

Tuesday through Thursday, April 7–9, 2026, 7:30pm
Friday, April 10, 2026, 8pm
Saturday, April 11, 2026, 2pm and 8pm
Sunday, April 12, 2026, 3pm
Zellerbach Hall

Alvin Ailey American Dance Theater

Alvin Ailey, *Founder*

Judith Jamison, *Artistic Director Emerita*

Alicia Graf Mack, *Daria L. and Eric J. Wallach Artistic Director*

Matthew Rushing, *Associate Artistic Director*

COMPANY MEMBERS

Leonardo Brito
Patrick Coker
Shawn Cusseaux
Sarah Daley-Perdomo
Caroline T. Dartey
Isaiah Day
Coral Dolphin
Solomon Dumas
Mason Evans
Samantha Figgins
Sebastian Garcia

James Gilmer
Ashley Kaylynn Green
Jacquelin Harris
Yannick Lebrun
Xavier Logan
Xavier Mack
Renaldo Maurice
Corrin Rachele Mitchell
Jesse Obremski
Kali Marie Oliver

Alisha Rena Peek
Jessa Amber Pinkett
Miranda Quinn
Hannah Alissa Richardson
Deidre Rogan
Constance Stamiatiou
Christopher Taylor
De'Anthony Vaughan
Dandara Veiga
Isabel Wallace-Green
Christopher R. Wilson

Clifton Brown, *Assistant Rehearsal Director*

Kanji Segawa, *Assistant Rehearsal Director*

Bennett Rink, *Executive Director*

*Bank of America is Alvin Ailey American Dance Theater's
2026 Global Tour Sponsor.*

Major funding of AILEY is provided by AARP, Anonymus, Bloomberg Philanthropies, BNY Mellon, Booth Ferris Foundation, Ford Foundation, Howard Gilman Foundation, Institute of Museum and Library Services, Mellon Foundation, New York City Center, New York City Department of Cultural Affairs in partnership with the City Council, Prudential Foundation, The Shubert Foundation, and Thompson Family Foundation.

The April 7th performance is made possible in part by Janice and Nicholas E. Brathwaite.

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one that honors our venues as places of respite, openness, and respect.*

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Above: Isaiah Day in Jamar Roberts' *Song of the Anchorite*. **Below:** The company in Matthew Neenan's *Difference Between*. Photos by Paul Kolnik.



PROGRAM A

Tuesday, April 7 at 7:30pm

(For casting information, please see the audience handout available at the performance.)

Blink of an Eye

(2011, Company Premiere 2025, Bay Area Premiere)

Choreography by Medhi Walerski

Pause

Song of the Anchorite

(2025, Bay Area Premiere)

Choreography by Jamar Roberts

Intermission

Difference Between

(2025, Bay Area Premiere)

Choreography by Matthew Neenan

Intermission

Revelations

(1960)

Choreography by Alvin Ailey



Above: The company in Maija García's *Jazz Island*. **Below:** Xavier Mack and Ashley Kaylynn Green in Fredrick Earl Mosley's *Embrace*. Photos by Paul Kolnik.



PROGRAM B

Wednesday, April 8 at 7:30pm

Saturday, April 11 at 2pm

Sunday, April 12 at 3pm

(For casting information, please see the audience handout available at the performance.)

Jazz Island

(2025, Bay Area Premiere)

Directed and choreographed by Maija García

Intermission

Embrace

(2025, Bay Area Premiere)

Choreography by Fredrick Earl Mosley

Intermission

Revelations

(1960)

Choreography by Alvin Ailey



Above: Kali Marie Oliver in *The Holy Blues* by Jawole Willa Jo Zollar, Samantha Figgins, and Chalvar Monteiro. Photo by Steven Pisano. **Below:** The company in Ronald K. Brown's *Grace*. Photo by Danica Paulos.



PROGRAM C

Thursday, April 9 at 7:30pm

Friday, April 10 at 8pm

(For casting information, please see the audience handout available at the performance.)

