Tuesday and Wednesday, April 2–3, 2024, 7:30pm  
Thursday, April 4, 2024, 7pm  
Friday, April 5, 2024, 8pm  
Saturday, April 6, 2024, 2pm and 8pm  
Sunday, April 7, 2024, 3pm  
Zellerbach Hall

Alvin Ailey American Dance Theater

Alvin Ailey, Founder  
Judith Jamison, Artistic Director Emerita

COMPANY MEMBERS

Jeroboam Bozeman  
Khalia Campbell  
Patrick Coker  
Shawn Cusseaux  
Sarah Daley-Perdomo  
Caroline T. Dartey  
Isaiah Day  
Coral Dolphin  
Solomon Dumas  
Samantha Figgins  
James Gilmer  
Vernard J. Gilmore  
Ashley Kaylynn Green  
Jacquelin Harris  
Michael Jackson, Jr.  
Yazzmeen Laidler  
Yannick Lebrun  
Xavier Mack  
Renaldo Maurice  
Ashley Mayeux  
Corrin Rachelle Mitchell  
Chalvar Monteiro  
Kali Marie Oliver  
Alisha Rena Peek  
Jessica Amber Pinkett  
Miranda Quinn  
Hannah Alissa Richardson  
Deidre Rogan  
Constance Stamatiou  
Christopher Taylor  
Jermaine Terry  
DeAnthony Vaughan  
Isabel Wallace-Green  
Christopher R. Wilson

Matthew Rushing, Associate Artistic Director

Ronni Favors, Rehearsal Director  
Clifton Brown, Assistant Rehearsal Director  
Kanji Segawa, Assistant Rehearsal Director

Bennett Rink, Executive Director

Bank of America is the Tour Sponsor of Alvin Ailey American Dance Theater.

The 2024 National Tour is supported, in part, by the National Endowment for the Arts.


The April 2 performance is made possible, in part, by Janice and Nicholas E. Brathwaite.  
Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—one that honors our venues as places of respite, openness, and respect.  
Please see the Community Agreements section on our Policies page for more information.
PROGRAM A
Tuesday, April 2, 2024 at 7:30pm
Saturday, April 6, 2024 at 8pm
(For casting information, please see the audience handout available at the performance.)

Dancing Spirit
(2009, New Production 2023)
Choreography by Ronald K. Brown

Intermission

Me, Myself and You
(2023, Bay Area Premiere)
Choreography by Elizabeth Roxas-Dobrish

Pause

Solo
(1997, Bay Area Premiere of New Production 2023)
Choreography by Hans van Manen

Intermission

Revelations
(1960)
Choreography by Alvin Ailey
PROGRAM B
Wednesday, April 3, 2023 at 7:30pm
(For casting information, please see the audience handout available at the performance.)

Following the Subtle Current Upstream
(2000, Bay Area Premiere of New Production 2023)
Choreography by Alonzo King

Intermission

CENTURY
(2023, Bay Area Premiere)
Choreography by Amy Hall Garner

Intermission

Are You in Your Feelings?
(2022)
Choreography by Kyle Abraham
PROGRAM C
Thursday, April 4, 2024 at 7pm
(For casting information, please see the audience handout available at the performance.)

Following the Subtle Current Upstream
(2000, Bay Area Premiere of New Production 2023)
Choreography by Alonzo King

Intermission

Me, Myself and You
(2023, Bay Area Premiere)
Choreography by Elizabeth Roxas-Dobrish

Intermission

Revelations
(1960)
Choreography by Alvin Ailey

Music for Revelations performed live by the
Revelations Choir and Band
Damien Sneed, conductor and music director

MUSICIANS
Glen Pearson, piano
Jerry Jordan, bass guitar
Jaz Sawyer, drumset
Christian Pepin, auxiliary percussion

SOLOISTS
Chenee Campbell
Nia Drummond
Marvin Lowe

SOPRANOS
Dr. Candace Kerr Johnson
Rhonda Jones
Leberta Lorál
Eboni Warren
Nicole Williams

ALTOS
Jeannine Anderson
Alfreda Lyons-Campbell*
Elaine Johnson
Megan McQuillin Kellogg
Faith Luster*
Valerie Troutt

TENORS
Ahmad Allen*
Mark Brown*
Jerrell Mason
Alexander Taite

BARITONES
Bradley Kynard
Solas B. Lalgee
Patrick Sturgis*

BASS
Bryan S. Dyer
Sid Smith, III

*additional soloists
PROGRAM D
Friday, April 5, 2024 at 8pm
Saturday, April 6, 2024 at 2pm
(For casting information, please see the audience handout available at the performance.)

AILEY CLASSICS
Choreography by Alvin Ailey
All ballets in “Ailey Classics” have been restaged by Masazumi Chaya except where noted.*

Excerpt from Memoria
(1979)

Excerpts from Night Creature
(1974)

Intermission

Excerpt from Pas de Duke
(1976)

Excerpt from Masekela Langage
(1969)

Excerpt from Opus McShann
(1988)

Excerpt from Love Songs
(1972)

Excerpt from For ‘Bird’ – With Love
(1984)

Reflections in D*
(1963)

Excerpt from For ‘Bird’ – With Love
(1984)

Intermission

Revelations
(1960)

*restaged by Judith Jamison
PROGRAM E
Sunday, April 7, 2024 at 3pm
(For casting information, please see the audience handout available at the performance.)

