, BNY Mellon, Diageo North America, Max M. & Marjorie S. Fisher Foundation, Ford Foundation, Fund II Foundation, Häagen-Dazs, The Hearst Foundations, Howard Gilman Foundation, Institute of Museum and Library Services, Andrew W. Mellon Foundation, NBA Foundation, New York City Center, New York City Department of Cultural Affairs, New York State Council on the Arts, Prudential, Salesforce, The SHS Foundation, The Shubert Foundation, and Verizon Communications.*



**PROGRAM A**

Tuesday, April 11, 2023 at 7:30pm

Friday, April 14, 2023 at 8pm

*(For casting information, please see the audience handout available at the performance.)*

***Roy's Joys***

(1997, Ailey premiere 2022, West Coast Premiere)

Choreography by Twyla Tharp

*Intermission*

***Unfold***

(2007)

Choreography by Robert Battle

*Pause*

***For Four***

(2021)

Choreography by Robert Battle

*Intermission*

***Revelations***

(1960)

Choreography by Alvin Ailey



**PROGRAM B**

Wednesday, April 12, 2023 at 7:30pm

Saturday, April 15, 2023 at 8pm

*(For casting information, please see the audience handout available at the performance.)*

***In a Sentimental Mood***

(2022, Bay Area Premiere)

Choreography by Jamar Roberts

*Pause*

***DUET***

(1964, Ailey premiere 2022, West Coast Premiere)

Choreography by Paul Taylor

*Intermission*

***Survivors***

(1986, Bay Area Premiere)

Choreography by Alvin Ailey and Mary Barnett

*Intermission*

***Are You in Your Feelings?***

(2022, Bay Area Premiere)

Choreography by Kyle Abraham



Belén Indhira Pereyra, Samantha Figgins, and Renaldo Maurice in Robert Battle's *For Four*. Photo by Paul Kolnik.

### PROGRAM C

Thursday, April 13, 2023 at 7:30pm

Saturday, April 15, 2023 at 2pm

Sunday, April 16, 2023 at 3pm

*(For casting information, please see the audience handout available at the performance.)*

### *Night Creature*

(1974)

Choreography by Alvin Ailey

*Intermission*

### *For Four*

(2021)

Choreography by Robert Battle

*Pause*

### *Cry*

(1971)

Choreography by Alvin Ailey

*Intermission*

### *Revelations*

(1960)

Choreography by Alvin Ailey

When Alvin Ailey and a small group of African American dancers took the stage on March 30, 1958, at New York City's 92nd Street Y, the engagement was for one night only, but it turned out to be the start of a new era in the arts. Ailey envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African American cultural experience. He became one of the trailblazers of modern dance, and the work of his company grew to encompass education, community outreach, and cultural diplomacy. To date, the company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents—as well as millions more through television, film, and online. More than 270 works by over 100 choreographers have been part of the Ailey repertory. In 2008, a US Congressional resolution designated the company as “a vital American cultural ambassador to the world.” Before his untimely death in 1989, Ailey named Judith Jamison as his successor, and over the next 21 years, she brought the company to unprecedented success. Jamison, in turn, personally selected Robert Battle to succeed her in 2011, and the *New York Times* declared he “has injected the company with new life.”

Alvin Ailey American Dance Theater gratefully acknowledges The Joan & Sandy Weill Global Ambassador Fund, which provides vital support for Ailey's national and international tours.



**Alvin Ailey (founder)** was born on January 5, 1931, in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. He

was introduced to dance in Los Angeles by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company, and his formal dance training began with an introduction to Lester Horton's classes by his friend Carmen de Lavalade. Horton, the founder of one of the first racially integrated dance companies in the United States, became a mentor for Ailey as he embarked on his professional career. After Horton's death in 1953, Ailey became director of the Lester Horton Dance Theater and began to choreograph his own works. In the 1950s and 60s, Ailey performed in four Broadway shows, including *House of Flowers* and *Jamaica*. In 1958, he founded Alvin Ailey American Dance Theater. He established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. Ailey was a pioneer of programs promoting arts in education, particularly those benefiting underserved communities. Throughout his lifetime he was awarded numerous distinctions, including the Kennedy Center Honor in 1988 in recognition of his extraordinary contribution to American culture. In 2014, he posthumously received the Presidential Medal of Freedom, the country's highest civilian honor, in recognition of his contributions and commitment to civil rights and dance in America. When Ailey died on December 1, 1989, the *New York Times* said of him, “you didn't need to have known [him] personally to have been touched by his humanity, enthusiasm, and exuberance and his courageous stand for multi-racial brotherhood.”





**Robert Battle** (*artistic director*) became Artistic Director of Alvin Ailey American Dance Theater in July 2011 after being personally selected by Judith Jamison, making him

only the third person to head the company since it was founded in 1958. Battle has a longstanding association with the Ailey organization. A frequent choreographer and artist-in-residence at Ailey since 1999, he has set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. In addition to expanding the Ailey repertory with works by artists as diverse as Ronald K. Brown, Rennie Harris, Jessica Lang, and Wayne McGregor, Battle has also instituted the New Directions Choreography Lab to help develop the next generation of choreographers. Battle's journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami's New World School of the Arts, under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at the Juilliard School, under the direction of Benjamin Harkarvy, where he met his mentor, Carolyn Adams. He danced with Parsons Dance from 1994 to 2001, and also set his choreography on that company starting in 1998. Battle then founded his own Battleworks Dance Company, which made its debut in 2002 in Düsseldorf, Germany, as the US representative to the World Dance Alliance's Global Assembly. Battleworks subsequently performed extensively at venues including the Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob's Pillow Dance Festival. Battle was honored as one of the "Masters of African American Choreography" by the Kennedy Center for the Performing Arts in

2005, and he received the prestigious Statue Award from the Princess Grace Foundation–USA in 2007. He is a recipient of the 2021 *Dance Magazine* Award and has honorary doctorates from the University of the Arts, Marymount Manhattan College, and Fordham University. Battle was named a 2015 visiting fellow for The Art of Change, an initiative by the Ford Foundation. He is a sought-after keynote speaker and has addressed a number of high-profile organizations, including the United Nations Leaders Programme and the UNICEF Senior Leadership Development Programme.



