



Friday, April 4, 2025, 8pm
Zellerbach Hall

Story Boldly's *Defining Courage*

HOST/PRODUCER

David Ono

DIRECTOR/PRODUCER

Dylan Glockler

MUSIC DIRECTOR

Chris Wade

MUSIC TEAM

(COMPOSERS, ARRANGERS, ORCHESTRATORS, PRODUCERS)

Enzo DeRosa

Janelle Toyami Dote

Josh Munnell

Sheridan Seyfried

Chris Wade

GUEST ARTISTS

(ARTIST/SONG TITLE)

Dan Ho/"Pule No Malia"

Harold Payne/"Quiet Heroes"

PIANO

Sean Kennard

VIOLIN

Dennis Kim

CELLO

Jonah Kim

TRUMPET

Andrew Rodman

DRUMS
Eddy Barco

RAISE CHOIR
Janelle Toyomi Dote
John Fluker
Barrie Kealoha
Lauren Hanako Kinkade
Marcellus Mayberry
Josh Munnell
Candace SuperStarC Wakefield

Featuring the UC Berkeley Chamber Chorus
Wei Cheng, *Director of Choral Programs*

The performance will be performed without intermission and last approximately 85 minutes.

*The Defining Courage national tour is brought to you by Story Boldly,
the Japanese American National Museum, and Outside In Theatre.*

*Lead support for this performance is provided by
The Henri and Tomoye Takahashi Charitable Foundation.*

This performance is made possible in part by an anonymous patron sponsor.

PROGRAM NOTES

For more than 25 years, I have been collecting and telling the remarkable stories of the Nisei soldiers. Storytelling is fundamental to our culture, but experiencing a story through stunning visuals, interviews, historic footage, and original music is another thing entirely. To do so in the presence of those who lived it and the descendants of those who endured is a rare treat.

This evening, we invite you to open your minds and hearts and join us on a journey into the legacy of the Nisei soldier, Americans of Japanese ancestry who served in the segregated military units of the 100th IB, 442nd RCT, MIS, and 522nd FAB. Considered the greatest fighting units in American military history, most people have never heard their extraordinary stories.

This special engagement brings together the UC Berkeley Chamber Chorus along with the RAISE Choir curated by Music Director Chris Wade. The program features newly written music along with special guest performances by six-time Grammy

Award winner Daniel Ho and multi-platinum songwriter Harold Payne, as well as the music performed by the renowned Trio Barclay.

Our goal isn't just to teach... but also to transport our audience back in time, to incredible locations around the world—places both beautiful and frightening—as we bring these brave young Americans back to life. You will feel them, their strength, courage, and tenacity; but you will also experience their inner conflict as they fought and died for a country that treated them so unfairly.

Let us immerse you into the tragic, yet uplifting, world of these heroes who fought prejudice at home and the enemy abroad. Let their story inspire your own courage as you navigate our modern world with its many challenges.



David Ono,
News Anchor at ABC-7 Los Angeles



David Ono (*host and producer*) is the co-anchor for ABC7 Eyewitness News at 4pm and 6pm in Los Angeles. Since joining ABC7 in 1996, Ono has witnessed history worldwide, covering Hurricane Katrina, Haiti's earthquake, and Japan's tsunami. He has traveled across Europe and Asia, chronicling brave acts of Nisei soldiers from World War II. Ono has won 13 Edward R. Murrow Awards and 32 Emmys.



Dylan Glockler (*technical director and cinematographer*) blends technology and classical cinematography in his contributions to visual imagery created with cameras and drones, so that audience members this evening can experience flying over battlefields and sitting face-to-face with veterans as they recount history. He handles the technical aspects of compiling the stories and helps bring them to this unique, theatrical environment.