Following the Subtle Current Upstream
(2000, Bay Area Premiere of New Production 2023)
Choreography by Alonzo King

Intermission

CENTURY
(2023, Bay Area Premiere)
Choreography by Amy Hall Garner

Intermission

Revelations
(1960)
Choreography by Alvin Ailey
When Alvin Ailey and a small group of African American dancers took the stage on March 30, 1958, at New York City’s 92nd Street Y, the engagement was for one night only, but it turned out to be the start of a new era in the arts. Ailey envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African American cultural experience. He became one of the trailblazers of modern dance, and the work of his company grew to encompass education, community outreach, and cultural diplomacy. To date, the company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents—as well as millions more through television, film, and online. More than 270 works by over 100 choreographers have been part of the Ailey repertory. In 2008, a US Congressional resolution designated the company as “a vital American cultural ambassador to the world.” Before his untimely death in 1989, Ailey named Judith Jamison as his successor, and over the next 21 years, she brought the company to unprecedented success. Jamison, in turn, personally selected Robert Battle to succeed her in 2011.

Alvin Ailey American Dance Theater gratefully acknowledges The Joan & Sandy Weill Global Ambassador Fund, which provides vital support for Ailey’s national and international tours.

Alvin Ailey (founder) Alvin Ailey was born on January 5, 1931, in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. He was introduced to dance in Los Angeles by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company, and his formal dance training began with an introduction to Lester Horton’s classes by his friend Carmen de Lavallade. Horton, the founder of one of the first racially integrated dance companies in the United States, became a mentor for Ailey as he embarked on his professional career. After Horton’s death in 1953, Ailey became director of the Lester Horton Dance Theater and began to choreograph his own works. In the 1950s and ’60s Ailey performed in four Broadway shows, including House of Flowers and Jamaica. In 1958, he founded Alvin Ailey American Dance Theater. He established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. Ailey was a pioneer of programs promoting arts in education, particularly those benefiting underserved communities. Throughout his lifetime he was awarded numerous distinctions, including the Kennedy Center Honor in 1988 in recognition of his extraordinary contribution to American culture. In 2014, he posthumously received the Presidential Medal of Freedom, the country’s highest civilian honor, in recognition of his contributions and commitment to civil rights and dance in America. When Ailey died on December 1, 1989, the New York Times said of him, “you didn’t need to have known [him] personally to have been touched by his humanity, enthusiasm, and exuberance and his courageous stand for multi-racial brotherhood.”
Matthew Rushing (associate artistic director) was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a Dance Magazine Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. During his career, Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the company, he has choreographed four ballets: Acceptance In Surrender (2005), a collaboration with Hope Boykin and Abdur-Rahim Jackson; Uptown (2009), a tribute to the Harlem Renaissance; ODETTA (2014), a celebration of “the queen of American folk music”; and Testament (2020), a tribute to Alvin Ailey’s Revelations created in collaboration with Clifton Brown and Yusha-Marie Sorzano. In 2012, he created Moan, which was set on PHILADANCO! and premiered at the Joyce Theater. Rushing joined the company in 1992, and became Rehearsal Director in 2010 and Associate Artistic Director in January 2020.

Judith Jamison (artistic director emerita) joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the following 15 years, Ailey created some of his most enduring roles for her, most notably the tour-de-force solo Cry. During the 1970s and ’80s she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical Sophisticated Ladies, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the company to unprecedented heights—including two historic engagements in South Africa and a 50-city global tour to celebrate the company’s 50th anniversary. Jamison is the recipient of numerous awards and honors, among them a primetime Emmy Award, an American Choreography Award, a Kennedy Center Honor, a National Medal of Arts, a “Bessie” Award, the Phoenix Award, and the Handel Medallion. She was also listed in “The TIME 100: The World’s Most Influential People” and honored by First Lady Michelle Obama at the first White House Dance Series event. In 2015, she became the 50th inductee into the Hall of Fame at the National Museum of Dance. In 2016, she received the Douglas Watt Lifetime Achievement Award from the Fred and Adele Astaire Awards. As a highly regarded choreographer, Jamison has created many celebrated works, including Divining (1984), Forgotten Time (1989), Hymn (1993), HERE... NOW. (commissioned for the 2002 Cultural Olympiad), Love Stories (with additional choreography by Robert Battle and Rennie Harris, 2004), and Among Us (Private Spaces: Public Places, 2009). Jamison’s autobiography, Dancing
Spirit, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Jamison’s artistic directorship, her idea of a permanent home for the Ailey company was realized and named after beloved chairman emerita Joan Weill. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture, and she remains committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present, and fearlessly reaching into the future.

