



Saturday, November 4, 2023, 8pm
Zellerbach Hall

**John Cameron Mitchell
& Amber Martin**
in
Cassette Roulette

Created & Performed by Amber Martin & John Cameron Mitchell

Produced by ArKtype/Thomas O. Kriegsmann

Production Management & Lighting by Jojo Franjoine

Costumes by Erik Bergrin

Video by Michael Zumbrun

Musical Direction & Guitar by Justin Craig

Sean Liljequist, *guitar*

Cat Popper, *bass*

Andres Valbuena, *drums*

Sami Pyne, *associate producer*

World Premiere:

MASSMOCA, North Adams, MA, July 16, 2022

*This program will be performed without intermission
and last approximately 100 minutes.*



John Cameron Mitchell directed, starred in, and wrote, with Stephen Trask, the film *Hedwig and the Angry Inch* (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway production of *Hedwig* garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for *Hedwig* Off-Broadway as well for starring in Larry Kramer's *The Destiny of Me*. Mitchell directed Tennessee Williams' *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), *Rabbit Hole* (2010), and *How to Talk to Girls at Parties* (2018), both starring Nicole Kidman, who was nominated for Best Actress Academy Award for the former. Recent television roles include Peacock's *Joe vs. Karole*, Hulu's *Shrill*, HBO's *Girls* and *Vinyl*, CBS' *The Good Fight*, Amazon's *Mozart in the Jungle*, and Netflix's *The Sandman*. He stars in, wrote (with Bryan Weller), and directed the musical podcast series *Anthem: Homunculus* and is in development on a new podcast, *Cancellation Island*.

Amber Martin is a celebrated NYC vocalist, cabaret star, and comedic monologist. Named one of the Top Performers of the Year by *The New Yorker*, Martin brings a combination of cabaret, belting vocals, and no-holds-barred comedy to her live, raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at the Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Rivers' live NYC shows. You can hear her belting out featured vocals on the Scissor Sisters' single "Inevitable" (co-produced with Pharrell). She was a featured vocalist with comedian Sandra Bernhard at Town Hall in New York City and has twice been a featured guest on Bernhard's Sirius XM radio show, *Sandyland*. Martin has per-

formed her own solo shows in New York City and New Orleans, as well as at the TBA Festival, Treefort Festival, Outsider Festival, and the Jazz and Blues Festival in Altomonte, Italy, and has recurring NYC residencies at Alan Cumming's Club Cumming, Joe's Pub, and the Cutting Room. Martin continues to evolve as writer, curator, choreographer, and star of her own performances, *The Days of My Lives* and *Three Women: Joplin, Midler & Nyro* (Solo Artist Residency at Joe's Pub, NYC), *Hi!* (Best Solo Performance Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (Residency at Feinstein's/54 Below) and *Janis: Undead* (a continuing national and international tour). She is also touring her original album, *A.M. Gold*, including two songs featured in John Cameron Mitchell's recent film, *How to Talk to Girls at Parties*.

Justin Craig (music director and guitar) is a Grammy nominated record producer, composer, and NYC-based musical director (*Hedwig and the Angry Inch* Broadway and first national tour). He has spent years writing, recording, and touring with artists and bands all over the world. After relocating to NYC in 2011, he began orchestrating and performing in musical theater productions in addition to pursuing his studio work as producer and musician. Additionally, he has worked in film as a composer, score mixer, and performing multi-instrumentalist (*How to Talk to Girls at Parties*, *The Nice Guys*, *Match*, *Admission*, *Lovelace*, *Little Fockers*, and more...).

"Jojo" A. Franjoine (production manager/lighting director) is a lighting artist interested in synchronizing space with waveform. With various flavors of waves and photons, He seeks to discover harmonious aural and visual environments that resonate deeply within the human spirit. And by charting and creating patterns over a stretch of time, Franjoine expresses the present with a



bright attitude in an emotionally saturated overtone. View more of Joseph's work: www.josephfranjoine.com, @designojojo.

Erik Bergrin (*costume designer*) is a costume designer and fiber artist based in NYC. His work has been featured in galleries and museums such as Marlborough Contemporary, the State Historical Museum in Moscow, Envoy Enterprise Gallery, David Fierman Gallery, AC Institute, the Society of Arts and Crafts in Boston, with a banner of his work flying in the Garment District NYC, HERE Arts, and many more. He has designed costumes for shows such as John Cameron Mitchell's *Origin of Love* tour, *Goodbar* at the Public Theater, and for musicians such as Lady Gaga and Peaches. His costume designs have been featured on television shows such as *America's Next Top Model* and *Make Me A Supermodel*, and highlighted in films including *Violet Tendencies*. Bergrin's creations have been featured in articles and publications such as *Dazed and Confused Magazine*, *Zink Magazine*, the *New York Times*, *New York Magazine*, *Star*, *King Kong Magazine*, *Zoo*, *Dust*, *Bullett*, *ODDA*, and many others.

Michael Zumbrun (*live video designer*) is a concert production and lighting specialist. He is currently part of the Box production team, and formerly of the Metropolitan Museum of Art's performance arm, MetLiveArts. Other notable clients and venues include Webster Hall, Skrillex, Erykah Badu, Alva Noto, and John Varvatos. Zumbrun lives and works in NYC.

ArKtype/Thomas O. Kriegsmann (*producer*) is a management and production company specializing in developing and touring new work. Over the past 15 years, ArKtype's work has grown to encompass renowned artists from 30 different countries, multiple genres, and commercial and non-profit support structures resulting in new work for a variety of spaces. Kriegsmann's acclaimed work as producer has been seen worldwide, proudly beginning his work in the production, development, and touring of emerging ensembles. His work includes projects with Mikhail Baryshnikov, Peter Brook, Kaneza Schaal, Victoria Thiérrée-Chaplin, Yael Farber, Annie-B Parson & Paul Lazar, John Cameron Mitchell, Lisa Peterson, Peter Sellars, Tony Taccone, and Julie Taymor. Recent premieres include Sam Green's *32 Sounds* with JD Samson, nora chipaumire's *NEHANDA*, Bryce Dessner's *Triptych (Eyes of One on Another)*, Sam Green and Kronos Quartet's *A Thousand Thoughts*, Byron Au Yong and Aaron Jaffaris' *Trigger*, Kaneza Schaal and Christopher Myers' *CARTOGRAPHY*, Big Dance Theater/Mikhail Baryshnikov's *Man in a Case*, and the US premiere of Nalaga'at Deaf-Blind Theater's *Not by Bread Alone*. Ongoing collaborations include work with Bryce Dessner, Rude Mechs, 600 HIGHWAY-MEN, Toshi Reagon, Sam Green, Scott Shepherd, Jessica Blank & Erik Jensen, nora chipaumire, Adrien M. & Claire B., Big Dance Theater, and Compagnia T.P.O. Upcoming premieres include Justin Peck and Sufjan Stevens' *ILLINOIS*, and Scott Shepherd's *This Ignorant Present*. More information at arktype.org.