

Friday and Saturday, February 7–8, 2025, 8pm
Sunday, February 9, 2025, 3pm
Zellerbach Hall

Twyla Tharp Dance
Diamond Jubilee
Vladimir Rumyantsev, *piano*
featuring
Third Coast Percussion
and Constance Volk, *flute*

Choreographer
Twyla Tharp

Ensemble
Renan Cerdeiro, Angela Falk, Zachary Gonder, Oliver Greene-Cramer,
Kyle Halford, Daisy Jacobson, Miriam Gittens, Nicole Ashley Morris,
Marzia Memoli, Alexander Peters, Molly Rumble, Reed Tankersley

Vladimir Rumyantsev, *piano*

Third Coast Percussion
David Skidmore, Sean Connors, Robert Dillon, Peter Martin
and Constance Volk, *flute*

*The February 7 performance is made possible in part by
Donald J. and Toni Ratner Miller, dedicated in loving memory of Joyce Ratner.*
The February 8 performance is made possible in part by Rockridge Market Hall.

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one that honors our venues as places of respite, openness, and respect.*
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PROGRAM

Diabelli

(1998, West Coast Premiere)

Choreography by Twyla Tharp

Music: 33 Variations on a Waltz by Diabelli, Op. 120 by Ludwig van Beethoven

Live musical performance by Vladimir Romyantsev

Costume Design by Geoffrey Beene

Costume Coordinator: Victoria Bek

Lighting Design by Justin Townsend

Performed by

Renan Cerdeiro, Angela Falk, Miriam Gittens, Oliver Greene-Cramer,

Kyle Halford, Daisy Jacobson, Marzia Memoli, Nicole Ashley Morris,

Alexander Peters, Reed Tankersley

Covers: Zachary Gonder, Molly Rumble

Diabelli was commissioned by the Cité de la Musique (Paris); the Barbican Center (London); and the University of Iowa, Hancher Auditorium (Iowa City).

INTERMISSION

SLACKTIDE

(2025, West Coast Premiere)

Choreography by Twyla Tharp

Music: *Aguas da Amazonia* by Philip Glass

Live musical performance by Third Coast Percussion
and Constance Volk, *flute*

Costume Design by Victoria Bek

Lighting Design by Justin Townsend

Performed by

Renan Cerdeiro, Angela Falk, Miriam Gittens, Zachary Gonder,

Oliver Greene-Cramer, Kyle Halford, Daisy Jacobson, Marzia Memoli,

Nicole Ashley Morris, Alexander Peters, Molly Rumble, Reed Tankersley

*SLACKTIDE was commissioned by New York City Center (New York),
The John F. Kennedy Center for the Performing Arts (Washington, DC), and
UC Santa Barbara, Arts & Lectures (Santa Barbara).*

*This arrangement by Third Coast Percussion of Aguas da Amazonia by Philip Glass
was commissioned with support from Modlin Center for the Arts, University of Richmond,
the Zell Family Foundation, the Maxine and Stuart Frankel Foundation,
the Julian Family Foundation, and Steph and Daniel Heffner.*



Greg Gorman

Twyla Tharp (*choreographer/artistic director*), since graduating from Barnard College in 1963, has choreographed more than 169 works: 129 dances, 12 television specials, six

Hollywood films, four full-length ballets, four Broadway shows, and two figure skating routines. She has received a Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Philosophical Society, the American Academy of Arts and Sciences, and an honorary member of the American Academy of Arts and Letters. Today, ballet and dance companies around the world continue to perform Tharp's works. In 1992, she published her autobiography *Push Comes to Shove*. She went on to write *The Creative Habit: Learn it and Use it for Life*, followed by *The Collaborative Habit: Life Lessons for Working Together*. In 2019, her fourth book was published, *Keep It Moving: Lessons for the Rest of Your Life*. Today, Tharp continues to create.