Ronni Favors (rehearsal director) began dancing as a child in Iowa City, Iowa. After studying at the National Music Camp in Interlochen, Michigan, as recipient of the Camp Scholarship, she continued her training at The Ailey School as a Fellowship student. Favors was a member of Ailey II, Alvin Ailey American Dance Theater, and the Lar Lubovitch Dance Company, and has received the Min-On Art Award. Favors was the ballet instructor at the 1989 inaugural session of AileyCamp in Kansas City and served as Artistic Director of the camp. She is the Founding Director of Children’s Aid AileyCamp New York and provided guidance in the national implementation of the AileyCamp program. In 1997, Favors was named Assistant Rehearsal Director of Alvin Ailey American Dance Theater and was its Rehearsal Director from 1999 to 2010. She worked with local dance students who performed in Alvin Ailey’s Memoria in Johannesburg, South Africa, as well as in Seattle, Copenhagen, Los Angeles, Chicago, Kansas City, New York, and, most recently, Edinburgh, Scotland. She set Alvin Ailey’s Night Creature on TU Dance and Oregon Ballet Theatre. Favors rejoined the company as Rehearsal Director in 2019.
Clifton Brown (assistant rehearsal director) is from Goodyear, Arizona. He began his dance training at Take 5 Dance Academy and continued in the first class of the Ailey/Fordham BFA in Dance program. Brown began his professional career when he joined the Ailey company in 1999 and served as choreographic assistant to Judith Jamison. He has also danced with Earl Mosley’s Diversity of Dance and the Lar Lubovitch Dance Company, and was a founding member and rehearsal director for Jessica Lang Dance. He was nominated in the UK for a Critics Circle National Dance Award for Best Male Dancer and received a Black Theater Arts Award as well as a New York Dance and Performance (“Bessie”) Award. As a guest artist Brown has performed with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance. He has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies around the world. Television appearances as a guest artist include So You Think You Can Dance and Dancing With The Stars. Brown has had the privilege of performing at the White House for President Obama. He became Assistant Rehearsal Director in 2019.

Kanji Segawa (assistant rehearsal director), from Kanagawa, Japan, began his dance training with his mother Erika Akoh, studying ballet with Kan Horiuchi and Ju Horiuchi in Tokyo. In 1997, Segawa came to the US under the Japanese Government Artist Fellowship to train at The Ailey School. He was a member of Ailey II from 2000 to 2002 and Battleworks from 2002 to 2010. Segawa worked extensively with Mark Morris from 2004 to 2011, appearing with Mark Morris Dance Group and as a principal dancer in John Adams’ Nixon in China at the Metropolitan Opera. He is a master teacher and choreographs for companies and educational institutions. His work Future premiered during Ailey’s 2021 Virtual Spirit Gala. Since 1999, Segawa has been Creative Associate for Jessica Lang, assisting her creations for companies including American Ballet Theatre, Pacific Northwest Ballet, the Washington Ballet, and the National Ballet of Japan. Segawa danced with the company from 2011 to 2023.

Bennett Rink (executive director) became Executive Director in 2013. Rink first joined Ailey as Manager of Special Events in 1994, became Development Director in 1998, and then worked as Senior Director of Development and External Affairs from 2007 to 2012. During his tenure overseeing Ailey’s development and fundraising efforts, Rink led a $75 million capital campaign supporting Ailey’s first permanent home, The Joan Weill Center for Dance, which opened in 2005 and attracts more than 200,000 visitors each year. When the company celebrated its 50th anniversary in 2008, Rink supervised an 18-month celebration, including events, promotions, collaborations, and special performances, bringing public awareness of the Ailey organization to new heights. Rink also oversaw The Next Step Campaign, which grew the organization’s endowment to $50 million. During his tenure as Executive Director, the company has deepened its presence in New York City by establishing an annual spring season to complement its New York City Center winter season, while also extending its role as America’s “Cultural Ambassador to the World” with tours to Africa, Europe, and South America. In order
to reach audiences beyond live performances, the company has broadened its commitment to creating film and digital content, including Ailey All Access, an online streaming series featuring full-length works from the repertory, Ailey Extension classes, and other specially created content. Rink has extended the reach and impact of Ailey’s educational offerings as well, including the creation of new curricula and programs that reach across generations, from elementary school children to senior citizens. To meet the growing demand for its educational offerings, Ailey unveiled the Elaine Wynn and Family Education Wing in 2017, providing much-needed additional studios and classroom space. The building now comprises 87,000 square feet and is the largest destination for dance in New York City. Rink is a graduate of Syracuse University and holds a BFA in theater.

WHO’S WHO IN THE COMPANY

Jeroboam Bozeman  
(Brooklyn, NY) began his training under Ruth Sistaire at the Ronald Edmonds Learning Center. He was granted full scholarships at the Joffrey Ballet School and Dance Theatre of Harlem. Bozeman is a gold medalist of the NAACP ACT-SO Competition in Dance. He performed in the Broadway musical Aida (international tour in China), and with PHILADANCO!, Donald Byrd’s Spectrum Dance Theater, and Ailey II. Bozeman was a guest artist with the Royal Ballet and was nominated as one of “25 to Watch” by Dance Magazine in 2018. He was featured in Bud Light’s NFL 100th commercial and Pyer Moss’s 2021 “Wat U Iz” fashion show. Bozeman was a special performer in Disney’s live action The Little Mermaid. He stars in the independent film Once Again (for the very first time) by director Boaz Yakin. He has appeared in Vanity Fair, Neiman Marcus, Double Magazine, Seattle Met, and the New York Times. Bozeman joined the company in 2013.

Khalia Campbell  
(Bronx, NY) is a graduate of Fiorello H. LaGuardia High School of Music & Art and Performing Arts. She began her formal dance training at Uptown Dance Academy. Campbell also studied at Dance Theatre of Harlem and as a scholarship student at The Ailey School. In 2012, she performed in Elton John and Tim Rice’s Broadway musical Aida (international tour in Taiwan). She has performed with Kymera Dance, Dance Iquail, and in the 40th anniversary of The Wiz at SummerStage. Campbell also danced as a guest artist with Richard Siegal’s Ballet of Difference in Munich, Germany. She was recognized in Dance Magazine’s “25 to Watch” in 2020 and is a 2021 dance fellowship recipient from the Princess Grace Foundation–USA. Campbell was also featured in a segment of Katie Couric’s Thank You Notes alongside Judith Jamison. She was a member of Ailey II and joined the company in 2018.