The Holy Blues

(2025, Bay Area Premiere)

Conceived and Directed by Jawole Willa Jo Zollar

in collaboration with choreographers Samantha Figgins and Chalvar Monteiro

Intermission

Blink of an Eye

(2011, Company Premiere 2025, Bay Area Premiere)

Choreography by Medhi Walerski

Pause

A Case of You

(2004, New Production 2025, Bay Area Premiere of New Production)

Choreography by Judith Jamison

Intermission

Grace

(1999, New Production 2024)

Choreography by Ronald K. Brown



Above: The company in *The Holy Blues* by Jawole Willa Jo Zollar, Samantha Figgins, and Chalvar Monteiro. Photo by Steven Pisano. **Below:** Constance Stamatiou and Jacquelin Harris in Alvin Ailey's *Revelations*. Photo by Danica Paulos.



PROGRAM D

Saturday, April 11 at 8pm

(For casting information, please see the audience handout available at the performance.)

The Holy Blues

(2025, Bay Area Premiere)

Conceived and Directed by Jawole Willa Jo Zollar

in collaboration with choreographers Samantha Figgins and Chalvar Monteiro

Intermission

Blink of an Eye

(2011, Company Premiere 2025, Bay Area Premiere)

Choreography by Medhi Walerski

Pause

A Case of You

(2004, New Production 2025, Bay Area Premiere of New Production)

Choreography by Judith Jamison

Intermission

Revelations

(1960)

Choreography by Alvin Ailey

Founded by Alvin Ailey on March 30, 1958, Alvin Ailey American Dance Theater is one of the most acclaimed dance companies in the world. With a repertory that boasts close to 300 works by more than 100 choreographers, it has performed “in more than 70 countries on six continents and has been designated a “vital American Cultural Ambassador to the world” by a US Congressional resolution. Forged during a pivotal moment during the Civil Rights Movement, Alvin Ailey American Dance Theater was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Ailey invited dancers of all backgrounds to be a part of his vision while reimagining his company as a “library of dance,” a home for a wide range of choreographers’ works that might otherwise be lost. Before his untimely death in 1989, Ailey named Judith Jamison as his successor, and for 21 years she brought the company to unprecedented success before appointing Robert Battle to steward the company from 2011–23. In 2025, Alicia Graf Mack became the organization’s fourth artistic director. A former Ailey dancer under both Jamison and Battle and a former dean and director of the Dance Division at the Juilliard School, Graf Mack brings her passion for dance and dance education to the continuation of the AILEY tradition. Today, Alvin Ailey American Dance Theater continues to bring joy to audiences around the globe, while expanding its repertory with works by new choreographers and upholding Ailey’s legacy for future generations.

Alvin Ailey American Dance Theater gratefully acknowledges **The Joan & Sandy Weill Global Ambassador Fund**, which provides vital support for Ailey’s national and international tours.

Alvin Ailey, *Founder*

Alvin Ailey was born on January 5, 1931, in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. He was introduced to dance in Los Angeles by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company, and his formal dance training began with an introduction to Lester Horton’s classes by his friend Carmen de Lavallade. Horton, the founder of one of the first racially integrated dance companies in the United States, became a mentor for Ailey as he embarked on his professional career. After Horton’s death in 1953, Ailey became director of the Lester Horton Dance Theater and began to choreograph his own works. In the 1950s and ’60s, Ailey performed in four Broadway shows. In 1958, he founded Alvin Ailey American Dance Theater to carry out his vision of a company dedicated to uplifting the African American experience while enriching and preserving the legacy of modern dance. The creation of his masterpiece *Revelations* in 1960 cemented his reputation as a choreographer of unique vision, with the ability to transcend racial barriers and connect deeply to people’s humanity. Ailey established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. He was also a pioneer of programs promoting arts in education. Throughout his lifetime, he was awarded numerous distinctions, including the Kennedy Center Honor in 1988 in recognition of his extraordinary contribution to American culture. In 2014, Ailey posthumously received the Presidential Medal of Freedom, the country’s highest civilian honor, in recognition of his contributions and commitment to civil rights and dance in America. Following Ailey’s death on December 1, 1989, the *New York Times* said of him, “you didn’t need to have known [him] personally to have been touched by his humanity, enthusiasm, and exuberance and his courageous stand for multi-racial brotherhood.”