**Matthew Rushing** (*associate artistic director*) was born in Los Angeles, California.

He began his dance training with Kashmir Blake in Inglewood, California, and continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a *Dance Magazine* Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. During his career, Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the company, he has choreographed four ballets: *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur-Rahim Jackson; *Uptown* (2009), a tribute to the Harlem Renaissance; *ODETTA* (2014), a celebration of "the queen of American folk music"; and *Testament* (2020), a tribute to Alvin Ailey's *Revelations* created in collaboration with Clifton Brown and Yusha-Marie Sorzano. In 2012, he created *Moan*, which



was set on PHILADANCO! and premiered at the Joyce Theater. Rushing joined the company in 1992 and became Rehearsal Director in 2010, and Associate Artistic Director in January 2020.



**Judith Jamison** (*artistic director emerita*) joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the following 15 years,

Ailey created some of his most enduring roles for her, most notably the *tour-de-force* solo *Cry*. During the 1970s and '80s she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the company to unprecedented heights—including two historic engagements in South Africa and a 50-city global tour to celebrate the company's 50th anniversary. Jamison is the recipient of numerous awards and honors, among them a primetime Emmy Award, an American Choreography Award, a Kennedy Center Honor, a National Medal of Arts, a New York Dance and Performance ("Bessie") Award, the Phoenix Award, and the Handel Medallion. She was also listed in "The TIME 100: The World's Most Influential People" and honored by First Lady Michelle Obama at the first White House Dance Series event. In 2015, she became the 50th inductee into the Hall of Fame at the National Museum of Dance. In 2016, she received the Douglas Watt Lifetime Achievement Award from the Fred and Adele Astaire Awards. As a highly regarded choreographer, Jamison has created many celebrated works, including

*Divining* (1984), *Forgotten Time* (1989), *Hymn* (1993), *HERE... NOW*. (commissioned for the 2002 Cultural Olympiad), *Love Stories* (with additional choreography by Robert Battle and Rennie Harris, 2004), and *Among Us* (*Private Spaces: Public Places*) (2009). Jamison's autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Jamison's artistic directorship, her idea of a permanent home for the Ailey company was realized and named after beloved chairman emerita Joan Weill. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture, and she remains committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present, and fearlessly reaching into the future.



**Ronni Favors** (*rehearsal director*) is from Iowa City, Iowa. After studying at the National Music Camp in Interlochen, Michigan, with the Camp Scholarship, she continued her training at The Ailey School as a Fellowship student. Favors was a member of Ailey II, Alvin Ailey American Dance Theater, and the Lar Lubovitch Dance Company, and a recipient of the Min-On Art Award. Favors was the ballet instructor at the 1989 inaugural session of AileyCamp in Kansas City and served as Artistic Director of the camp. She is the Founding Director of Children's Aid AileyCamp New York and provided guidance in the national implementation of the AileyCamp program. In 1997, Favors was named Assistant Rehearsal Director of Alvin Ailey American Dance Theater; she also was its Rehearsal Director from 1999 to 2010. She worked with local dance students who performed in Alvin Ailey's *Memoria* in Johannesburg, South Af-

rica, as well as in Seattle, Copenhagen, Los Angeles, Chicago, Kansas City, and New York. Most recently, she set Alvin Ailey's *Night Creature* on TU Dance and Oregon Ballet Theatre. Favors rejoined the company as Rehearsal Director in 2019.



**Clifton Brown** (*assistant rehearsal director*) is from Goodyear, Arizona. He began his dance training at Take 5 Dance Academy and continued in the first class of the Ailey/

Fordham BFA Program in Dance. Brown began his professional career when he joined the Ailey company in 1999 and served as choreographic assistant to Judith Jamison. He has also danced with Earl Mosley's Diversity of Dance and Lar Lubovitch Dance Company, and was a founding member and rehearsal director for Jessica Lang Dance. He was nominated in the UK for a Critics Circle National Dance Award for Best Male Dancer and received a Black Theater Arts Award as well as a New York Dance and Performance ("Bessie") Award. As a guest artist Brown has performed with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance. He has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies around the world. Television appearances as a guest artist include *So You Think You Can Dance* and *Dancing With the Stars*. He has had the privilege of performing at the White House for President Obama. Brown became Assistant Rehearsal Director in 2019.