Renan Cerdeiro (*dancer*) was born in Rio de Janeiro, Brazil. At a young age, he began practicing in various dance styles at the Escola de Dança Alice Arja in Rio de Janeiro, where he did most of his training. Cerdeiro was named a finalist at the Prix de Lausanne in Switzerland in 2008, and that same year, he received a scholarship to train at the Miami City Ballet School. Within two years, he was invited by the company's founding artistic director, Edward Villella, to join the Miami City Ballet as a company apprentice. In 2013, he was promoted to principal

dancer by current artistic director Lourdes Lopez. Cerdeiro has performed numerous principal roles in works by George Balanchine, Jerome Robbins, Christopher Wheelton, Alexei Ratmansky, Liam Scarlett, Twyla Tharp, Paul Taylor, Nacho Duato, Pam Tanowitz, Brian Brooks, Peter Martins, Sir Kenneth Macmillan, and Richard Alston and original works by Justin Peck. Additionally, he has performed leading roles in classics such as Petipa's *Coppélia*, *Giselle*, and *Don Quixote*; John Cranko's *Romeo & Juliet*; and Alexei Ratmansky's *Swan Lake*. Cerdeiro has danced at the New York City Center and at the Koch Theater in New York; participated in multiple projects as part of Works & Process at the Guggenheim; and performed at the Vail Dance Festival and Nantucket Dance Festival and at the Kennedy Center in Washington, DC, the Los Angeles Music Center, Jacob's Pillow in Massachusetts, Harris Theater in Chicago, the Théâtre du Châtelet in Paris, and the Bolshoi Theater in Russia as part of the Benois de la Danse Gala. Cerdeiro was named by *Dance Magazine* as one of the world's "Top 25 Artists to Watch in 2011." Most recently, he has been guesting as a principal dancer and working with Twyla Tharp Dance.

Angela Falk (*dancer*) is from the San Francisco Bay Area and received her BFA from the Juilliard School in 2017, where she was awarded the Joseph W. Polisi Artist as Citizen. Since 2018, she has been a member of the CCN Ballet de Lorraine in France. Falk previously danced for the José Limón Dance Company and the Merce Cunningham Trust, among others. She is very excited to join the Twyla Tharp Dance Company for this 60th Anniversary tour.

Zack Gonder (*dancer*) grew up near Chicago and trained at the Chicago Academy for the Arts, under the tutelage of Randy

Duncan. He graduated from the Juilliard School in 2018, where he performed works by Austin McCormick, Azure Barton, Pam Tanowitz, Richard Alston, Gustavo Ramirez Sansano, and Crystal Pite. Gonder recently appeared in the Broadway show *Illinois* at the St. James Theater, as well as its Off Broadway runs at the Park Avenue Armory and the Chicago Shakespeare Theater. He has performed with Pam Tanowitz Dance, the Brian Brooks/Moving Company, Zvi Dance, PARA.MAR Dance Theatre, and the Mark Morris Dance Group. He is very excited to be part of Twyla Tharp Dance.

Oliver Greene-Cramer (*dancer*) was raised in southern Vermont, where he received his early training at the Brattleboro School of Dance and Burklyn Ballet Theatre before obtaining his BFA from the SUNY Purchase Conservatory of Dance. Prior to Twyla Tharp Dance, he was a member of Lar Lubovitch Dance Company, Ballet Austin, and the Los Angeles Dance Project. Greene-Cramer has performed works by Twyla Tharp, Pam Tanowitz, Lar Lubovitch, Pontus Lidberg, Christopher Wheeldon, George Balanchine, Merce Cunningham, Anthony Tudor, Annabelle Lopez Ochoa, Stephen Mills, Benjamin Millepied, Septime Webre, Salia Sanou, Thang Dao, Janie Taylor, Dimitri Chamblas, and others. Additionally, he has had the privilege of performing in such festivals as Jacob's Pillow (2019), Danza in Arte a Pietrasanta (2017), Vail Dance Festival (2023), and the Edinburgh Festival Fringe (2011, 2013, 2019). Greene-Cramer has also performed in works by artists Rodney McMillian (2018, *Against a Civic Death*), Jack Ferver (2019, *Mon Ma Mes*), and Madeline Hollander (2023, *Devotion*).

Kyle Halford (*dancer*) is a 2021 BFA graduate from the University of Arizona, having received the Undergraduate Creative Achievement Award during his junior year.

Upon graduation, Halford joined Eisenhower Dance Detroit as a company member, where he performed featured roles in new works by Maleek Washington, Hope Boykin, Tamisha Guy, and many other choreographers. In 2023, Halford moved to New York City to pursue his passion and he has been working with Twyla Tharp since, including in her new work for Little Island last year, *How Long Blues*. Aside from his work with Tharp, Halford is a company member with Skyla Schreter Dance and was recently a guest artist with the Mark Morris Dance Group. Other highlights this past year include an evening-length work by Alexander Anderson, film projects by Chelsea Thedinga and Dylan Pearce, and a new solo creation by Igal Perry. Halford is delighted to join Twyla Tharp Dance for this tour in celebration of Tharp's accomplishments.