Chris Wade (*music director*) is a multi-faceted music director, producer, composer, and vocal arranger with a dynamic presence in both Los Angeles and New York City. As the creative force behind singing groups like the RAISE Choir, Chris has made a significant impact in the world of live performance and television. His extensive credits include music direction for David Ono's

Defining Courage (Kennedy Center, Segerstrom, Aratani Theater), *Hair* (BroadwayWorld Award for Best Music Direction and Orchestration), *Cabaret*, and *Guys & Dolls* at Aladena Music Theatre. Music and theater alum: LACHSA, CLU, Wagner College, and the BMI Musical Theater Composer Workshop. Off-Broadway credits: *Siren's Heart*, *Great Leap Forward*, and *29LIVES*. His original educational musical *Such Sweet Sorrow* was selected as the first production for RUSD's Honors Musical (California Bell Award). Wade also served as Vocal Producer/Arranger for Oprah's 2020 Vision Tour, crafting performances for the RAISE Choir. With his television work featured on *Game of Talents*, the *Macy's Thanksgiving Day Parade*, and more, Wade continues to shape the sound of modern musical storytelling.



Daniel Ho (*guest artist*), a native of Honolulu now based in Los Angeles, is a composer, arranger, singer-songwriter, producer, audio engineer, and record company owner. A six-time Grammy Award winner, he is also a 12-time Grammy nominee, six-time Taiwanese Golden Melody Award winner, and recipient of various music honors in Hawaii.

Ho's recordings span original compositions; world music with Taiwanese aboriginals and Mongolian nomads; duets with Pepe Romero, the maestro of classical guitar; jazz and rock with Tak Matsumoto of the Japanese supergroup B'z; and Afrobeats with Ugandan superstar Eddy Kenzo. His music has been featured in film and television.

As an artist and clinician, Ho performs and teaches workshops in North America and abroad. He is a cultural ambassador for the US Department of State and has toured Asia, Australia, Greenland, Mexico, and Brazil. Always learning and innovating,

Ho is the co-designer of the Romero Creations Tiny Tenor 'ukulele and Ohana Bongolele and Shakerlele percussion instruments.



Harold Payne (*guest artist*) is a multi-platinum and Posi Award-winning songwriter whose soulful and uplifting songs and husky heartfelt vocals have graced stages around

the world. He has written songs for such diverse artists as Rod Stewart, Patti LaBelle, the Temptations, and long time collaborator, Bobby Womack—a “who’s who” that ranges from Peter Paul and Mary to Snoop Dogg. Most recently, the band Rudimental topped the UK album charts with *We the Generation*, which includes the Womack/Payne song “New Day”; “Daylight” charted with Kelly Rowland and Travis McCoy; and the XL Recordings CD *Bravest Man in the Universe*, co-written by Payne, Bobby Womack, Damon Albarn (Gorillaz), and Richard Russell, received the prestigious “Q” Award in the UK for Best Album of the Year.

Although a major part of Payne’s career has involved songwriting, he has also maintained a busy performance schedule over several decades, averaging more than 200 dates per year. He has played just about every imaginable venue, from amphitheaters, festivals, and blues houses to corporate events, places of worship, and house concerts. Payne has opened for the likes of Van Morrison, Kenny Loggins, Heart, Emmylou Harris, Air Supply, and Hawaiian legend “Iz” (Israel Kamakawiwo‘ole). He was also invited by Jimmy Webb and Paul Williams to perform their songs at various tribute concerts, and created songs for Regis Philbin, Al Pacino, and Bob Cavallo. Most recently, he created a one-man show *Under the Radar Over the Moon*.

RAISE Choir is a dynamic, multi-talented, and diverse choral group known for powerful live performances, as well as in television and film. The group’s impressive credits include NFL games, Katy Perry, *Mufasa: The Lion King*, Growth Day, and David Ono’s *Defining Courage*. With unmatched vocal energy, the RAISE singers reliably deliver unforgettable harmonies to high-profile clients and global audiences.

Trio Barclay is comprised of big musical personalities—pianist Sean Kennard, violinist Dennis Kim, and cellist Jonah Kim—who have joined together to create dynamic and exciting musical experiences. In June 2021, the ensemble made its debut at the Barclay Theater in Irvine, California, where it is the first Ensemble in Residence in the Barclay’s 30-year history.