Alicia Graf Mack, *Daria L. and Eric J. Wallach Artistic Director*

Alicia Graf Mack was a star performer on the Ailey stage during a spectacular career between 2005 and 2014, when she was brought into the company and mentored by the incomparable Judith Jamison. In 2025, she returned to serve as AILEY's fourth Artistic Director after distinguishing herself as the Dean and Director of the Dance Division of the Juilliard School from 2018–25. Born in San Jose, Graf Mack grew up in Columbia, MD. She began her career with Dance Theatre of Harlem under the direction of Arthur Mitchell and ascended to become a highly recognized principal ballerina. A celebrated artist, she performed with Complexions Contemporary Ballet and made guest appearances with Alonzo King LINES Ballet. Her versatility led to collaborations with artists including Beyoncé, John Legend, Andre 3000, Alicia Keys, and Jon Batiste. Graf Mack has graced the stages of major galas and festivals, performed tributes to luminaries including Carmen de Lavallade at the 2017 Kennedy Center Honors, and danced at the memorial services for Arthur Mitchell at NYC's Riverside Church and Jessye Norman at the Metropolitan Opera House. A Columbia University graduate (*magna cum laude*, honors in history), she also holds an MA in nonprofit management from Washington University in St. Louis. Some of her many honors are the prestigious 2023 *Dance Magazine* Award, *Smithsonian Magazine's* American Innovator of the Arts and Sciences, and the *Ebony* Power 100 List of influential Black leaders and innovators. Other accolades include an honorary doctorate from the Juilliard School in 2025, Columbia University's Medal of Excellence, keynote addresses at Columbia's School of General Studies in 2008 and 2025, and the 2025 Columbia Black Alumni Heritage Award. Before arriving at Juilliard, Graf Mack was an assistant professor at Webster University and an adjunct professor at the University of Houston and Washington University. She hosted three seasons of *Moving Moments*, a

podcast in which she interviews colleagues and friends to discuss the creative process and living a purposeful life in dance and is now working on a new podcast at AILEY, to launch later this year.

Matthew Rushing, *Associate Artistic Director*

Matthew Rushing was born in Los Angeles. He began his dance training with Kashmir Blake in Inglewood, California, and continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a *Dance Magazine* Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the company, he has choreographed five ballets: *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur-Rahim Jackson; *Uptown* (2009), a tribute to the Harlem Renaissance; *ODETTA* (2014), a celebration of "the queen of American folk music"; *Testament* (2020), a tribute to Alvin Ailey's *Revelations* created in collaboration with Clifton Brown and Yusha-Marie Sorzano; and *Sacred Songs* (2024), which resurrected and reimaged a collection of spirituals from the original 1960 version of *Revelations* that were later omitted. In 2012, he created *Moan*, which was set on PHILADANCO! and premiered at the Joyce Theater. Rushing joined the company in 1992. He became Rehearsal Director in 2010, Associate Artistic Director in 2020, and served as Interim Artistic Director 2023–25.

Judith Jamison, *Artistic Director Emerita – In Memoriam*

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the following 15

years, Ailey created some of his most enduring roles for her, most notably the *tour-de-force* solo *Cry*. In 1989, Ailey asked Jamison to succeed him as artistic director, and for the next 21 years she led the company to unprecedented heights. She was the recipient of numerous awards and honors, among them a Primetime Emmy Award, a Kennedy Center Honor, and a National Medal of Arts. As a highly regarded choreographer, Jamison created many celebrated works for Alvin Ailey American Dance Theater. Following her retirement from the helm of the company in 2011, she continued to dedicate herself to asserting the prominence of the arts in our culture, and she remained committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present, and fearlessly reaching into the future. Jamison’s death on November 9, 2024, prompted an outpouring of love and admiration from people around the world who were touched by her magnificent artistry and extraordinary spirit.