Daisy Jacobson (*dancer*) is from Los Angeles and earned her BFA in dance from the Juilliard School in 2017. She then joined Benjamin Millepied's Los Angeles Dance Project, where she performed in new works and repertoire by Millepied, Justin Peck, Kyle Abraham, Ohad Naharin, Martha Graham, Bella Lewitzky, Janie Taylor, Madeline Hollander, Gianna Reisen, Jill Johnson, Bobbi Jene Smith, and Or Schraiber. In 2022, Jacobson guested with Twyla Tharp Dance, performing in the revival of *In The Upper Room* and *Nine Sinatra Songs*. Since leaving LADP to pursue freelance work, she has danced in Tharp's *Ocean's Motion* and *The Ballet Masters* for the company's season at the Joyce Theater and in *How Long Blues* at Little Island in 2024. Jacobson was also a guest artist at Vail Dance this past summer, where she reconstructed and performed Tharp's *1903* and premiered Justin Peck's *Nine Freights*. She will be joining the festival again in 2025. Jacobson is also a part of *Grace*, Millepied's new production in Paris. She is a YoungArts competition winner as

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well as a Princess Grace Award nominee and a Presidential Scholar in the Arts. Jacobson is thrilled to join Twyla Tharp's 60th Anniversary tour.

Miriam Gittens (*dancer*) was born and raised in Fresno, where she received a diverse dance education at the Dance Studio of Fresno. She earned her BFA from the Juilliard School in 2017, and following graduation, joined chuthis, a project-based company presenting the work of Peter Chu, where she continues to collaborate. In 2018, she joined Ballet BC under the direction of

Emily Molnar. Gittens has performed works by Azsure Barton, Sharon Eyal & Gai Behar, William Forsythe, Johan Inger, Felix Landerer, Ohad Naharin, Out Innerspace, Crystal Pite, and Medhi Walerski. In 2022, she returned to New York to join the Gibney Company, where she is currently an Artistic Associate. In 2023, Gittens was featured in *Dance Magazine's* "On the Rise" column.

Nicole Morris (*dancer*), a movement artist from Sarasota, FL, has been passionate about the arts from a young age. She trained intensively with Cheryl Copeland and Sar-

THE DANCERS



Renan Cerdeiro



Angela Falk



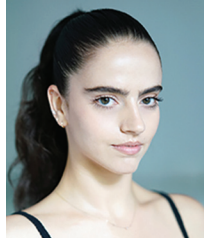
Zachary Gonder



Oliver Greene-Cramer



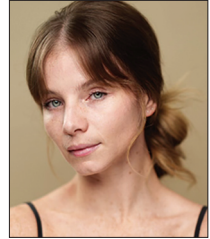
Kyle Halford



Daisy Jacobson



Miriam Gittens



Nicole Ashley Morris



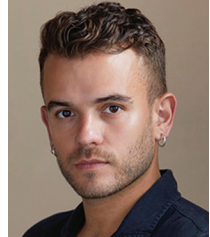
Marzia Memoli



Alexander Peters



Molly Rumble



Reed Tankersley

asota Ballet before earning her BFA in dance from Florida State University. After graduation, Morris moved to New York City, where she began working with Kristin Sudeikis and Jackie Nowicki's NOW Dance Project. She continues to perform actively with Kristin Sudeikis Dance. As a concert dancer, Morris has performed works by Twyla Tharp, Al Blackstone, Reed Luplau, Lauren Lovette, Troy Schumacher, Hope Boykin, Melissa Hough, Josh Prince, and Cherice Barton. She has also participated in pre-production workshops for several Broadway shows. Her additional credits include music videos for Darlingside's "All the Lights in the City," Ben Harper's "Uneven Days" and "Disappear," and Alison Sudol's "The Runner," all choreographed and directed by Kristin Sudeikis. Morris is extremely pleased to be a part of Twyla's 60th Anniversary tour.