The trio’s founding is the culmination of years of collaboration between its members. Dennis and Jonah have also appeared frequently at Festival Mozaic and at the Interlochen Arts Academy.

Bound together by friendship and mutual respect, the members of Trio Barclay are on a mission to take piano trio music to new heights by offering definitive and unforgettable performances of works ranging from music of the early 18th century through to today.

Story Boldly is a nonprofit organization whose mission is to tell engaging stories about important chapters in history and teach others how to use digital media to share stories that matter. For more than 20 years, Story Boldly’s founders have been creating content to advance the conversation about important issues through film and educational opportunities.

Building on a history of award-winning storytelling practices, Story Boldly fulfills its mission by producing documentaries, conducting educational workshops, and creating curriculum.



Above: Trio Barclay; (left to right) violinist Dennis Kim, pianist Sean Kennard, and cellist Jonah Kim.
Below: RAISE Choir with Trio Barclay.



Guiding all of Story Boldly’s activities is the belief that powerful stories are the bridge between truth and meaningful change.

The UC Berkeley Chamber Chorus, the university’s premier concert choir, performs a *cappella* and choral-instrumental works and is particularly acclaimed for its readings of early and contemporary music. Past programs presented by Cal Performances include Handel’s *L’Allegro, il Penseroso ed il Moderato* with Philharmonia Baroque Orchestra and the Mark Morris Dance Group (2009) and the world premiere of the oratorio *Dreamers*, music by Jimmy Lopez and libretto by Pulitzer Prize winner Nilo Cruz, with the London Philharmonia under Esa-Pekka Salonen (2019). The Chamber Chorus has also appeared in tours to the East Coast, Canada, and Europe. Among the group’s honors, its recording of Handel’s *Susannah* with Philharmonia Baroque Orchestra and conductor Nicholas McGegan (Harmonia Mundi) won a Grand Prix du Disque. In 2022, the Chamber Chorus won the American Prize in Choral Performance (college/university division, small program).

Dr. Wei Cheng is Director of the Choral Program and Associate Professor of Teaching at UC Berkeley’s Department of Music, overseeing the Chamber Chorus, University Chorus, and Vocal Program. Recognized for her contributions, she holds the Virginia Chan Lew Distinguished Professorship (2023–28). Originally from Beijing, she earned her master’s and doctoral degrees in choral conducting from the University of Cincinnati.

A recipient of the American Prize’s Dale Warland Conducting Award, Dr. Cheng is an accomplished performer, educator, and clinician. Her choirs have toured internationally, collaborating with ensembles like the Munich Symphony Orchestra and the London Philharmonia Orchestra.

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UC Berkeley Chamber Chorus

Wei Cheng, *Director of Choral Programs*

Soprano	Alto	Tenor	Bass
Sophie Dewees	Sasha Desberg	Winter Felton-Priestner	Ariel Anderson
Elsa Franks	Chloe Faison	Tyler Hou	Nathaniel Ashley
Juliana Giammona	Christine Gold	Imahni King	Luke Dzwonczyk
Emily Jones	Victor Gold	Joshua Nelson	Eli Fulton
Eva Liang	Kaiya Hoareau	Rodney Padovani	Charles Hong
Alisia Marques	Angel Ju	Benjamin Santos	Owen Klein
Sadie Oliver	Natalie Lam	Nathanael Sjukur	Amit Krishnan
Claudia Peri	Ana Martinez	Geoffrey Toribio	Michael Lan
Jasmine Sov	Natasha Moorjani	Ben Wise	Rishikesh Nayar
Cincia Tsai	Lara Öge	Gary Xu	Tom Pan
Maia Tu	Lauren Tofel	Ryan Xu	Jeromy Park
Amanda Yarnall	Victoria Tuck		Harry Yuan
Grace Yum Alexander	Audrey Wong		
Mia Zaragoza	Madison Zaragoza		