Patrick Coker  
(Chester, VA) was awarded the American Ballet Theatre’s National Trainee Scholarship from 2008 to 2010. In May 2014, he graduated from the Ailey/Fordham BFA Program in Dance, where he apprenticed with Ailey II in his final year. After graduation, he spent a year dancing for Cedar Lake Contemporary Ballet, and then went on to join Jessica Lang Dance for
three seasons. He has also performed with the Mark Morris Dance Group in *The Hard Nut* and *L’Allegro, il Penseroso ed il Moderato*, Earl Mosley’s Diversity of Dance, HopeBoykinDance, and the LA-based BODYTRAFFIC. Coker joined the company in 2019. Instagram: @pcoke.

**Shawn Cusseaux** (St. Petersburg, FL) began his training at the Pinellas County Center for the Arts at Gibbs High School, where he trained in ballet, modern, and jazz. In 2020, Cusseaux received his BFA in modern dance at Point Park University in Pittsburgh, PA under the direction of Garfield Lemonius. After graduation he joined BalletX, Philadelphia’s premier contemporary ballet company, where he spent three seasons. During that time, he had the privilege of dancing at the Vail International Dance Festival and Ballet Sun Valley. Cusseaux has performed work by Jae Man Joo, José Limón, Edwaard Liang, Camille A. Brown, Matthew Nenan, Jamar Roberts, Dwight Rhoden, Hope Boykin, Amy Hall Garner, Jennifer Archibald, and Nicolo Fonte. Cusseaux joined the company in 2023.

**Sarah Daley-Perdomo** (South Elgin, IL) began her training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham BFA Program in Dance and trained at institutions such as the Kirov Academy, National Ballet School of Canada, the San Francisco Conservatory of Dance, and intensives at Ballet Camp Illinois and Ballet Adriatico in Italy. Daley-Perdomo was honored to be highlighted in *Dance Magazine’s* “On the Rise” feature in 2014, and to perform in Wayne McGregor’s *Chroma* for the filming of *Lincoln Center at the Movies: Great American Dance*. She is a recipient of a Youth America Grand Prix Award and an ARTS Foundation Award. She was a member of Ailey II and joined the company in 2011.

**Caroline T. Dartey** (Geneva, Switzerland) trained in rhythmic gymnastics in her hometown at the age of five, eventually rising to national and international levels and becoming the Swiss champion in her category from 2009 to 2011. She later began dancing at the Conservatoire Populaire de Musique, Danse et Théâtre of Geneva. Dartey also trained at The Ailey School as a scholarship student and performed in Alvin Ailey’s *Memoria* during Ailey’s 2017 New York City Center season. She was a member of Ailey II from 2018 to 2020 and has performed works choreographed by Darrell Grand Moultrie, Uri Sands, Bradley Shelver, Troy Powell, Robert Battle, Amy Hall Garner, Kirven Douthit-Boyd, Andrea Miller, Alia Kache, and Yannick Lebrun. Dartey joined the company in 2021. Instagram: @caroline_dartey.
Solomon Dumas (Chicago, IL) (he, him, his) was introduced to dance through AileyCamp. He later began his formal training at the Chicago Academy for the Arts and the Russell Talbert Dance Studio, where he received his most influential training. Dumas studied at New World School of the Arts and was a fellowship Level 1 student at The Ailey School. He has performed with companies including Garth Fagan Dance; Ronald K. Brown/EVIDENCE, A Dance Company; and Labyrinth Dance Theater and was a member of Ailey II. Dumas joined the company in 2016.

Isaiah Day (Chicago, IL) began his dance training in Yielded Vessel Dance Ministry at New Life Covenant Southeast. He also studied at Hubbard Street Youth Dance Center and the Chicago Academy for the Arts. He is currently a fourth-year student at the Juilliard School, under the direction of Alicia Graf Mack, and will graduate in 2024. Day has performed works by Jamar Roberts, Tiler Peck, Justin Peck, Jawole Willa Jo Zollar, Rena Butler, and Ohad Naharin while at the Juilliard School. In 2019, he was named a YoungArts winner in modern/contemporary dance. Day joined the company in 2023.