Marzia Memoli (*dancer*) from Palermo, Italy, graduated with high honors from the Academy of Teatro Carcano in Milan. Memoli attended the Maurice Béjart School under the direction of Michael Gascard. There, Artistic Director Gil Roman asked her to perform in *The Ninth Symphony* and *Le Sacre du Printemps* with the Béjart Ballet Lausanne. In 2016, she joined the Martha Graham Dance Company, where her repertory with the company include Graham's *The Rite of Spring* as the Chosen One, *El Penitente*, *Chronicle*, *The Princess in Cave of the Heart*, *Satyric Festival Song*, *Diversion of Angels*, *Dark Meadow Suite*, *Act of Light*, and *Deep Song*. She has also performed works by Hofesh Shechter, Elisa Monte (*Treading*), Bobbi Jean Smith, Sidi Larbi Cherkaoui, Maxine Doyle, Pam Tanowitz, Sonya Tayeh, Pontus Lidberg, Micaela Taylor, Lar Lubovitch, Andrea Miller, and Jamar Roberts. In 2022, Memoli appeared in Twyla Tharp's *In the Upper Room* and *Nine Sinatra Songs* at New York City Center. A re-

ipient of the 2023 Fini International Rising Star Award, Memoli is currently working with Twyla Tharp for this 2024–25 season.

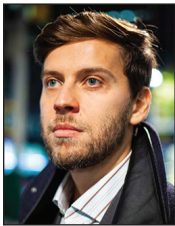
Alexander Peters (*dancer*) was born and raised in State College, PA and began his early dance training with teacher Nicole Swope. He was later accepted to the School of American Ballet, where he attended as a recipient of the Andrei Kramarevsky Scholarship. Peters is currently Principal dancer with Miami City Ballet, with which he has performed across the US, Canada, and Europe. His extensive repertoire includes works by George Balanchine, Jerome Robbins, Alexei Ratmansky, Twyla Tharp, Paul Taylor, and many others. Throughout his career, Peters has originated featured roles in numerous works and has additionally filmed archival segments with the George Balanchine Foundation. He has previously performed with both the Pennsylvania Ballet and Kansas City Ballet and is a recipient of a Princess Grace Award and the 2010 Mae L Wein Award for outstanding promise.

Molly Rumble (*dancer*) is a freelance artist based in New York City. She began studying ballet in her hometown of Virginia Beach, VA at Ballet Virginia and Virginia Beach Ballet Academy. Rumble continued her dance training at Butler University under the direction of Larry Attaway and graduated *cum laude* in 2020 with her BA in dance pedagogy. While dancing with Butler Ballet, she performed notable roles such as the principal woman in Gerald Arpino's *Light Rain* and a soloist Patrick de Bana's *Falling Sky*. In 2021, Rumble joined the City Ballet of San Diego where she performed principal and soloist roles including Queen of the Dryads in *Don Quixote* and the Snow Princess in *The Nutcracker*. She then moved to New York City in 2022 to freelance and shee has since performed with multiple companies in various dance projects. Rum-

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ble has traveled to Europe and the UK, performing with the Berlin-based ballet collective Ballet Surreal; has guested as a principal with Prague Festival Ballet; and most recently danced with English National Ballet in Derek Deanne's *Swan Lake In-the-Round* at the Royal Albert Hall.

Reed Tankersley (*dancer*) is from Northern California and earned his BFA from the Juilliard School in 2014. He then joined Twyla Tharp's 50th Anniversary tour and has continued to perform with the company in Tharp works including *In the Upper Room*, *Nine Sinatra Songs*, *How Long Blues*, *The Fugue*, *Brahms Paganini*, *Ocean's Motion*, and *Eight Jelly Rolls*. He has also worked as a repetiteur for Tharp's *Baker's Dozen*. In 2019, Reed ran away to the circus and toured the country as the lead performer in Cirque Du Soleil's *Volta*. Reed is a YoungArts Winner and one of *Dance Magazine's* "25 to Watch."



Vladimir Rumyantsev (*piano*) is an accomplished pianist, known for his virtuosity and ability to interpret the piano's vast repertoire. His talent emerged early, with Rumyantsev winning Moscow's Glinka competition at the age of only seven.

Rumyantsev has performed at prestigious venues including the Great Hall of the Moscow Conservatory, Moscow Philharmonic, and Carnegie Hall. Internationally, he has appeared at the Great Guild in Riga and the Dzintari Concert Hall in Latvia. A notable tour in China in 2002 further established Rumyantsev's global presence.