**Bennett Rink** (*executive director*) became Executive Director in 2013. Rink first joined Ailey as Manager of Special Events in 1994, became Development Director in 1998, and

then worked as Senior Director of Development and External Affairs from 2007 to 2012. During his tenure overseeing Ailey's development and fundraising efforts, Rink led a \$75 million capital campaign supporting Ailey's first permanent home, The Joan Weill Center for Dance, which opened in 2005, and established an endowment to support major program areas. When the company celebrated its 50th anniversary in 2008, Rink supervised an 18-month celebration, including events, promotions, collaborations, and special performances, bringing public awareness of the Ailey organization to new heights. Rink also oversaw The Next Step Campaign, which grew the organization's endowment to \$50 million. As Executive Director, Rink launched a five-year strategic plan in 2014 to realize Robert Battle's creative vision, expand Ailey's educational offerings, and enhance technology to extend the reach of the organization. Central to the plan has been the expansion of The Joan Weill Center for Dance, which attracts more than 200,000 visitors each year. In the fall of 2017, Ailey unveiled the Center's Elaine Wynn and Family Education Wing, providing much-needed additional studios and classroom space to meet the growing demand for Ailey's programs. The building now comprises 87,000 square feet and is the largest destination for dance in New York City. Rink also conceived The Campaign for Ailey's Future, a \$50 million initiative to support the Center's expansion and the ongoing implementation of other long-range strategic priorities. During his tenure, the company deepened its presence in New York City by establishing a

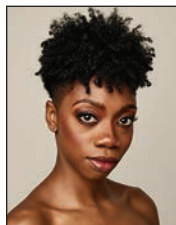
spring season at Lincoln Center to complement its New York City Center winter season, while also extending its role as America's "Cultural Ambassador to the World" with tours to Africa, Europe, and South America. In order to reach audiences beyond live performances, the company has broadened its commitment to creating film and digital content, including its first-ever theatrical movie release as part of *Lincoln Center at the Movies: Great American Dance*. Rink is a graduate of Syracuse University and holds a BFA in theater.

#### WHO'S WHO IN THE COMPANY



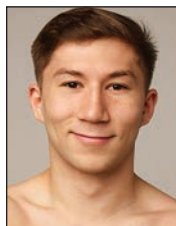
**Jeroboam Bozeman** (Brooklyn, NY) began his dance training under Ruth Sistaire at the Ronald Edmonds Learning Center. He was granted full scholarships at the Joffrey

Ballet School and Dance Theatre of Harlem. Bozeman is a gold-medalist of the NAACP ACT-SO Competition in Dance. He performed in the Broadway musical *Aida* (international tour in China), and with PHILADANCO!, Donald Byrd's Spectrum Dance Theater, and Ailey II. Bozeman was a guest artist with the Royal Ballet and was nominated as one of "25 to Watch" by *Dance Magazine* in 2018. He was featured in Bud Light's NFL 100th commercial and Pyer Moss' 2021 "Wat U Iz," fashion show. Bozeman has appeared in *Vanity Fair*, *Neiman Marcus*, *Double Magazine*, *Seattle Met*, and the *New York Times*. He joined the company in 2013.



**Khalia Campbell** (Bronx, NY) is a graduate of Fiorello H. LaGuardia High School of Music & Art and Performing Arts. She began her formal

dance training at Uptown Dance Academy. Campbell also studied at Dance Theatre of Harlem and as a scholarship student at The Ailey School. In 2012, she performed in Elton John and Tim Rice's Broadway musical *Aida* (international tour in Taiwan). She has performed with Kymera Dance, Dance Iquail, and in the 40th anniversary of *The Wiz* at SummerStage. Campbell also danced as a guest artist with Richard Siegal's Ballet of Difference in Munich, Germany. She was recognized in *Dance Magazine's* "25 to Watch" in 2020 and is a 2021 dance fellowship recipient from the Princess Grace Foundation-USA. Campbell was also featured in Katie Couric's segment of *Thank You Notes* alongside Judith Jamison. She was a member of Ailey II and joined the company in 2018.



**Patrick Coker** (Chester, VA) was awarded the American Ballet Theatre's National Trainee Scholarship from 2008 to 2010. In May 2014, Coker graduated from the Ailey/

Fordham BFA Program in Dance, where he apprenticed with Ailey II in his final year. After graduation, he spent a year dancing for Cedar Lake Contemporary Ballet, and then went on to join Jessica Lang Dance for three seasons. He has also performed with the Mark Morris Dance Group in *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*, Earl Mosley's Diversity of Dance, HopeBoykinDance and the LA-based BODYTRAFFIC. Coker

joined the company in 2019. Find him on Instagram @pcoke.

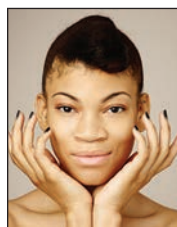


**Sarah Daley-Perdomo** (South Elgin, IL) began her training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham BFA Program in Dance and trained at institutions such as the Kirov Academy, National Ballet School of Canada, the San Francisco Conservatory of Dance, and in intensives at Ballet Camp Illinois and Ballet Adriatico in Italy. Daley-Perdomo was honored to be highlighted in *Dance Magazine's* "On the Rise" feature in 2014, and to perform in Wayne McGregor's *Chroma* for the filming of *Lincoln Center at the Movies: Great American Dance*. She is a recipient of a Youth America Grand Prix Award and an ARTS Foundation Award. Daley-Perdomo was a member of Ailey II and joined the company in 2011.

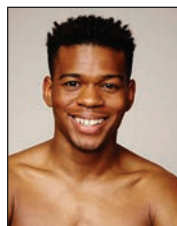


**Caroline T. Dartey** (Geneva, Switzerland) trained in rhythmic gymnastics in her hometown at the age of five, eventually rising to national and international levels and becoming the Swiss champion in her category from 2009 to 2011. She later began dancing at the Conservatoire Populaire de Musique, Danse et Théâtre de Geneva. Dartey also trained at The Ailey School as a scholarship student and performed in Alvin Ailey's *Memoria* during Ailey's 2017 New York City Center season. She was a member of Ailey II from 2018 to 2020 and has performed works choreographed by Darrell Grand Moultrie, Uri Sands, Bradley Shelver,

Troy Powell, Robert Battle, Amy Hall Garner, Kirven Douthit-Boyd, Andrea Miller, Alia Kache, and Yannick Lebrun. Dartey joined the company in 2021. Instagram: @caroline\_dartey.