Coral Dolphin (Los Angeles, CA) studied modern, West African, Flamenco, ballet, hip hop, tap, aerial silk, salsa, and acting under the mentorship of Debbie Allen. Dolphin began her professional career in New York as a founding member of Ballet Hispanico Dos. She later spent four years with Ronald K. Brown/EVIDENCE. She has worked with artists including Madonna, Janet Jackson, Beyoncé, Cardi B. In 2019, she performed the Dream Ballet solo in the Broadway musical Oklahoma! She has choreographed for Miguel, Lauren Jauregui, Kali Uchis, and Lenny Kravitz, and for international brands such as Citibank and i-D. In 2020, Dolphin made her directorial debut with a short film in collaboration with acclaimed composer Raven Bush. She seeks to amplify universal truths, in hopes that her art ignites the remembrance of the internal freedom of greater consciousness that awaits us all. But first, LOVE. Dolphin joined the company in 2023.
Samantha Figgins (Washington, DC) began dancing at the Duke Ellington School of the Arts under the tutelage of Charles Auggins and Sandra Fortune-Greene and attended summer intensives at Dance Theatre of Harlem under the direction of Arthur Mitchell. She continued her education at SUNY Purchase Conservatory of Dance. There, she performed works by George Balanchine, Bill T. Jones, Paul Taylor, and Twyla Tharp. Upon graduating cum laude, Figgins became a member of Complexions Contemporary Ballet, performing works by Dwight Rhoden, Jae Man Joo, and Camille A. Brown. She also performed at the 2014 DanceOpen Festival in St. Petersburg, Russia. Figgins was featured both on the cover of Dance Spirit magazine and in Pointe magazine’s “10 Careers to Watch” in 2013. She has worked with Beyoncé and can be seen in the film Enemy Within alongside Tiler Peck and Matthew Rushing. Figgins joined the company in 2014.

James Gilmer (Pittsburgh, PA) trained at Pittsburgh Ballet Theatre School and the Pittsburgh Creative and Performing Arts School. After graduating, he performed with Texture Contemporary Ballet and joined Cincinnati Ballet in 2011. While dancing with the Cincinnati Ballet for six seasons, Gilmer was promoted to Soloist in 2015 and performed works by Victoria Morgan, Amy Seiwert, Septime Webre, Ohad Naharin, Val Caniparoli, Annabelle Lopez Ochoa, Edward Liang, Jennifer Archibald, and George Balanchine, to name a few. Gilmer was also a member of Amy Seiwert’s Imagery, performing during the summer seasons since 2013, and ODC/Dance, performing works by Brenda Way, KT Nelson, and Kate Weare. Gilmer’s more recently performed in New York City Center’s celebrations of Twyla Tharp in 2021 and 2022 as well as Fall for Dance, featured in choreography by Jamar Roberts. Gilmer joined the company in 2019. Instagram: @james.agilmer.

Vernard J. Gilmore (Chicago, IL) began his training at the Curie Performing and Creative Arts High School in Chicago under Diane Holda. He later studied at the Joseph Holmes Chicago Dance Theater with Harriet Ross, Marquita Levy, and Emily Stein. Gilmore received first place in the all-city NAACP ACT-SO competition in 1993. He attended Barat College under scholarship and tutelage of Rory Foster and Eileen Cropley. He then studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010, he performed as part of the White House Dance Series. Gilmore is a choreographer whose work has been a part of the Ailey Dancers Resource Fund, Fire Island Dance Festival 2008, and Jazz Foundation of America Gala 2010, and he produced the Dance of Light project in 2010 and 2015. An excerpt of Gilmore’s work La Muette was performed in 2017 as part of the “Celebrating the Men of Ailey” program at New York City Center. Nimbus Dance Works performed a new work by Gilmore in 2018. Gilmore is a certified Zena Rommett Floor-Barre instructor. He teaches workshops and master classes around the world. Gilmore joined the company in 1997.
Ashley Kaylynn Green (Charleston, SC) began her training at Columbia City Jazz where she found her love for dance. She trained in a variety of styles including ballet, modern, jazz, tap, and hip hop. In 2020, Green received her BFA in dance from Point Park University in Pittsburgh, Pennsylvania, under the direction of Garfield Lemonius. There, she performed works by Peter Chu, Aszure Barton, Kyle Abraham, and Darrell Grand Moultrie. After graduation, she joined Whim W’Him Seattle Contemporary Dance, where she received a Princess Grace Award in Dance. Green joined the company in 2021 and that year was named one of “25 to Watch” by Dance Magazine.

Jacquelin Harris (Charlotte, NC) began her dance training at Dance Productions Studios under the direction of Lori Long. She received a silver ARTS award from the National Foundation for the Advancement of the Arts and was a Presidential Scholar in the Arts semifinalist. Harris graduated with honors from the Ailey/Fordham BFA Program in Dance. In 2016, she was named one of “25 to Watch” by Dance Magazine. She received a 2017 dance fellowship from the Princess Grace Foundation–USA, and in 2019, she was one of 75 dancers across the world to perform in Merce Cunningham’s Night of 100 Solos: A Centennial Event, which won a New York Dance and Performance (“Bessie”) Award. In 2021, Harris worked with Twyla Tharp in her production of Twyla Now alongside artists from New York City Ballet and American Ballet Theatre. She was a member of Ailey II and joined the company in 2014.


Yazzmeen Laidler (Miami, FL) graduated from New World School of the Arts. She trained at Traci Young-Bryon's Young Contemporary Dance Theatre and The Ailey School summer intensive. Laidler received her BFA from the University of the Arts and was a company member of Eleone Dance Theatre. She is the 2016 award-winning Pennsylvania Choreographer, setting work for Pennsylvania Ballet II. Laidler has performed works by Dwight Rhoden, Camille A. Brown, Rennie Harris, and Aszure Barton, among others. She has performed as a guest artist with Owen/Cox Dance and is a former member of Ailey II. She is the founder of Time Revealed Dance Intensive in Miami, FL, which brings highly acclaimed artists to aid in the cultivation of community for aspiring dancers. Laidler joined the company in 2018. Instagram: @yazzmeen.laidlerin.
Yannick Lebrun (Cayenne, French Guiana) began training in his native country at the Adaclam School, under the guidance of Jeanine Verin. After graduating from high school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Lebrun was named one of Dance Magazine’s “25 to Watch” in 2011, and in 2013 France-Amérique magazine highlighted him as one of the 50 most talented French people in the United States. In November 2016, Lebrun was a guest performer with the Royal Ballet in Wayne McGregor’s Chroma. In 2019, he choreographed Saa Magni, his first work for Ailey II, and in 2021, he created Lora for ABT Studio Company. Lebrun was a member of Ailey II and joined the company in 2008. Instagram: @yannicklebrun.