In addition to his solo career, he has participated in renowned festivals including the Golden Mask Festival in Moscow, the Bermuda Piano Festival, The Art of Piano Duo in Boston, IKIF, and the Mannes Summer

Piano Festival in New York. His performances of concertos by Shostakovich and Stravinsky led to collaborations with the Mariinsky Ballet under the batons of Valery Gergiev and Boris Gruzin, at iconic venues such as Covent Garden, the Mariinsky Theatre, and the Bolshoi Theatre.

Rumyantsev received his foundational training at the Gnessin Moscow Special School for Music under Mikhail Khokhlov and later studied at the Moscow Conservatory with Sergey Dorensky and mentors like Alexander Bakhchiev, Elena Sorokina, and Nikolai Lugansky. He completed his advanced degrees at the Mannes School of Music in New York under Prof. Pavlina Dokovska.

Currently, Rumyantsev is engaged in solo and chamber performances and recording projects, and pursuing his DMA at the Hartt School under the mentorship of Jose Ramos Santana.

In 2024 he recorded *Sapiens: A Brief History of Humankind* for piano solo by Sean Hickey, which is set for release in March 2025 by Sono Luminus.

With nearly two decades of performances to its name, the Chicago-based quartet **Third Coast Percussion** (TCP) is the first percussion ensemble to win a Grammy Award in the classical genre. Also nominated for a Grammy as a composer collective, TCP recasts the classical musical experience with a brilliantly varied sonic palette, crafting music to "push percussion in new directions, blurring musical boundaries and beguiling new listeners" (NPR). The ensemble celebrates its 20th anniversary this year, having blossomed from percussion students who met in 2005 at Northwestern University into an internationally renowned performing arts organization. TCP's 2023 album *Between Breaths* was nominated for the 2024 Grammy for Best Chamber Music/Small Ensemble Performance.



Third Coast Percussion

During this, its 20th anniversary season, the ensemble embarks on ambitious collaborative projects including national tours composer/violinist Jessie Montgomery and Twyla Tharp Dance. Other highlights include performances of TCP’s acclaimed *Metamorphosis* program. The quartet has also commissioned new works from composers Tigran Hamasyan and Jlin.

TCP has toured widely across the US and four continents, exuding “rare power” (*The Washington Post*) and “an inspirational sense of fun and curiosity” (*Minnesota Star-Tribune*). The ensemble’s recordings include 19 albums and appearances on 14 additional releases, including its Grammy-winning recording of Steve Reich’s works for percussion. TCP has commissioned and premiered new works from such artists as Augusta Read Thomas, Philip Glass, Missy Mazzoli, Clarice Assad, Danny Elfman, and Jlin, whose TCP commission *Perspective* was a 2023 Pulitzer Prize finalist.

TCP has also produced collaborative art alongside engineers, architects, and musicians of all genres, and connected with audiences through talks, play-alongs, edu-

cational programs, and mobile apps. The artists collaborate with numerous Chicago-based civic and cultural institutions, teach thousands of students through educational partnerships, and maintain multi-year collaborations with Chicago-based composers. The quartet also serves as Ensemble in Residence at Denison University.

Follow Third Coast on Instagram (@ThirdCoastPercussion), YouTube (@thirdcoastpercussion), TikTok (@thirdcoastpercussion), X (@ThirdCoastPerc), Facebook (@Third Coast Percussion), and LinkedIn (linkedin.com/company/third-coastpercussion).



Constance Volk (*flute*) is a musician, painter, and illustrator, as well as a member of Ensemble Dal Niente, the Grossman Ensemble, and the Chicago Wind project. She has collaborated with Lookingglass Theater, Alarm Will Sound, Eighth Blackbird, and Third Coast Percussion. Volk has exhibited

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paintings at Bridgeport Art Center, Zhou B Art Center, Miller Beach Arts and Creative District, and Rendezvous Arts. Her illustrations are featured with Density Seeds, an offshoot of the Density 2036 solo flute repertoire project. Volk is the creator of *Connie's Characters*, a series of mix-and-match coloring books full of wacky weirdos. Her paintings, poster art, coloring books, and music can be found at constancevolk.com.

Tour Credits

Alexander Brady, *artistic associate*
Tony Crawford, *production supervisor and stage manager*
Jeffrey Shirbroun, *wardrobe supervisor*
Jesse Campbell & Stacey Boggs, *lighting supervisor*
Jesse Ontiveros, *company manager*

Tour Booking and Management

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Robert Berretta, *managing director*
Benjamin Maimin, *chief operating officer*
Jemma Lehner, *associate manager*

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