



Sunday, February 26, 2023, 3pm
Zellerbach Hall

A Conversation with Rita Moreno

and UC Berkeley Vice Chancellor
for the Division of Equity & Inclusion Dania Matos, JD

COVID-19: Masking is required inside the auditorium, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety.

Photographing and/or recording this performance is strictly prohibited.



Rita Moreno is a true Hollywood and Broadway legend, having been honored and recognized for her acclaimed performances during her more than 70-year career. She has won all four of the most prestigious awards in show business: an Oscar, a Tony, two Emmys, and a Grammy. Her countless credits span more than eight decades, beginning with her Broadway debut at age 13. Moreno has starred on Broadway and London's West End, appeared in more than 40 feature films and countless television shows, and performed in numerous regional theaters, including in her one woman show, *Life Without Makeup*, at the Berkeley Repertory Theatre. She continues to tour the country, appearing at speaking engagements and lectures.

Moreno was recently cast in the Netflix film *Family Leave*, starring opposite Jennifer Garner, for release this coming Christmas. She recently starred in several movies, including *80 for Brady* with Sally Field, Jane Fonda, Lily Tomlin, and NFL great Tom Brady, and *Santa's Bootcamp*, a holiday film for Lifetime TV; and she hosted the *Beauty and the Beast* 30th anniversary special on ABC-TV. This spring, she appears as Vin Diesel's grandmother in *Fast X* of the *Fast and Furious* franchise. Moreno also co-starred and served as an executive producer in 2022 for Steven Spielberg's remake of *West Side Story*. Her documentary *Rita Moreno: Just a Girl Who Decided to Go For It* had its world debut at Sundance Film Festival and was then released in theaters nationwide. The film debuted on television as part of PBS' *American Masters* series and is now streaming on Netflix. Moreno also co-starred in the critically acclaimed four-season Latino reimagining of Norman Lear's classic sitcom *One Day At A Time*.

Moreno's first-ever all-Spanish language album, *Una Vez Más*, was produced by her good friend, Emilio Estefan. She is also a *New York Times* bestselling author with

her first book, *Rita Moreno: A Memoir*, published by Celebra Books.

A recipient of the Peabody Career Achievement Award and the Kennedy Center Honor for her lifetime contributions to American culture, Moreno was also honored by her peers as the 50th recipient of the Screen Actors Guild Life Achievement Award. She also served as Grand Marshal for both the Rose Parade and the National Puerto Rican Day Parade.

Moreno was awarded the Presidential Medal of Freedom by President George W. Bush and the National Medal of Arts by President Barack Obama.

Dania Matos leads with love. As the fourth Vice Chancellor for the Division of Equity & Inclusion (E&I) at the University of California, Berkeley, and a member of Chancellor Carol Christ's cabinet, she guides strategies that prioritize social justice, anti-racism, diversity, equity, and inclusion. Specifically, she oversees E&I's opportunities for students, staff, and faculty. Matos also leads divisional Thriving Initiatives, each of which offers culturally responsive services to specific communities across campus.

Matos has always championed equity work in the private, nonprofit, and government sectors, and has even taken her talents to Broadway. She was the first deputy chief diversity officer at the College of William and Mary in Williamsburg, Virginia, and also served in Virginia's public defender's office. Prior to coming to UC Berkeley, she was the first associate chancellor and chief diversity officer at UC Merced.

Born in Puerto Rico, Matos is proud to have been raised by a single mother and grandmother—two women she credits for shaping her work, advocacy, and leadership style. She holds a JD from the Catholic University of America, Columbus School of Law; and a BA from Brown University.