Xavier Mack (Washington, DC) began his dance training at Divine Dance Institute in Capitol Heights, Maryland. He received his BA in modern languages and linguistics from the University of Maryland-Baltimore County (UMBC). In 2017, Mack joined Dallas Black Dance Theatre, where he performed works by Hope Boykin, Norbert De La Cruz III, Dianne McIntyre, and Matthew Rushing. Mack joined the company in 2022.

Renaldo Maurice (Gary, IN) began his training with Tony Washington and graduated from Talent Unlimited High School. He attended Emerson School for Visual and Performing Arts, studying with Larry Brewer. Maurice was a scholarship student at The Ailey School, Ballet Chicago, Deeply Rooted Dance Theater, and Martha Graham School of Contemporary Dance. He received second place in modern dance from the National Foundation for Advancement in the Arts and received the Dizzy Feet Foundation Scholarship. In 2012, he was honored with the key to the city of his hometown. Maurice has choreographed and performed with Grammy nominated artist Jazzmeia Horn. He is the 2022 Willie Ninja Supreme Award recipient and star of HBO Max’s Legendary. He has also incorporated his passion for the arts with social responsibility as the co-artistic director of Indiana’s South Shore Dance Alliance. He was a member of Ailey II and joined the company in 2011. Facebook: @MauriceGardner. Instagram: @mauricerenaldo.

Ashley Mayeux (Houston, TX) began her dance training at the High School for Performing and Visual Arts and graduated cum laude with a BFA from SUNY Purchase. Mayeux continued her studies at the Dance Theatre of Harlem and went on to perform in the tour of the Broadway musical Aida. She has been featured in publications including the New York Times, the Los Angeles Times, Pointe, and Dance Magazine. Mayeux was a member of Complexions Contemporary Ballet from 2012 to 2016, Alvin Ailey American Dance Theater from 2016 to
2018, and Alonzo King LINES Ballet from 2018 to 2021. She rejoined the Ailey company in 2021. Instagram: @miss_ashleynicolemayeux.

Corrin Rachelle Mitchell (Baltimore, MD) began her dance training in her hometown at LeRe’s Performing Arts Center, owned by her mother and father. She attended Baltimore School for the Arts, where she trained with Norma Pera and Linda-Denise Fisher-Harrell. Mitchell graduated in 2017 with a BFA in dance from Point Park University, where she worked with choreographers Troy Powell, Garfield Lemonius, and Debbie Allen. After completing one year of apprenticeship, Mitchell joined Ailey II in 2017, where she performed works choreographed by Uri Sands, Bradley Shelver, Troy Powell, Robert Battle, Darrell Grand Moultrie, and Amy Hall Garner. Mitchell joined the company in 2019. Instagram: @_slimrin_.

Chalvar Monteiro (Montclair, NJ) began training at Sharron Miller’s Academy for the Performing Arts and studied at The Ailey School before receiving his BFA in dance from SUNY Purchase. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin+Company, BODYTRAFFIC, and A.I.M by Kyle Abraham. He assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, NYU Tisch School of the Arts, Alvin Ailey American Dance Theater, and New York City Ballet. In 2019, Monteiro was selected to participate in Merce Cunningham Trust’s Night of 100 Solos: A Centennial Event. His choreography has been presented as part of Ailey’s 2021 Virtual Spirit Gala, as well as at other festivals and institutions across the US. Monteiro has been featured in Vogue Beauty, Document Journal for Moncler, and fashion campaigns for Uniqlo and Lululemon. He was a member of Ailey II and joined the company in 2015. Instagram: @chlvrmntro.

Kali Marie Oliver (Akron, OH) graduated magna cum laude from the Ailey/Fordham BFA Program. She began her formal dance training with her mother and attended summer intensives at Chautauqua Institution, Alonzo King LINES Ballet, and The Ailey School. Oliver has performed works by Alvin Ailey, Karole Armitage, William Forsythe, Andrea Miller, William Isaac, and Maurya Kerr. She also performed in Alvin Ailey’s Memoria during the company’s 2018, 2019, and 2021 New York City Center seasons and represented The Ailey School in the 2019 Macy’s Thanksgiving Day Parade. Oliver is currently in her second season as a member of Ailey II.

Alisha Rena Peek (Upper Marlboro, MD), a graduate of the Ailey/Fordham BFA Program in Dance and former member of Ailey II, began her formal dance training at the Washington School of Ballet. Peek attended the Kirov Ballet Academy, participated in the Dance Theatre of Harlem Kennedy Center Residency, and studied at the Art of Technique. Professionally, Peek
has had the opportunity to work with influential choreographers such as Robert Battle, Hope Boykin, Andrea Miller, Darrell Grand Moultrie, Kirven Douthit-Boyd, Juel D. Lane, and others. She has taught at The Ailey School and various studios in the Maryland/Virginia area. Recently, she served as an assistant to Milton Myers and personal assistant to Hope Boykin. She participated in the HopeBoykinDance Bubble Residency and performed in An Evening of Hope and Moments by Hope. Peek has appeared in the FX hit series Pose and choreographed a short film produced by Beats by Dre.

