Saturday, November 5, 2022, 8pm
Zellerbach Hall

Soweto Gospel Choir

The Choir
Nobuhle Dhlamini • Philisiwe Faya • Phello Jiyane • Shimmy Jiyane • Bongani Mabaso
Warren Mahlangu • Jeanette Mazibuko • Siyabolela Mkefa • Thabang Mkhwanazi
Nersia Mofokeng • Jabulile Mola • Zinhle Mpofo • Hlengiwe Msomi • Mary Mulovhedzi
Bongani Ncube • Diniloxolo Ndlakuse • Magdeline Ndindwa • Sipho Ngcamu • Zanele Ngwenya
Phumla Nkhumeleni • Xholani Ntombela • Fanizile Nzuza • Linda Sambo • Vusi Shabalala • Hlamarisa Sidum

Choir Master
Shimmy Jiyane

Musical Director
Diniloxolo Ndlakuse

Management
Mary Mulovhedzi • Shimmy Jiyane • Bongani Ncube

Production Manager/Stage Manager
Allan Maguire

Tour Managers
Toni Rudov • Madge Fletcher

Set & Lighting Design
Zachary Ciaburri

Audio Engineer
Chet Nordskog

Touring Lighting Designer
Tyler Goddard

Senior Producer/
Company Manager
Toni Rudov

Producer
Andrew Kay

Tour Marketing and PR
SoloShoe Communications, LLC
HOPE – It’s Been a Long Time Coming
A concert of hope featuring songs from South Africa’s ‘Freedom’ and the US Civil Rights movements

MELODIES
Traditional

NONKONYANE KANDABA
Wathint’ abangakufa, Wathinta thina

UMANDELA
Welcome Duru

BAWO XANDILAHEKAYO
Traditional

JUDGEMENT DAY
Sipho Gumede

LITSHONILE LILANGA
Traditional

PASOPA VERWOERD
Vuyisile Mini

JOH LEFIFI
Traditional

SECHABA
Mbongeni, Hugh Masekela & Stanley Myers

UMHLABA WONKE
Traditional

MBAYI MBAYI
R. Khemose, S. Khemose, C. Khemose, M. Muguni, O. Beggs

JIKIJELA
Traditional

INTERMISSION

OPENING DANCE AND CHANT
Traditional

AMEN
Curtis Mayfield, Johnny Pate

A CHANGE IS GONNA COME
Sam Cooke
HEAVEN HELP US ALL  
Ronald Miller

I’LL TAKE YOU THERE  
Alvertis Isbell

RESPECT  
Ottis Redding

THE LIVING YEARS  
Mike Rutherford and B.A. Robertson

WHAT’S GOING ON  
Marvin Gaye, Renaldo Benson, Al Cleveland

STAND UP  
Joshuah Campbell, Cynthia Echumuna-Erivo

STAND BY ME  
Ben E. King, Jerry Leiber & Mike Stoller

HOPE – It’s Been a Long Time Coming  
was commissioned by the University of Iowa Hancher Auditorium.

COVID-19: Masking is required inside the auditorium, and is strongly recommended, though not required, for indoor lobby/waiting areas as well as outdoor spaces. Up-to-date vaccination is strongly recommended, though not required for entry. The latest information on Cal Performances' COVID-19 safety policies is available at calperformances.org/safety. 
Photographing and/or recording this performance is strictly prohibited.
“God has wrought many things out of oppression. He has endowed his creatures with the capacity to create—and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations.”
—Martin Luther King Jr.
1964 Berlin Jazz Festival

“… the political use of music in South Africa changed from being a ‘mirror’ in the 1940s and 1950s to becoming a ‘hammer’ with which to shape reality in the 1980s. In South Africa, music went from reflecting common experiences and concerns in the early years of apartheid, to eventually function as a force to confront the State and as a means to actively construct an alternative political and social reality.”
—Anne Schumann

ABOUT THE ARTISTS

Hailing from Soweto (South West Township), a township outside of Johannesburg and the home of Nelson Mandela and South Africa’s democratic movement, the Soweto Gospel Choir continues to inspire audiences around the world with its powerful blend of African gospel music, freedom songs, and international classics.

Comprising a line-up of some of South Africa’s best vocalists, this uplifting group has shared the stage and collaborated with the biggest names in contemporary music, including Aretha Franklin, Stevie Wonder, Beyoncé, U2, Diana Ross, Peter Gabriel, Chris Martin, John Legend, Pharrell Williams, Jimmy Cliff, Ben Harper, Angélique Kidjo, Robert Plant, Celine Dion, Red Hot Chili Peppers, Hugh Masekela, and Josh Groban. Highlights include three Grammy Awards, including honors as 2019’s Best World Music Album for Freedom. The choir’s videos have also amassed over 17 million views on YouTube.

The Soweto Gospel Choir was formed in 2003 at the end of the apartheid era and during South Africa’s inspiring return to Democracy. Taking part in some of the major historical events in the new democratic South Africa, the choir is proud to have performed on many occasions for the Father of their Nation, former President Nelson Mandela, and sadly at his State Funeral in South Africa and at the subsequent commemora-
tive service at Westminster Abbey in London. The group was also invited to perform at the funeral service for the late President’s first wife, Winnie Mandela.

The choir acts as Ambassadors for the Nelson Mandela Foundation.

**Tour Agency**

Dean Shultz, senior vice president, tour and artist management

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