



Saturday, June 21, 2025, 8pm
Zellerbach Hall

Rhiannon Giddens & The Old-Time Revue

Rhiannon Giddens, *vocals, minstrel banjo, modern banjo, viola*

Justin Robinson, *vocals, fiddle, banjo*

Dirk Powell, *vocals, acoustic guitar, banjo, fiddle, accordion*

Amelia Powell, *vocals, acoustic guitar*

Jason Sypher, *bass*

Demeanor, *vocals, banjo*

This evening's program will be announced from the stage.

The performance will be performed without intermission and last approximately 90 minutes.

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—
one that honors our venues as places of respite, openness, and respect.*

Please see the Community Agreements section on our Policies page for more information.

Rhiannon Giddens & The Old-Time Revue is Giddens' much anticipated return to her North Carolina roots and the old-time music tradition that launched her career. The winner of two Grammy Awards and a Pulitzer Prize, as well as a MacArthur "Genius," Giddens has pulled together a band that represents a remarkable array of talent. And with this program, she celebrates her new release, *What Did the Blackbird Say to the Crow*, a fiddle-and-banjo recording made with her old Carolina Chocolate Drops collaborator Justin Robinson. Joining Giddens and Robinson on stage are celebrated multi-instrumentalist Dirk Powell, longtime bassist Jason Sypher, guitarist Amelia Powell, and bones player and rapper Demeanor.

What Did the Blackbird Say to the Crow features a mix of North Carolinian instrumentals and traditional songs, many that Giddens learned from her late mentor, the legendary North Carolina Piedmont musi-

cian Joe Thompson. Thompson was one of the last musicians of his era and community to carry on the southern Black string-band tradition. Rhiannon Giddens & The Old-Time Revue pay homage to that legacy and shepherd it into a new era.

"This music doubles down on place, time, realness, and old-fashioned front-porch music," says Giddens. "It's a reminder that another way exists, with music made for your community's enjoyment and for dancing—not solely for commercial purposes. This multi-generational band of chosen and blood family will draw on deep traditions from old-time to cajun to country to blues, all to bring audiences back home in place, in culture, and in community with music you'll feel in your bones."

Giddens' new album, *What Did the Blackbird Say to the Crow*, a collaboration with Justin Robinson, is out now on Nonesuch Records.