Jessica Amber Pinkett (Baltimore, MD) began her dance training at Baltimore Dance Tech under the direction of Stephanie Powell. She graduated from the George Washington Carver Center for Arts and Technology and earned a BFA in dance performance and choreography with honors from Towson University. She has had the privilege of performing works by Alvin Ailey, Judith Jamison, Tally Beatty, Camille A. Brown, Linda-Denise Fisher-Harrell, Robert Battle, and others. Pinkett has performed as a guest artist with the Black Iris Project and was a member of Ailey II before joining Alvin Ailey American Dance Theater in 2018. She made her New York choreographic debut and performed alongside Madison McFerrin in OPEN AIR. In 2023, she led the world premiere of HopeBoykinDance’s States Of Hope at the Joyce Theater. She continues exploring the depths of her artistry as a freelancer, teacher, choreographer, and filmmaker.

Miranda Quinn (Baltimore, MD) trained in various genres of dance from the ages of two to 18 at Mid-Atlantic Center for the Performing Arts under the artistic direction of Shannon Torres. Quinn graduated from the Juilliard School in 2019 under the newly appointed direction of Alicia Graf Mack. Her attendance at the school was made possible by the Jerome L. Greene Fellowship. She is a graduate of the Springboard Danse Montréal, Arts Umbrella, and Hubbard Street Dance Chicago summer intensives. Quinn joined the company in 2019. She is beyond thrilled and honored to be a part of the Ailey family and legacy. Instagram: @mirandaming4.

Hannah Alissa Richardson (Toronto, Ontario Canada) graduated with honors from The Ailey School Certificate Program. She has performed works by choreographers including Ray Mercer, Bradley Shelver, Kirven Douthit-Boyd, Earl Mosley, William Forsythe, and Robert Battle. Richardson has been a featured dancer in festivals including Jacob's Pillow and the Holland Dance Festival, and had the honor of performing the world premiere of Grace and Mercy choreographed by Ronald K. Brown at Bard’s SummerScape festival. Some of her film and television credits include Orion Pictures’ Every Day and Disney Channel’s Backstage. Richardson was a proud member of Ailey II for one season before joining the company in 2022. She is also a guest artist with Ronald K. Brown/EVIDENCE, A Dance Company. Richardson is thrilled to be part of
Ailey and is grateful for all those who’ve continued to support her along her journey. Instagram: @hannahxrichardson.

Deidre Rogan (Fort Myers, FL) began her dance training in Fort Myers, Florida under Melinda Roy, Roberto Munoz, and Cheryl Copeland. She graduated with honors from the Ailey/Fordham BFA Program in Dance in 2015. Rogan is a YoungArts scholarship winner, performed as a United States Arts Ambassador for President Barack Obama during the Opening Ceremony of the Hannover Messe, and was the Associate Choreographer under choreographer Hope Boykin for the City Center Encores Off-Center production of *Promenade* in 2019. Rogan danced with Ailey II from 2014 to 2016 and with Parsons Dance from 2016 to 2022. This is her second season with the company. Instagram: @deidre_rogan.

Constance Stamatiou (Charlotte, NC) began her dance training at Pat Hall’s Dance Unlimited and North Carolina Dance Theatre under the direction of Salvatore Aiello. She graduated from Northwest School of the Arts and studied at SUNY Purchase and as a Fellowship student at The Ailey School. In 2009, Stamatiou received the Leonore Annenberg Fellowship in the performing and visual arts. She has performed at the White House Dance Series, in a TED Talk with Judith Jamison, and as a guest performer on *So You Think You Can Dance, Dancing with the Stars, Logo’s Trailblazer Honors, Good Morning America,* and NBC’s *Today* show. Stamatiou has danced in the films *Shake Rattle & Roll* and Dan Pritzker’s *Bolden* and the commercial *I Love NY*. She is a mother of two. Stamatiou was a member of Ailey II, joined the company in 2007, and rejoined in 2016. Instagram: @constance.stamatiou

Christopher Taylor (Newark, NJ) is a graduate of Arts High School. He began his dance training at age 11 in AileyCamp Newark’s summer program and The Ailey School Junior Division, and later studied as a scholarship student in The Ailey School Professional Division. Taylor was a member of Ailey II for two seasons and has performed at the Apollo Theater and Lincoln Center, and in Ailey’s New York City Center galas. He joined the company in 2022.

Jermaine Terry (Washington, DC) began dancing at James Dance Center in Kissimmee, Florida. He graduated *cum laude* with a BFA from the University of South Florida, where he received scholarships for excellence in performance and choreography, and the Distinguished Alumnus Award for outstanding service to the arts. Terry has performed with Ailey II, Buglisi Dance Theatre, Arch Dance, Dance Iquail, and PHILADANCO!, and as a guest artist on the television show *So You Think You Can Dance*. He has designed costumes for New York City Ballet, San Francisco Ballet, Miami City Ballet, and PHILADANCO! among others, and was nominated for a NY Emmy for his collaboration with the Black Iris Project, *WILD: Bird of Paradise*. His evening wear designs have appeared online in *Vogue* and *Essence* and have been photo-
graphed by the late Bill Cunningham for the style section of the New York Times. Terry joined the company in 2010. Instagram: @jerms83.