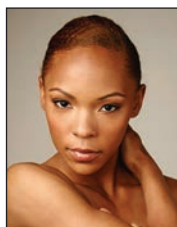


**Ghrai DeVore-Stokes** (Washington, DC) trained at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre, and Alonzo King LINES Ballet. She began her professional career with Chicago-based dance company Hubbard Street 2, and was a member of Deeply Rooted Dance Theater, Deeply Rooted Dance Theater 2, DanceWorks Chicago, and Ailey II. DeVore-Stokes was the 2011 recipient of the Danish Queen Ingrid Scholarship of Honor and a 2009 recipient of the Dizzy Feet Foundation Scholarship. She was also a 2010 nominee for the first annual Clive Barnes Award. Her film credits include *Swamp Lake* and *Codeswitch*. She has modeled for Lululemon and *Vogue*. DeVore-Stokes joined the company in 2010. She would like to thank The Creator from whom all blessings flow. Instagram: @ghrai\_.



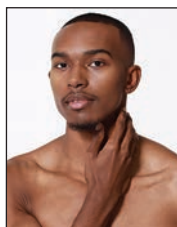
**Solomon Dumas** (Chicago, IL; he, him, his) was introduced to dance through Ailey-Camp. He later began his formal training at the Chicago Academy for the Arts and the Russell Talbert Dance Studio, where he received his most influential training. Dumas studied at New World School of the Arts and was a fellowship Level 1 student at The Ailey School. He has performed with companies including Garth Fagan Dance; Ronald K. Brown/Evidence, A Dance Company; and Labyrinth Dance Theater and was

a member of Ailey II. Dumas joined the company in 2016.



**Samantha Figgins** (Washington, DC) began dancing at Duke Ellington School of the Arts under the tutelage of Charles Auggins and Sandra Fortune-Greene and

attended summer intensives at Dance Theatre of Harlem under the direction of Arthur Mitchell. She continued her education at SUNY Purchase Conservatory of Dance. There, she performed works by George Balanchine, Bill T. Jones, Paul Taylor, and Twyla Tharp. Upon graduating *cum laude*, Figgins became a member of Complexions Contemporary Ballet, performing works by Dwight Rhoden, Jae Man Joo, and Camille A. Brown. She also performed at the 2014 DanceOpen Festival in St. Petersburg, Russia. Figgins was featured both on the cover of *Dance Spirit* magazine and in *Pointe* magazine's "10 Careers to Watch" in 2013. She has worked with Beyoncé and can be seen in the film *Enemy Within* alongside Tiler Peck and Matthew Rushing. She joined the company in 2014.



**Jau'mair Garland** (Pittsburgh, PA) began his dance training at a small studio in Pittsburgh before attending his alma mater, Pittsburgh Creative and Performing Arts 6-12,

in eighth grade. While attending CAPA, he joined Reed Dance II under the direction of Greer Reed, and simultaneously refined his technique at Ballet Academy of Pittsburgh under the direction of Steven and Lindsay Piper. In 2020, Garland was named a National YoungArts winner in Modern/Contemporary. He is a current student at

the USC Glorya Kaufman School of Dance, where he will graduate in 2024. Garland wishes to thank all of the teachers and mentors who have aided in his artistic journey. This is his first season with the company.



**James Gilmer** (Pittsburgh, PA) trained at Pittsburgh Ballet Theatre School and the Pittsburgh Creative and Performing Arts School. After graduating, he performed

with Texture Contemporary Ballet, joining Cincinnati Ballet in 2011. While dancing with the Cincinnati Ballet for six seasons, Gilmer was promoted to Soloist in 2015 and performed works by Victoria Morgan, Amy Seiwert, Septime Webre, Ohad Naharin, Val Caniparoli, Annabelle Lopez Ochoa, Edwaard Liang, Jennifer Archibald, and George Balanchine, to name a few. Gilmer was also a member of Amy Seiwert's Imagery, performing during the summer seasons since 2013, and ODC/dance, performing works by Brenda Way, KT Nelson, and Kate Weare. In November 2021, he performed in *Twyla Now*, New York City Center's celebration of choreographer Twyla Tharp. Gilmer joined the company in 2019. Instagram: @james.gilmer.





**Vernard J. Gilmore** (Chicago, IL) began his training at Curie Performing and Creative Arts High School in Chicago under Diane Holda. He later studied at the Joseph

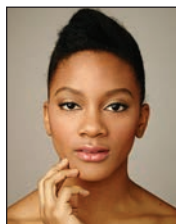
Holmes Chicago Dance Theater with Harriet Ross, Marquita Levy, and Emily Stein. Gilmore received first place in the all-city NAACP ACT-SO competition in 1993. He attended Barat College under scholarship and tutelage of Rory Foster and Eileen Cropley. He then studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010, he performed as part of the White House Dance Series. Gilmore is a choreographer whose work has been a part of the Ailey Dancers Resource Fund, Fire Island Dance Festival 2008, and Jazz Foundation of America Gala 2010, and he produced the Dance of Light project in 2010 and 2015. An excerpt of Gilmore's work *La Muette* was performed in 2017 as part of the "Celebrating the Men of Ailey" program at New York City Center. Nimbus Dance Works performed a new work by Gilmore in 2018. Gilmore is a certified Zena Rommett Floor-Barre instructor. He teaches workshops and master classes around the world. Gilmore joined the company in 1997.



