



Friday, February 28, 2025, 8pm  
Zellerbach Hall

***This Land is Our Land***  
**Featuring Martha Redbone Roots Project  
and American Patchwork Quartet**

**Martha Redbone Roots Project**

Martha Redbone, *vocals and percussion*  
Aaron Whitby, *piano and vocals*  
Charlie Burnham, *violin and vocals*  
Fred Cash, *bass and vocals*

**American Patchwork Quartet**

Clay Ross, *guitar and vocals*  
Falguni Shah (Falu), *vocals*  
Yasushi Nakamura, *bass*  
Clarence Penn, *drums*

*This program will be announced from the stage.*

*The performance will include one intermission  
and last approximately two hours.*

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—  
one that honors our venues as places of respite, openness, and respect.  
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## ABOUT THE ARTISTS

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**T***his Land Is Our Land* features both the Martha Redbone Roots Project and American Patchwork Quartet, and celebrates the diverse cultural mosaic of America. Redbone's stirring voice and eclectic blend of folk, blues, and gospel reflect her southeastern Afro-Indigenous roots. Meanwhile, the American Patchwork Quartet skillfully combines jazz refinement, country twang, West African rhythm, and East Asian ornamentation, crafting a musical collage that highlights both the unique diversity and shared connections of our nation.

The **Martha Redbone Roots Project** is "a brilliant collision of cultures..." (*The New Yorker*). Redbone and her ensemble of masterful musicians take audiences on an American music journey through time, weaving the sounds of her childhood and ancestral homelands in Harlan County, KY. Celebrating the music of her multicultural southeastern heritage, Redbone's work blends folk, blues, and gospel sounds from the ancestors of the Black migration with the Indigenous foundations of the region.

**Martha Redbone** is a vocalist, songwriter, composer, and 2021 United States Artist Fellow celebrated for her tasty gumbo of roots music. Drawing from the folk and mountain blues sounds of her Appalachian upbringing in Kentucky and the eclectic grit of pre-gentrified Brooklyn, Redbone broadens the boundaries of American roots music. Her work gives voice to social justice and bridging cultures, and celebrates the human spirit. Learn more at [www.martharedbone.com](http://www.martharedbone.com).

**American Patchwork Quartet** is a collective of Grammy Award-winning artists on a mission to reclaim the immigrant soul of American roots music. Drawing on the diverse backgrounds of its members, the quartet weaves a rich musical tapestry that celebrates America's contemporary culture and highlights its immigrant past. Founded by multi-Grammy Award winner Clay Ross, American Patchwork Quartet combines jazz, country, West African, and East Asian influences into a singular musical quilt. Learn more at [www.americanpatchworkquartet.com](http://www.americanpatchworkquartet.com).