



Saturday, November 5, 2022, 8pm
Zellerbach Hall

Soweto Gospel Choir

The Choir

Nobuhle Dhlamini • Philisiwe Faya • Phello Jiyane • Shimmy Jiyane • Bongani Mabaso
Warren Mahlangu • Jeanette Mazibuko • Siyabolela Mkefa • Thabang Mkhwanazi
Nersia Mofokeng • Jabulile Mola • Zinhle Mpofu • Hlengiwe Msomi • Mary Mulovhedzi
Bongani Ncube • Diniloxolo Ndlakuse • Magdeline Ndindwa • Siphon Ngcamu • Zanele Ngwenya
Phumla Nkhumeleni • Xholani Ntombela • Fanizile Nzuza • Linda Sambo • Vusi Shabalala • Hlamarisa Sidum

Choir Master
Shimmy Jiyane

Musical Director
Diniloxolo Ndlakuse

Management
Mary Mulovhedzi • Shimmy Jiyane • Bongani Ncube

Production Manager/Stage Manager
Allan Maguire

Tour Managers
Toni Rudov • Madge Fletcher

Set & Lighting Design
Zachary Ciaburri

Audio Engineer
Chet Nordskog

Touring Lighting Designer
Tyler Goddard

*Senior Producer/
Company Manager*
Toni Rudov

Producer
Andrew Kay

Tour Marketing and PR
SoloShoe Communications, LLC

HOPE – It's Been a Long Time Coming

A concert of hope featuring songs from
South Africa's 'Freedom' and the US Civil Rights movements

MELODIES

Traditional

NONKONYANE KANDABA

Wathint' abangasokufa, Wathinta thina

UMANDELA

Welcome Duru

BAWO XANDILAHLEKAYO

Traditional

JUDGEMENT DAY

Sipho Gumede

LITSHONILE LILANGA

Traditional

PASOPA VERWOERD

Vuyisile Mini

JOH LEFIFI

Traditional

SECHABA

Mbongeni, Hugh Masekela & Stanley Myers

UMHLABA WONKE

Traditional

MBAYI MBAYI

R. Khemose, S. Khemose, C. Khemose, M. Muguni, O. Beggs

JIKIJELA

Traditional

INTERMISSION

OPENING DANCE AND CHANT

Traditional

AMEN

Curtis Mayfield, Johnny Pate

A CHANGE IS GONNA COME

Sam Cooke



HEAVEN HELP US ALL

Ronald Miller

I'LL TAKE YOU THERE

Alvertis Isbell

RESPECT

Ottis Redding

THE LIVING YEARS

Mike Rutherford and B.A. Robertson

WHATS GOING ON

Marvin Gaye, Renaldo Benson, Al Cleveland

STAND UP

Joshuah Campbell, Cynthia Echumuna-Erivo

STAND BY ME

Ben E. King, Jerry Leiber & Mike Stoller

HOPE – It's Been a Long Time Coming

was commissioned by the University of Iowa Hancher Auditorium.

COVID-19: Masking is required inside the auditorium, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety.
Photographing and/or recording this performance is strictly prohibited.

“God has wrought many things out of oppression. He has endowed his creatures with the capacity to create—and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations.”

—Martin Luther King Jr.
1964 Berlin Jazz Festival

“... the political use of music in South Africa changed from being a ‘mirror’ in the 1940s and 1950s to becoming a ‘hammer’ with which to shape reality in the 1980s. In South Africa, music went from reflecting common experiences and concerns in the early years of apartheid, to eventually function as a force to confront the State and as a means to actively construct an alternative political and social reality.”

—Anne Schumann
*The Beat that Beat Apartheid:
The Role of Music in the Resistance
Against Apartheid in South Africa,
2008 Vienna Journal of African Studies*

ABOUT THE ARTISTS

Hailing from Soweto (South West Township), a township outside of Johannesburg and the home of Nelson Mandela and South Africa’s democratic movement, the **Soweto Gospel Choir** continues to inspire audiences around the world with its powerful blend of African gospel music, freedom songs, and international classics.

Comprising a line-up of some of South Africa’s best vocalists, this uplifting group has shared the stage and collaborated with the biggest names in contemporary music, including Aretha Franklin, Stevie Wonder, Beyoncé, U2, Diana Ross, Peter Dinklage, Chris Martin, John Legend, Pharrell Williams, Jimmy Cliff, Ben Harper, Angélique

HOPE – *It’s Been a Long Time Coming* offers as a heartfelt message of hope to all people. It combines South African struggle songs sung by communities fighting the oppressive apartheid regime and the songs of America’s Civil Rights Movement. These are the songs of a people all praying for a better life. They are songs of resistance. They come from the soul. Theirs is a heartfelt message of both resilience and of hope.

We trust that this powerful music will not only reach you and cheer you, but will give you inspiration that we can rise above all ills, that we can climb the mountain and emerge from the darkest valleys and into the sun, victorious.

—Soweto Gospel Choir

Kidjo, Robert Plant, Celine Dion, Red Hot Chili Peppers, Hugh Masekela, and Josh Groban. Highlights include three Grammy Awards, including honors as 2019’s Best World Music Album for *Freedom*. The choir’s videos have also amassed over 17 million views on YouTube.

The Soweto Gospel Choir was formed in 2003 at the end of the apartheid era and during South Africa’s inspiring return to Democracy. Taking part in some of the major historical events in the new democratic South Africa, the choir is proud to have performed on many occasions for the Father of their Nation, former President Nelson Mandela, and sadly at his State Funeral in South Africa and at the subsequent commemora-



Stephen Garnett

tive service at Westminster Abbey in London. The group was also invited to perform at the funeral service for the late President's first wife, Winnie Mandela.

The choir acts as Ambassadors for the Nelson Mandela Foundation.

Tour Agency

Dean Shultz, *senior vice president, tour and artist management*

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