**Ashley Kaylynn Green** (Charleston, SC) began her training at Columbia City Jazz where she discovered her love for dance. She trained in a variety of styles including ballet,

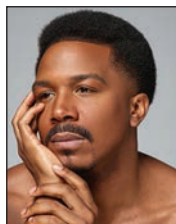
modern, jazz, tap, and hip-hop. In 2020, Green received her BFA in dance from Point Park University in Pittsburgh, Pennsylvania, under the direction of Garfield Lemonius. There, she performed works by

Peter Chu, Aszure Barton, Kyle Abraham, and Darrell Grand Moultrie. After graduation she joined Whim W' Him Seattle Contemporary Dance, where she received a Princess Grace Award in Dance. Green joined the company in 2021 and that year was named one of "25 to Watch" by *Dance Magazine*.



**Jacquelin Harris** (Charlotte, NC) began her dance training at Dance Productions Studios under the direction of Lori Long. Harris received a silver ARTS award

from the National Foundation for the Advancement of the Arts and was a Presidential Scholar in the Arts semifinalist. She graduated with honors from the Ailey/Fordham BFA Program in Dance. In 2016, Harris was named one of "25 to Watch" by *Dance Magazine*. She received a 2017 dance fellowship from the Princess Grace Foundation-USA. In 2019, she was one of 75 dancers across the world to perform in Merce Cunningham's *Night of 100 Solos: A Centennial Event*, which won a New York Dance and Performance ("Bessie") Award. In 2021, Harris worked with Twyla Tharp in her production of *Twyla Now* alongside artists of the New York City Ballet and American Ballet Theatre. She was a member of Ailey II and joined the company in 2014.



**Michael Jackson, Jr.** (New Orleans, LA) began his dance training at age 14 at the Duke Ellington School of the Arts in Washington, DC, under the direction of

Charles Augins. He became a member of Dance Theatre of Harlem's Dancing through





**Above:** Solomon Dumas, Constance Stamatou, and Yazzmeen Laidler in Alvin Ailey's *Revelations*. Photo by Paul Kolnik.

**Below:** Alvin Ailey American Dance Theater in Alvin Ailey's *Night Creature* (2022 ONG performance). Photo by Christopher Duggan.



Barriers Ensemble in 2005. In 2006, he joined Dallas Black Dance Theatre, and in 2008, he joined PHILADANCO!, where he also worked as artistic director of D3. Jackson joined the company in 2011 and rejoined in 2015.



**Yazzmeen Laidler** (Miami, FL) graduated from the New World School of the Arts. She trained at Traci Young-Bryon's Young Contemporary Dance Theatre and The Ailey

School summer intensive. Laidler received her BFA from the University of the Arts and was a company member of Eleone Dance Theatre. She is the 2016 award-winning Pennsylvania Choreographer, setting work for Pennsylvania Ballet II. She has performed works by Dwight Rhoden, Camille A. Brown, Rennie Harris, and Aszure Barton, among others. Laidler has performed as a guest artist with Owen/Cox Dance and is a former member of Ailey II. She is also the founder of Time Revealed Dance Intensive in Miami, FL, which brings highly acclaimed artists to aid in the cultivation of community for aspiring dancers. Laidler joined the company in 2018. Instagram: @yazzmeen.laidlerin.



**Yannick Lebrun** (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating from high

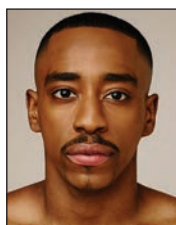
school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Lebrun was named one of *Dance Magazine's* "25 to Watch" in 2011, and in 2013 *France-Amérique* magazine chose him as one of the 50 most talented French people

in the United States. In November 2016, Lebrun was a guest performer with the Royal Ballet in Wayne McGregor's *Chroma*. In 2019, he choreographed *Saa Magni*, his first work for Ailey II, and in 2021, he created *Lora* for ABT Studio Company. Lebrun was a member of Ailey II and joined the company in 2008. Instagram: @yannick-lebrun.



**Xavier Mack** (Washington, DC) began his dance training at Divine Dance Institute in Capitol Heights, Maryland. He received his BA in modern language and linguistics from the University of Maryland-Baltimore County (UMBC). In 2017, Mack

joined Dallas Black Dance Theatre, where he performed works by Hope Boykin, Norbert De La Cruz III, Dianne McIntyre, and Matthew Rushing. Mack joined the company in 2022.



**Renaldo Maurice** (Gary, IN) began his training with Tony Washington and graduated from Talent Unlimited High School. He attended Emerson School for Visual and

Performing Arts, studying with Larry Brewer. Maurice was a scholarship student at The Ailey School, Ballet Chicago, Deeply Rooted Dance Theater, and Martha Graham School of Contemporary Dance. He received second place honors in modern dance from the National Foundation for Advancement in the Arts as well as the Dizzy Feet Foundation Scholarship. In 2012, he was honored with the key to the city of his hometown. Maurice has choreographed and performed with Grammy nominated artist Jazzmeia Horn. He is the 2022 Willie

Ninja Supreme Award recipient and star of HBO Max's *Legendary*. He has also incorporated his passion for the arts with a commitment to social responsibility as the co-artistic director of Indiana's South Shore Dance Alliance. He was a member of Ailey II and joined the company in 2011. Facebook: @Maurice Gardner. Instagram: @mauricerenaldo.



