



Saturday, April 5, 2025, 8pm
Zellerbach Hall

Patti LuPone
Songs from a Hat

Joseph Thalken, piano, music director, and arranger

*This evening's program will be announced from the stage.
The performance will be performed without intermission and last approximately 80 minutes.*

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—
one that honors our venues as places of respite, openness, and respect.
Please see the Community Agreements section on our Policies page for more information.*

Patti LuPone is a three-time Tony Award winner for her performances as Joanne in Marianne Elliott's award-winning production of the Stephen Sondheim and George Furth musical *Company*, Madame Rose in the most recent Broadway revival of the Jule Styne, Stephen Sondheim, and Arthur Laurents classic *Gypsy*, and the title role in the original Broadway production of Andrew Lloyd Webber and Tim Rice's *Evita*. Her New York stage credits include: *The Roommate*, *War Paint* (Tony, Drama Desk, and Outer Critics Circle [OCC] Award nominations); *Shows for Days*; *The Seven Deadly Sins* (New York City Ballet); *Company* (New York Philharmonic); *Women on the Verge of a Nervous Breakdown* (Tony, Drama Desk, OCC Awards nominations); *Sweeney Todd* (Tony, Drama Desk, OCC nominations); *Noises Off*; *The Old Neighborhood*; *Master Class*; *Anything Goes* (Tony nomination, Drama Desk Award); *Oliver!*; *Accidental Death of An Anarchist*; *The Water Engine*; and *The Robber Bridegroom* (Tony and Drama Desk nominations). London: *Company* (Olivier Award, WhatsOn Stage Award); *Master Class*; *Sunset Boulevard* (Olivier Award nomination); *Les Misérables* and *The Cradle Will Rock* (Olivier Award for her performances in both productions). Opera: *The Ghosts of Versailles* (LA Opera), *To Hell and Back* (Philharmonia Baroque Orchestra), *The Rise and Fall of the City of Mahagonny* (LA Opera debut), and *Regina* (Kennedy Center). Her film credits include: *Beau is Afraid*, *The School for Good and Evil* (Netflix), *Last Christmas*, *The Comedian*, *Parker*, *Union Square*, *Driving Miss Daisy*, *Witness*. Television/Streaming: Marvel's *Agatha All Along*, *Hollywood*, *Pose*, *Mom*, *Crazy Ex-Girlfriend*, *Penny Dreadful* (Critics Choice Award nomination), *Girls*, *American Horror Story* ("NYC" and "Coven"), *30 Rock*, *Glee*, *Frasier* (Emmy nomination), and three seasons as Libby Thatcher on ABC's *Life Goes On*. She is a founding member of both the

Drama Division of the Juilliard School and John Houseman's The Acting Company and the author of the *New York Times* best-seller *Patti LuPone: A Memoir*.

Joseph Thalken (*piano, music director, and arranger*) is an award-winning composer, conductor, and pianist whose theater and concert works have been performed internationally. His ballet *Chasing Home* was recently released by Albany Records, played by the Dallas Chamber Symphony and available on all streaming platforms. Thalken is the composer of the musicals *Was, Harold & Maude*, *Fall of '94*, *Borrowed Dust*, and *Inventions for Piano*. His concert works encompass chamber, choral, orchestral, wind ensemble, and vocal music, and he also composed the music for the podcast *Radio Play Revival*. In addition to Patti LuPone, Thalken has served as music director and/or arranger for luminaries of Broadway and classical music including Julie Andrews, Liza Minnelli, Bernadette Peters, Renée Fleming, Rebecca Luker, Marin Mazzie, Liz Callaway, Sierra Boggess, B. J. Ward, Catherine Malfitano, Elizabeth Futral, Kristin Chenoweth, Sally Wilfert, Polly Bergen, Faith Prince, Hugh Panaro, Michael Crawford, Howard McGillin, Jason Danieley, Nathan Gunn, Rodney Gilfry, and Brian Stokes Mitchell. He has taught music-theater composition at Yale and is a proud graduate of Northwestern University.

Richard Hester, *production supervisor*
 John Hastings, *lighting design*
 Mark Fiore, *sound design*
 Lyle Jones, *wardrobe supervisor*
 Philip Rinaldi, *publicist*
 Staci Levine (Groundswell Theatricals),
executive producer

Patti LuPone is represented worldwide by Opus 3 Artists; Matthew Oberstein, senior vice president.