De’Anthony Vaughan (Kansas City, MO) was introduced to dance at the age of three by his grandmother. He received his training from AileyCamp, Kansas City Friends of Alvin Ailey, and Kansas City Ballet School. He continued his training in New York City at The Ailey School as a scholarship student. In 2014, Vaughan joined Dallas Black Dance Theatre. He has performed works by Matthew Rushing, Darrell Grand Moultrie, Kirven Douthit-Boyd, Alvin Ailey, Elisa Monte, Donald McKayle, and many more. This is his first season with the company. Instagram: @leedeevaughan.

Isabel Wallace-Green (Houston, TX) began her dance training at Houston Ballet Academy. She graduated summa cum laude from the Ailey/Fordham BFA Program with a dual degree in dance and African/African American studies. Wallace-Green performed with New Chamber Ballet and Urban Souls Dance Company, and was an ensemble member of a Radio City Christmas Spectacular. She joined DBDT: Encore! before becoming a company member with Dallas Black Dance Theatre. While there, she performed works by Hope Boykin, Darrell Grand Moultrie, Rennie Harris, Elisa Monte, and Matthew Rushing. In 2021, Wallace-Green partnered with University of Houston and Texas Southern University art museums to premiere her first solo, Resilience. She joined the company in 2023.

Christopher R. Wilson (Augusta, GA) is a graduate of John S. Davidson Fine Arts Magnet School and graduated cum laude from the Ailey/Fordham BFA Program in Dance. He trained at Colton Ballet School, Alonzo King Lines Ballet, and the School at Jacob’s Pillow. He began his professional career with BHdos, the second company of Ballet Hispánico, and has performed for Queen Sofia of Spain and Princess Beatrix of the Netherlands. He has had the privilege of performing on the main stage of the 2017 Essence Festival in New Orleans. Wilson has performed works by choreographers Judith Jamison, Matthew Rushing, Wayne McGregor, Camille A. Brown, Kyle Abraham, and Emily Molnar, among others. He has been a guest artist with the Black Iris Project and for the Jacob’s Pillow Dance Festival. Wilson was a member of Ailey II and joined the company in 2018. christopherwilson.com. Instagram: @christopher.r.wilson.

The Ailey dancers are supported, in part, by The Judith McDonough Kaminski Dancer Endowment Fund.

Photos
Cal Performances extends its sincere appreciation to the individuals and organizations who have pledged their support to our 2024 Gala honoring Alvin Ailey American Dance Theater by March 1, 2024.

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Conceived and launched by Alvin Ailey in 1989 and produced locally by Cal Performances, Berkeley/Oakland AileyCamp instills discipline, self-esteem, creative expression, and critical thinking skills in young people through the art of dance. The same discipline and life skills necessary in the arts are also necessary in school, particularly for middle-schoolers who are at risk or struggling with academic, social, or domestic challenges. AileyCamp includes:

- Six weeks of tuition-free, intensive learning for more than 60 students
- Daily dance classes, plus meals and transportation
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This season, Cal Performances celebrates 22 years of AileyCamp on the UC Berkeley campus. We're proud to have enhanced the lives of more than 1,200 young people, plus hundreds more in their families and communities. We believe that this extraordinary program—along with our annual residency with Alvin Ailey American Dance Theater—makes a significant contribution to the cultural life of the Bay Area.

Help ensure that this year’s AileyCamp is fully funded and remains tuition-free for all participants!

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Since 2002, Cal Performances has been home to one of the only West Coast sites of Alvin Ailey’s visionary summer dance program, and today, it is the only camp based on a major university campus.

AileyCamp is a nationally acclaimed, six-week program designed to develop self-esteem, discipline, creative expression, and a capacity for critical thinking in youths ages 11–14—important skills they will need as they enter the challenging high school years ahead. The AileyCamp curriculum includes daily dance technique classes in ballet, Horton-based modern, jazz, and African dance. Workshops in creative communications and personal development provide a vehicle for individual expression and community building. And best of all, students need no prior dance experience to apply!

Berkeley/Oakland AileyCamp culminates in a finale performance in which campers demonstrate the skills they have acquired in the program. The atmosphere in the hall is nothing less than electric! AileyCampers are excited to show all that they have learned, and family and friends make up the eager audience that thrills to the young artists’ magnificent dancing. At the end of camp, a radiant glow shines from the faces of the campers and the 2,000 attendees who have shared in the celebration.

The impact of AileyCamp resonates far beyond the environs of the UC Berkeley campus. Since its inception, AileyCamp has served more than 1,200 Bay Area middle school youths and their families. Berkeley/Oakland AileyCamp is administered and fully funded by Cal Performances. All campers receive full-tuition scholarships, meals, uniforms, and dance attire, and some are provided transportation to and from camp. The Education Board Committee, a division of Cal Performances’ Board of Trustees, provides oversight, and in the past decade some 300 volunteers have enthusiastically donated their time and talents to the operation of AileyCamp.

Please join us as we celebrate 22 years at UC Berkeley—at 7pm on Thursday, July 25, 2024 at Zellerbach Hall.

Admission to the finale performance is free, though tickets are required and available through the Cal Performances Ticket Office beginning on July 12. For more information, call (510) 642-4630 or email aileycamp@calperformances.org.

This year’s camp runs from June 17 to July 26, 2024.