**Ashley Mayeux** (Houston, TX) began her dance training at the High School for Performing and Visual Arts and graduated *cum laude* with a BFA from SUNY Purchase.

Mayeux continued her studies at the Dance Theatre of Harlem and went on to perform as part of the tour of the Broadway musical *Aida*. She has been featured in publications including the *New York Times*, *Los Angeles Times*, *Pointe*, and *Dance Magazine*. Mayeux was a member of Complexions Contemporary Ballet from 2012 to 2016, Alvin Ailey American Dance Theater from 2016 to 2018, and Alonzo King LINES Ballet from 2018 to 2021. She rejoined the Ailey company in 2021. Instagram: @miss\_ashleynicole-mayeux.



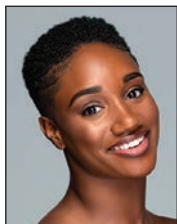
**Corrin Rachelle Mitchell** (Baltimore, MD) began her dance training in her hometown at LeRe's Performing Arts Center, owned by her mother and father. She attended Baltimore School for the Arts, where she trained with Norma Pera and Linda-Denise Fisher-Harrell. Mitchell graduated in 2017 with a BFA in dance from Point Park University, where she worked with choreographers Troy Powell, Garfield Lemo-nius, and Debbie Allen. After completing

one year of apprenticeship, Mitchell joined Ailey II in 2017 where she performed works choreographed by Uri Sands, Bradley Shelver, Troy Powell, Robert Battle, Darrell Grand Moultrie, and Amy Hall Garner. Mitchell joined the company in 2019. Instagram: @\_slimrin\_.



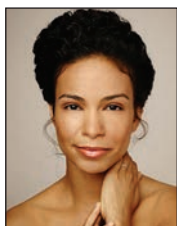
**Chalvar Monteiro** (Montclair, NJ) began training at Sharron Miller's Academy for the Performing Arts and went on to study at The Ailey School before receiving his

BFA in dance from SUNY Purchase. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin+ Company, BODYTRAFFIC, and A.I.M by Kyle Abraham. He assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, NYU Tisch School of the Arts, Alvin Ailey American Dance Theater, and Wendy Whelan's *Restless Creature*. In 2019, Monteiro was selected to participate in the Merce Cunningham Trust's *Night of 100 Solos: A Centennial Event*. His choreography has been presented as part of Ailey's 2021 Virtual Spirit Gala, as well as at other festivals and institutions across the United States. Monteiro is currently on faculty at Tisch School of the Arts at NYU. He was a member of Ailey II and joined the company in 2015. Instagram: @chlvrmntro.



**Alisha Rena Peek** (Upper Marlboro, MD), a graduate of the Ailey/Fordham BFA Program in Dance and a former member of Ailey II, began her formal dance training

at the Washington School of Ballet. Peek attended the Kirov Ballet Academy, participated in the Dance Theatre of Harlem Kennedy Center Residency, and studied at the Art of Technique. Professionally, Peek has had the opportunity to work with influential choreographers such as Robert Battle, Hope Boykin, Andrea Miller, Darrell Grand Moultrie, Kirven Douthit-Boyd, Juel D. Lane, and others. She has taught at The Ailey School and various studios in the Maryland/Virginia area. Recently, she served as an assistant to Milton Myers and personal assistant to Hope Boykin. She also took part in the HopeBoykinDance Bubble Residency and performed in *An Evening of Hope and Moments by Hope*. Peek has appeared in the FX hit series *POSE* and choreographed a short film produced by Beats by Dre.



**Belén Indhira Pereyra** (Lawrence, MA) began her formal training at Boston Arts Academy, where she graduated as valedictorian, and was a member of NIA

Dance Troupe at Origination Cultural Arts Center. Upon moving to New York City, Pereyra was closely mentored by Earl Mosley and danced with Camille A. Brown & Dancers, during which time she performed at the Joyce Theater, Jacob's Pillow Dance Festival, and Dancers Responding to AIDS' annual events Dance from the Heart and the Fire Island Dance Festival. Pereyra was an apprentice for

Ronald K. Brown/Evidence, A Dance Company, and has performed with Lula Washington Dance Theater, Nathan Trice, and Roger C. Jeffrey. She has been featured in *Dance Magazine*, *Island Origins Magazine*, *Boston Magazine*, and *The Improper Bostonian*. Pereyra is also certified in MUNZ FLOOR, as well as the Zena Rommett Floor-Barre Technique. She assisted Matthew Rushing with *Uptown* for the company in 2009 and joined in 2011.



**Miranda Quinn** (Baltimore, MD) trained in various genres of dance from the ages of two to 18 at Mid-Atlantic Center for the Performing Arts under the artistic direction

of Shannon Torres. Quinn graduated from the Juilliard School in 2019 under the newly appointed direction of Alicia Graf Mack. Her attendance at the school was made possible by the Jerome L. Greene Fellowship. She is a graduate of the Springboard Danse Montréal, Arts Umbrella, and Hubbard Street Dance Chicago summer intensives. Quinn joined the company in 2019 and is beyond thrilled and honored to be a part of the Ailey family and legacy. Instagram: @mirandaming4.



**Hannah Alissa Richardson** (Toronto, Ontario, Canada) graduated with honors from The Ailey School Certificate Program. She has performed works by choreographers including Ray Mercer, Bradley

Shelver, Kirven Douthit-Boyd, Earl Mosley, William Forsythe, and Robert Battle. She has been a featured dancer in festivals including Jacob's Pillow and the Holland Dance Festival, and had the honor of



performing the world premiere of *Grace and Mercy* choreographed by Ronald K. Brown at Bard's SummerScape festival. Some of her film and television credits include Orion Pictures' *Every Day* and Disney Channel's *Backstage*. Richardson was a proud member of Ailey II for one season before joining the company in 2022. She is also a guest artist with Ronald K. Brown/Evidence, A Dance Company. Richardson is thrilled to be part of Ailey and is grateful for all those who've continued to support her along her journey. Instagram: @hannahxrichardson.