Clifton Brown, Assistant Rehearsal Director

Clifton Brown, from Goodyear, Arizona, began his dance training at Take 5 Dance Academy and continued in the first class of the Ailey/Fordham BFA in Dance program. Brown began his professional career when he joined the Ailey company in 1999 and served as choreographic assistant to Judith Jamison. He also has danced with Earl Mosley’s Diversity of Dance and Lar Lubovitch Dance Company and was a founding member and rehearsal director for Jessica Lang Dance. He was nominated in the UK for a Critics Circle National Dance Award for Best Male Dancer and received a Black Theater Arts Award as well as a New York Dance and Performance (“Bessie”) Award. As a guest artist, Brown has performed with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance. He has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies around the world. Television appearances as a guest artist include *So You Think*

You Can Dance and *Dancing with the Stars*. He has had the privilege of performing at the White House for President Obama. Brown became Assistant Rehearsal Director in 2019.

Kanji Segawa, Assistant Rehearsal Director

Kanji Segawa was a dancer with Alvin Ailey American Dance Theater under the direction of Robert Battle from 2011–23 and became Assistant Rehearsal Director in 2024. Originally from Kanagawa, Japan, he began his dance training with his mother Erika Akoh, studying ballet with Kan Horiuchi and Ju Horiuchi in Tokyo. Segawa was awarded the Japanese Government Artist Fellowship in 1997 to train at The Ailey School. A former member of Ailey II and Battleworks, he danced extensively for Mark Morris and performed as a principal dancer in John Adams’ *Nixon in China* at the Metropolitan Opera. Since 1999, Segawa has been Creative Associate for Jessica Lang, assisting with her creations for companies worldwide including American Ballet Theatre, Pacific Northwest Ballet, the Royal Ballet, and the National Ballet of Japan, as well as at the Royal Ballet School and the Partner School Choreographic Project at Prix de Lausanne 2025. With Lang, Segawa co-choreographed the world premiere production of *Turandot* for the Washington National Opera, directed by Francesca Zambello. He has assisted Robert Battle in staging his works at institutions including Alvin Ailey American Dance Theater, Ailey II, and the Royal Ballet School. In 2024, Segawa was a nominee for *Dance Europe* magazine’s Dancer of the Year for his performances with Alvin Ailey American Dance Theater.

Bennett Rink, Executive Director

Bennett Rink became Executive Director of AILEY in 2013. He first joined the organization as Manager of Special Events in 1994, became Development Director in 1998, and served as Senior Director of Development and External Affairs from 2007 to 2012. In his tenure overseeing AILEY’s development and

fundraising efforts, Rink led a major capital campaign to establish the organization's first permanent home, The Joan Weill Center for Dance, which opened in 2005 and attracts more than 200,000 visitors each year. Rink also oversaw the campaign to build the organization's endowment, which provides vital ongoing support for programmatic initiatives. When the company celebrated its 50th anniversary in 2008, Rink supervised an 18-month celebration including events, promotions, collaborations, and special performances, bringing public awareness of the AILEY organization to new heights. During his time as Executive Director, the company has deepened its presence in New York City by establishing an annual spring season to complement its New York City Center winter season, while also extending its role as America's "Cultural Ambassador to the world" with tours to Africa, Europe, and South America. To reach audiences beyond live performances, Rink has broadened the organization's commitment to creating film and digital content. Rink has also extended the reach and impact of AILEY's educational offerings, including the creation of new curricula and programs that reach across generations, from elementary school children to older adults. In 2017, the organization unveiled the Elaine Wynn and Family Education Wing, providing much-needed additional studios and classroom space. The building now comprises 87,000 square feet and is the largest destination for dance in New York City. In recent years, Rink has overseen a branding initiative to express the totality of AILEY's offerings, creating greater connectivity among Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Ailey Arts in Education & Community Programs, and Ailey Extension. Most recently, Rink led the organization's collaboration with the Whitney Museum on *Edges of Ailey* (2025), the first large-scale museum exhibition celebrating the life, dances, influences, and enduring legacy of Alvin Ailey. Rink is a graduate of Syracuse University and holds a BFA in theater.

