

Sunday, February 18, 2024, 3pm
Hertz Hall

Erin Morley, *soprano*
Malcolm Martineau, *piano*

PROGRAM

RICKY IAN GORDON (b. 1956) Selections from *Huit Chansons de Fleurs*
(2021)

“We Should Not Mind So Small a Flower”

“One Perfect Rose”

“Her Garden”

“Play, Orpheus”

Georges BIZET (1838–1875) “Ouvre ton coeur” (1860)

Sergei RACHMANINOFF (1873–1943) “Lilacs,” Op. 21, No. 5 (1900–1902)

Nikolai RIMSKY-KORSAKOV (1844–1908) “The Rose Enslaves the Nightingale,”
Op. 2, No. 2 (1866)

Camille SAINT-SAËNS (1835–1921) “Le Rossignol et la rose” from *Parysatis*
(1901)

Claude DEBUSSY (1862–1918) “Les Papillons” (1881)

SAINT-SAËNS “La Libellule” (1893)

INTERMISSION

Richard STRAUSS (1864–1949) “Ich wollt ein Sträußlein binden,”
Op. 68, No. 2 (1918)

Alexander von ZEMLINSKY (1871–1942) “Vöglein Schwermut,” Op. 10, No. 3 (1901?)

Robert SCHUMANN (1810–1856) “Der Nussbaum,” Op. 25, No. 3 (1840)

Alban BERG (1885–1935) “Die Nachtigall” from *Sieben frühe Lieder*
(1907)

Thomas MORLEY (1557–1603?) “It Was a Lover and his Lass” (1600)

John Woods DUKE (1899–1994) “The Bird” (1946)

Roger QUILTER (1877–1953) “Weep You No More,” Op. 12, No. 1 (1907)

Haydn WOOD (1882–1959) “Bird of Love Divine” (1912)

Julius BENEDICT (1804–1885) “La Capinera” (1866)

Traditional Irish “The Last Rose of Summer”

Arthur SULLIVAN (1842–1900) “Neath My Lattice” from *The Rose of Persia*
(1899)

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—
one that honors our venues as places of respite, openness, and respect.
Please see the Community Agreements section on our Policies page for more information.*



Dario Acosta

One of today's most sought-after lyric coloratura sopranos, **Erin Morley** has garnered huge critical acclaim worldwide; she regularly appears on the greatest opera stages, including the Wiener Staatsoper, Bayerische Staatsoper, Opéra National de Paris, Glyndebourne Opera, Santa Fe Opera, Los Angeles Opera, and the Metropolitan Opera.

During the 2023–24 season, Morley makes her highly anticipated debut at the Royal Opera House, Covent Garden as Gilda in *Rigoletto* and returns to the Bayerische Staatsoper as Chief of Police and Venus in Krzysztof Warlikowski's new production of *Le Grand Macabre*. On the concert platform, Morley performs Morgana in *Alcina* with Les Musiciens du Louvre under the baton of Marc Minkowski at Teatro alla Scala, to mark the release of a new recording. Further concert engagements include Orff's *Carmina Burana* with the Orchestre de Paris under the baton of Andrés Orozco-Estrada; a gala concert with the Washington Concert Opera; and a recital at the Kennedy Center, Washington DC.

Last season's highlights included a double appearance at the Metropolitan Opera as Sophie in Robert Carsen's production of *Der Rosenkavalier* and as Pamina in a new

production of *Die Zauberflöte*; Wiener Staatsoper as Gilda in *Rigoletto*; Morgana in a tour of *Alcina* with Les Musiciens du Louvre; Poulenc's *Gloria* with the Netherlands Philharmonic Orchestra conducted by Lorenzo Viotti; Beethoven's *Missa Solemnis* with the Chicago Symphony Orchestra under Riccardo Muti; and Mozart's Mass in C minor for the Mostly Mozart Festival at the Lincoln Center, conducted by Louis Langrée.

A dedicated recitalist, her appearances include recitals with pianist Vlad Iftinca (Salt Lake City's Virtuoso Series, Carnegie's Weill Recital Hall, and Festival du Lied in Fribourg, Switzerland), and with pianist Ken Noda (at the Philadelphia Chamber Music Society, Brigham Young University, and the Alice Tully Hall Vocal Arts Honors Recital).

Morley spent her early years studying violin and piano. An undergraduate of the Eastman School of Music, she earned her Master of Music voice degree from the Juilliard School and her Artist Diploma from the Juilliard Opera Center in 2007, where she received the Florence & Paul DeRosa Prize. She won 1st Prize in the Jessie Kneisel Lieder Competition in 2002, 1st Place in the Licia Albanese – Puccini Foundation Competition in 2006, and Third Place in London's Wigmore Hall International Song Competition in 2009, and received the Richard Tucker Career Grant in 2013.

Erin Morley is represented by MWA worldwide.

Recognized at the highest international level as one of the UK's leading accompanists, **Malcolm Martineau** has performed worldwide alongside the world's greatest singers including Sir Thomas Allen, Dame Janet Baker, Florian Boesch, Elina Garanča, Dame Sarah Connolly, Angela Gheorghiu, Susan Graham, Thomas Hampson, Sir Simon Keenlyside, Angelika Kirchschlager, Dame Felicity Lott, Anne Sofie von Otter, Günther Groissböck, and Sonya Yoncheva.



Russell Duncan

He has appeared at the world's principal venues including Alice Tully Hall, Barbican Centre, Berlin State Opera, Carnegie Hall, Concertgebouw, Gran Theatre del Liceu, Mariinsky Theatre, Metropolitan Opera, Munich Opera, Paris Opera and Salle Gaveau, Royal Opera House, La Scala, Sydney Opera House, Teatro Real, Salzburg Mozarteum, Suntory Hall Tokyo, Vienna's Konzerthaus, Musikverein and State Opera, Walt Disney Hall, Wigmore Hall, and Zurich Opera, among others. Martineau has also appeared at the Aix-en-Provence, Vienna, and Salzburg festivals. He has presented his

own series at the Wigmore Hall and at the Edinburgh Festival.

As a prolific recording artist, Martineau's discography of over 100 CDs includes the following Award-winning recordings: *The Vagabond* with Sir Bryn Terfel (Gramophone Award), *Songs of War* with Sir Simon Keenlyside (Grammy and Gramophone Awards), *Schumann and Mahler Lieder* with Florian Boesch (BBC Music Magazine Award), *Mahler Lieder* with Christiane Karg (Diapason d'or), and *El Nour* with Fatma Said (Gramophone Award).

Highlights this season include recitals with Elina Garanča at the Teatro alla Scala, Sir Simon Keenlyside at the Muziekgebouw aan 't IJ and Opernhaus Zürich, and with Dorothea Röschmann and Florian Boesch at the Wigmore Hall. Touring projects include a European concert tour of a trio program with Fatma Said and Sabine Meyer, as well as a global recital tour with Sonya Yoncheva that includes stops at the Deutsche Staatsoper in Berlin, Opéra National de Bordeaux, and Teatro Colón in Buenos Aires.

Martineau is Professor of piano accompaniment at the Royal Academy of Music and Honorary Doctor and International Fellow of Accompaniment at the Royal Conservatoire of Scotland. He was made an OBE in the 2016 New Year's Honors for his services to music and young singers.

Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—one that honors our venues as places of respite, openness, and respect.

Please see the Community Agreements section on our Policies page for more information.