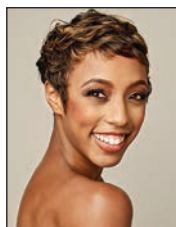
**Deidre Rogan** (Fort Myers, FL) began her dance training in Fort Myers, Florida under Melinda Roy, Roberto Munoz, and Cheryl Copeland. Rogan graduated with honors

from the Ailey/Fordham BFA Program in Dance in 2015. She is a YoungArts scholarship winner, performed as a United States Arts Ambassador for President Barack Obama during the Opening Ceremony of the Hannover Messe, and was the associate choreographer under choreographer Hope Boykin for the City Center Encores Off-Center production of *Promenade* in 2019. Rogan danced with Ailey II from 2014 to 2016 and with Parsons Dance from 2016 to 2022. This is her first season with the company.



**Kanji Segawa** (Kanagawa, Japan) began his dance training with his mother, Erika Akoh, studying ballet with Kan Horiuchi and Ju Horiuchi in Tokyo. In 1997, Segawa

came to the US under the Japanese Government Artist Fellowship to train at The Ailey School. He was a member of Ailey II from 2000 to 2002 and Battleworks from 2002 to 2010. Segawa worked extensively with Mark Morris from 2004 to 2011, appearing with Mark Morris Dance Group and as a principal dancer in John Adams' *Nixon in China* at the Metropolitan Opera. He is a master teacher and choreographs for companies and educational institutions. His work *Future* premiered during Ailey's 2021 Virtual Spirit Gala. Since 1999, Segawa has been Creative Associate for Jessica Lang, assisting her creations for companies including American Ballet Theatre, Pacific Northwest Ballet, the Washington Ballet, and the National Ballet of Japan. Segawa joined the company in 2011. [kanji-segawa.com](http://kanji-segawa.com).



**Courtney Celeste Spears** (Baltimore, MD), of Bahamian descent, began formal training at the Baltimore School for the Arts under the direction of Norma Pera.

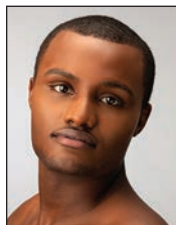
She was the 2015 Denise Jefferson Memorial Scholar and graduated *summa cum laude* with honors from the Ailey/Fordham BFA Program in Dance, with degrees in dance and communications. Spears attended summer intensives at the Juilliard School and American Ballet Theatre. She is a 2015 Princess Grace Award recipient, the 2020 Shirley Hall Bass Legacy Award recipient, and the co-founder and

director of ArtSea Dance, an outreach and dance management company based in the Bahamas. Spears is currently signed with Wilhelmina Models and graduated from Harvard Business School's "Crossover Into Business" program. She continues to serve as a mentor by co-directing the Ailey Student Professional Mentor Program for The Ailey School. She was a member of Ailey II and joined the company in 2018. Instagram: @bahamaballerina.



**Constance Stamatiou** (Charlotte, NC) began her dance training at Pat Hall's Dance Unlimited and North Carolina Dance Theatre under the direction of Salvatore Aiello.

She graduated from Northwest School of the Arts and studied at SUNY Purchase and as a fellowship student at The Ailey School. In 2009, Stamatiou received the Leonore Annenberg Fellowship in the performing and visual arts. She has performed at the White House Dance Series, in a TED Talk with Judith Jamison, and as a guest performer on *So You Think You Can Dance*, *Dancing with the Stars*, *Logo's Trailblazer Honors*, *Good Morning America* and *The Today Show*. Stamatiou has danced in the films *Shake Rattle & Roll* and Dan Pritzker's *Bolden* and the commercial *I Love NY*. She is a mother of two. Stamatiou was a member of Ailey II, joined the company in 2007, and rejoined in 2016. Instagram: @constance-stamatiou.



**Christopher Taylor** (Newark, NJ) is a graduate of Arts High School. He began his dance training at the age of 11 in Ailey-Camp Newark's summer program and The Ailey School Junior Division, and later studied as a scholarship student in The Ailey School Professional Division. Taylor was a member of Ailey II for two seasons and has performed at the Apollo Theater, Lincoln Center, and in Ailey's New York City Center galas. He joined the company in 2022.



**Jermaine Terry** (Washington, DC) began dancing at the James Dance Center in Kissimmee, Florida. He graduated *cum laude* with a BEA from the University of South

Florida, where he received scholarships for excellence in performance and choreography, and the Distinguished Alumnus Award for outstanding service to the arts. Terry has performed with Ailey II, Buglisi Dance Theatre, Arch Dance, Dance Iquail, PHILADANCO!, and as a guest artist on the television show *So You Think You Can Dance*. He has designed costumes for New York City Ballet, San Francisco Ballet, Ailey II, and PHILADANCO! among others, and was nominated for a New York Emmy for his collaboration with the Black Iris Project, *WILD: Bird of Paradise*. His evening wear designs have appeared online in *Vogue* and *Essence* and have been photographed by the late Bill Cunningham for the style section of the *New York Times*. Terry joined the company in 2010. Instagram: @jerms83.