COMPANY MEMBERS

Leonardo Brito (Rio de Janeiro, Brazil) began his training with Projeto Primeiro Passo and later studied at Escola Estadual de Dança Maria Olenewa, Centro de Arte Nós da Dança, Federal University of Rio de Janeiro, and The Ailey School. He danced with Ailey II and then with Ballet Hispánico for five seasons. Brito has performed with the Mariinsky Ballet, Teatro Municipal do Rio de Janeiro, and Focus Cia de Dança. In 2015, he received the III Brazilian Modern Dance Congress Award. He has performed works by Robert Battle, Cassi Abranches, Jae Man Joo, Gustavo Ramirez Sansano, Marcelo Misailidis, Darrell Grand Moultrie, Eduardo Vilaro, and Anabelle Lopez Ochoa. Brito is also proficient in Capoeira, an Afro-Brazilian martial art. He has appeared in the FX series *POSE*, Willy Chavarria's film *Safe from Harm*, *Out Magazine*, *Hong Kong Dance Magazine*, on the covers of *Made in Brazil* and *SSAW*, and in many other campaigns. He joined the company in 2024. Instagram: @leonardobritto.

Patrick Coker (Chester, VA) (he/him) began dancing at Jessica Morgan's School of Dance in Midlothian, Virginia and later the Eastern Virginia School for the Performing Arts (EVSPA). He graduated from The Ailey/Fordham BFA in Dance program in 2014. Coker has performed with Cedar Lake Contemporary Ballet, Jessica Lang Dance, the Mark Morris Dance Group, and BODY-TRAFFIC. He has also danced with Jamar Roberts, The Bob Fosse Foundation, Joshua Beamish's MOVE: The Company, Hope-BoykinDance, and Earl Mosley's Diversity of Dance. In 2018, he was an assistant to Jessica Lang as she choreographed *EN* on Ailey, and he joined the company in 2019. Instagram: @pcoke.

Shawn Cusseau (St. Petersburg, FL) began his training at the Pinellas County Center for the Arts at Gibbs High School, where he

trained in ballet, modern, and jazz. In 2020, Cusseau received his BFA in modern dance at Point Park University in Pittsburgh, PA under the direction of Garfield Lemonius. After graduation he joined BalletX, Philadelphia's premier contemporary ballet company, where he spent three seasons. During that time, he had the privilege of dancing at the Vail International Dance Festival and Ballet Sun Valley. Cusseau has performed work by Jae Man Joo, José Limón, Edwaard Liang, Camille A. Brown, Matthew Neenan, Jamar Roberts, Dwight Rhoden, Hope Boykin, Amy Hall Garner, Jennifer Archibald, and Nicolo Fonte. He joined the company in 2023.

Sarah Daley-Perdomo (South Elgin, IL) began her training at the Faubourg School of Ballet in Illinois, under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham BFA in Dance program and trained at institutions such as the Kirov Academy, National Ballet School of Canada, the San Francisco Conservatory of Dance, and intensives at Ballet Camp Illinois and Ballet Adriatico in Italy. Daley-Perdomo was honored to be highlighted in *Dance Magazine's* "On the Rise" feature in 2014, and to perform in Wayne McGregor's *Chroma* for the filming of *Lincoln Center at the Movies: Great American Dance*. She is a recipient of a Youth America Grand Prix Award and an ARTS Foundation Award. She was a member of Ailey II and joined the company in 2011.

Caroline T. Dartey (Geneva, Switzerland) trained in rhythmic gymnastics in her hometown from the age of five, rising to national and international levels and becoming the Swiss champion in her category 2009-11. She later began dancing at the Conservatoire Populaire de Musique, Danse et Théâtre of Geneva. Dartey also trained at The Ailey School as a scholarship student and performed in Alvin Ailey's *Memoria* during the company's 2017 New York City Center season. She was a member of Ailey II from 2018-20 and has performed works by Darrell

Grand Moultrie, Uri Sands, Bradley Shelver, Troy Powell, Robert Battle, Amy Hall Garner, Kirven Douthit-Boyd, Andrea Miller, Alia Kache, and Yannick Lebrun. Dartey's commercial work includes Vogue World New York and performances with music artists Omah Lay and Pheez on *Late Night with Seth Meyers*. Dartey joined the company in 2021. Instagram: @caroline_dartey.

Isaiah Day (Chicago, IL) began his dance training with Yielded Vessel Dance Ministry at New Life Covenant Southeast. He also studied at Hubbard Street Youth Dance Center and the Chicago Academy for the Arts. He graduated in 2024 from the Juilliard School under the direction of Alicia Graf Mack. While at Juilliard, Day performed works by Jamar Roberts, Tiler Peck, Justin Peck, Jawole Willa Jo Zollar, Rena Butler, and Ohad Naharin. He was named a YoungArts winner in modern/contemporary dance in 2019. Day joined the company in 2023.

Coral Dolphin (Los Angeles, CA) studied modern, West African, Flamenco, ballet, hip-hop, tap, aerial silk, salsa, and acting under the mentorship of Debbie Allen. She began her professional career in New York as a founding member of BHDos, the second company of Ballet Hispánico. Dolphin later spent four years with Ronald K. Brown/EVIDENCE. She has worked with artists Madonna, Beyoncé, Janet Jackson, Cardi B, and more. In 2019, she performed the *Dream Ballet* solo in the Broadway musical *Oklahoma!* Dolphin has choreographed for Miguel, Lauren Jauregui, Kali Uchis, and Lenny Kravitz, and for international brands such as Citibank and i-D. In 2020, she made her directorial debut with a short film in collaboration with renowned composer Raven Bush. Through her art, Dolphin aims to magnify universal truths, aspiring for her creations to ignite the remembrance of the divine and higher consciousness that is within us all. She joined the company in 2023.

Solomon Dumas (Chicago, IL) (he, him) was introduced to dance through AileyCamp. He later began his formal training at the Chicago Academy for the Arts and the Russell Talbert Dance Studio, where he received his most influential training. Dumas studied at New World School of the Arts and was a Fellowship Level 1 student at The Ailey School. He has performed with companies including Garth Fagan Dance; Ronald K. Brown/EVIDENCE, A Dance Company; and Labyrinth Dance Theater and was a member of Ailey II. Dumas joined the company in 2016.

Mason Evans (Margate, FL) began his dance training at Performance Edge 2, later graduating from Dreyfoos School of the Performing Arts in 2022. He was named a YoungArts winner in modern/contemporary in 2021. Evans is a fourth-year student at Juilliard, where—under the direction of Alicia Graf Mack—he has performed works by Chanel DaSilva, José Limón, Hope Boykin, Shen Wei, Pam Tanowitz, and Azure Barton. He joined the company in 2025.

Samantha Figgins (Washington, DC) began dancing at Duke Ellington School of the Arts under the tutelage of Charles Auggins and Sandra Fortune-Greene and attended summer intensives at Dance Theatre of Harlem under the direction of Arthur Mitchell. She continued her education at SUNY Purchase Conservatory of Dance. There, she performed works by George Balanchine, Bill T. Jones, Paul Taylor, and Twyla Tharp. Upon graduating *cum laude*, Figgins became a member of Complexions Contemporary Ballet, performing works by Dwight Rhoden, Jae Man Joo, and Camille A. Brown. She also performed at the 2014 DanceOpen Festival in St. Petersburg, Russia. Figgins was featured on the cover of *Dance Spirit* magazine and in *Pointe* magazine's "10 Careers to Watch" in 2013. She has worked with Beyoncé and can be seen in the film *Enemy Within* alongside Tiler Peck and Matthew Rushing. Figgins joined the company in 2014.

Sebastian Garcia (Bronx, NY) started dancing at AileyCamp New York under the direction of Nasha Thomas and began his formal dance training at the Harlem School of the Arts under the direction of Aubrey Lynch. He was later accepted into the ABT Jacqueline Kennedy Onassis School under the direction of Cynthia Harvey. He also received the En Avant Award from 2017–18, which enabled him to work with choreographers including Jessica Lang and Alexei Ratmansky. Garcia continued his training at the Rock School for Dance Education in Philadelphia under the direction of Bo and Stephanie Spassoff. He has danced for the Black Iris Project and has worked on Broadway projects with the Lyric Opera of Chicago and at Carnegie Hall. Garcia was a member of the Collage Dance Collective for four seasons, performing works by Wayne McGregor, George Balanchine, Christopher Huggins, Durante Verzola, Sandra Holloway, and Nacho Duato. Garcia joined the company in 2025.