**Christopher R. Wilson** (Augusta, GA) is a graduate of John S. Davidson Fine Arts Magnet School and graduated *cum laude* from the Ailey/Ford-

ham BFA Program in Dance. He trained at Colton Ballet School, Alonzo King LINES Ballet, and the School at Jacob's Pillow. He began his professional career with BHDos, the second company of Ballet Hispánico, and has performed for Queen Sofia of Spain and Princess Beatrix of the Netherlands. He has had the privilege of dancing on the main stage of the 2017 Essence Festival in New Orleans. Wilson has performed works by choreographers Judith Jamison, Matthew Rushing, Wayne McGregor, Camille A. Brown, Kyle Abraham, and Emily Molnar, among others. He has been a guest artist with the Black Iris Project and for the Jacob's Pillow Dance Festival. Wilson was a member of Ailey II and joined the company in 2018. christopherrwilson.com. Instagram: @christopher.r.wilson.

The Ailey dancers are supported,  
in part, by  
**The Judith McDonough Kaminski  
Dancer Endowment Fund.**

Sarah Daley-Perdomo, Caroline T. Dartey, Ashley Kaylynn Green, Michael Jackson, Jr., Yannick Lebrun, Ashley Mayeux, Corrin Rachelle Mitchell, and Chalvar Monteiro photos by Dario Calmese. Jau'mair Garland photo by Dymond Jewell. James Gilmer and Kanji Segawa photos by Michael Jackson, Jr. Xavier Mack, Alisha Rena Peek, Hannah Alissa Richardson, Deidre Rogan, and Christopher Taylor photos by Nir Arieli. Miranda Quinn photo by Gregory Constanzo. All other dancer photos by Andrew Eccles.

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*\*In Memoriam*

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OPUS 3 ARTISTS  
Tel: 212-584-7500  
opus3artists.com

### PRODUCTION CREDITS

Lighting system provided by 4Wall  
Entertainment.

Touring sound system provided by  
Gibson Entertainment Services.

Domestic trucking services provided by  
Stage Call Corporation.

Alvin Ailey is a proud member of  
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organization for professional dance.

Dancers appear at the courtesy of the  
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Alvin Ailey crew members belong to the  
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BERKELEY / OAKLAND

# AILEY CAMP

CELEBRATING 21 YEARS AT UC BERKELEY

Conceived and launched by Alvin Ailey in 1989 and produced locally by Cal Performances, Berkeley/Oakland AileyCamp instills discipline, self-esteem, creative expression, and critical thinking skills in youngsters through the art of dance. The same discipline and life skills necessary in the arts are also necessary in school, particularly for middle-schoolers who are at risk or struggling with academic, social, or domestic challenges. AileyCamp includes:

- Six weeks of **tuition-free**, intensive learning for more than 60 students
- Daily dance classes, plus meals and transportation
- Personal development classes offering counseling in goal-setting, nutrition, conflict management, media literacy, positive self-image, leadership development, and more.

This season, Cal Performances celebrates 21 years of AileyCamp on the UC Berkeley campus. We're proud to have affected the lives of more than 1,200 young people, plus hundreds more in their families and communities. We believe that this extraordinary program—along with our annual residency with Alvin Ailey American Dance Theater—makes a significant contribution to the cultural life of the Bay Area.

**Help ensure that this year's AileyCamp is fully funded and remains tuition-free for all participants!**

**Make a gift today at:**  
[calperformances.org/give-aileycamp](http://calperformances.org/give-aileycamp)



BERKELEY / OAKLAND

# AILEYCamp 2023

Celebrating 21 Years at UC Berkeley

"If I'm in a tough situation, I think of AileyCamp and the lessons I learned!"

—former AileyCamper Vivian R. Allen

Since 2002, Cal Performances has been home to one of the only West Coast sites of Alvin Ailey's visionary summer dance program, and one of only two based on a major university campus.

AileyCamp is a nationally acclaimed, six-week program designed to develop self-esteem, discipline, creative expression, and a capacity for critical thinking in youths ages 11–14—important skills they will need as they enter the challenging high school years ahead. The AileyCamp curriculum includes daily dance technique classes in ballet, Horton-based modern, jazz, and African dance. Workshops in creative communications and personal development provide a vehicle for individual expression and community building. And best of all, students need no prior dance experience to apply!

Berkeley/Oakland AileyCamp culminates in a finale performance in which campers demonstrate the skills they have acquired in the program. The atmosphere in the hall is nothing less than electric! AileyCampers are excited to show all that they have learned, and family and friends comprise the eager audience that thrills to the young artists' magnificent dancing. At the end of camp, a radi-

ant glow shines from the faces of the campers and the 2,000 attendees who have shared in the celebration.

The impact of AileyCamp resonates far beyond the environs of the UC Berkeley campus. Since its inception, AileyCamp has served more than 1,200 Bay Area middle school youths and their families. Berkeley/Oakland AileyCamp is administered and fully funded by Cal Performances. All campers receive full-tuition scholarships, meals, uniforms, and dance clothing, and some are provided transportation to and from camp. The Education Board Committee, a division of Cal Performances' Board of Trustees, provides oversight, and in the past decade some 300 volunteers have enthusiastically donated their time and talents to the operation of AileyCamp.

Please join us as we celebrate 21 years at UC Berkeley—at 7pm on **Thursday, July 27, 2023** at Zellerbach Hall.

Admission to the finale performance is free, though tickets are required and available through the Cal Performances Ticket Office beginning on July 14. For more information, call (510) 642-4630 or email [aileycamp@calperformances.org](mailto:aileycamp@calperformances.org).

This year's camp runs from **June 20 to July 28, 2023.**