James Gilmer (Pittsburgh, PA) trained at Pittsburgh Ballet Theatre School and the Pittsburgh Creative and Performing Arts School. After graduating, he performed with Texture Contemporary Ballet and joined Cincinnati Ballet in 2011. While dancing with the Cincinnati Ballet for six seasons, Gilmer was promoted to Soloist in 2015 and performed works by Victoria Morgan, Amy Seiwert, Septime Webre, Ohad Naharin, Val Caniparoli, Annabelle Lopez Ochoa, Edwaard Liang, Jennifer Archibald, and George Balanchine, to name a few. Gilmer was also a member of Amy Seiwert's Imagery, performing during the summer seasons since 2013, and ODC/dance, performing works by Brenda Way, KT Nelson, and Kate Weare. Gilmer performed in New York City Center's 2021 and 2022 Twyla Tharp celebrations and in Fall for Dance, where he was featured in choreography by Jamar Roberts. He joined the company in 2019. Instagram: @james.agilmer.

Ashley Kaylynn Green (Charleston, SC) began her training at Columbia City Jazz, where she found her love for dance. She trained in a variety of styles including ballet, modern, jazz, tap, and hip-hop. In 2020, Green received her BFA in dance from Point Park University in Pittsburgh, PA, under the direction of Garfield Lemonius. There, she performed works by Peter Chu, Aszure Barton, Kyle Abraham, and Darrell Grand Moultrie. After graduation, she joined Whim W'Him Seattle Contemporary Dance, where she received a Princess Grace Award in Dance. Green joined the company in 2021 and that year she was named one of “25 to Watch” by *Dance Magazine*. She has performed her own improvisational work at Into the Open Music Festival and Amalgamation and has created work with McKoy Dance Project, Jonah Bokaer Arts Foundation, and Arkansas Ballet.

Jacquelin Harris (Charlotte, NC) began her dance training at Dance Productions Studios under the direction of Lori Long. Harris received a silver ARTS award from the National Foundation for the Advancement of the Arts and was a Presidential Scholar in the Arts semifinalist. She graduated with honors from the Ailey/Fordham BFA in Dance program. In 2016, Harris was named one of “25 to Watch” by *Dance Magazine*. She received a 2017 dance fellowship from the Princess Grace Foundation–USA. Harris has performed as a guest artist with Twyla Tharp, the Merce Cunningham Trust, and Roderick George. She was a member of Ailey II and joined the company in 2014.

Yannick Lebrun (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating high school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Lebrun was named one of *Dance Magazine*’s “25 to Watch” in 2011, and in 2013, *France-*

Amérique magazine highlighted him as one of the 50 most talented French people in the United States. In November 2016, Lebrun was a guest performer with the Royal Ballet in Wayne McGregor’s *Chroma*. In 2019, he choreographed *Saa Magni*, his first work for Ailey II. For ABT Studio Company he created *Lora* in 2021 and *Human* in 2024. He was a nominee for the 2024 UK Critic’s Circle National Dance Award for outstanding male modern performance in *Dancing Spirit*. Lebrun was a member of Ailey II and joined the company in 2008. Instagram: @yannicklebrun.

Xavier Logan (Atlanta, GA) trained at Dancemakers of Atlanta. He is a recent graduate of the Juilliard School and has worked with choreographers Medhi Walerski, Tom Weinberger, Sharon Eyal, Jamar Roberts, Bobbi Jene Smith, and Or Schraiber, among others. Logan has been featured on *The Vampire Diaries*, *Dance Moms*, and *So You Think You Can Dance*. In 2023, his work *Welcome to the J(U)* became the first ever hip-hop dance to appear on Juilliard’s mainstage. The same year, he was named one of *Teen Vogue* & GLAAD’s “20 Under 20” rising stars. Logan is in his second season with Ailey II. This is his first tour with Alvin Ailey American Dance Theater.

Xavier Mack (Washington, DC) began his dance training at Divine Dance Institute in Capitol Heights, MD. He went on to earn his BA in modern languages and linguistics from the University of Maryland–Baltimore County. After graduation, Mack spent five seasons with Dallas Black Dance Theatre. In 2018, he had the pleasure of performing alongside legendary soprano Kathleen Battle in her concert *Underground Railroad: A Spiritual Journey*. Mack has performed as a guest artist in benefit galas and festivals for CityDance, TITAS/DANCE UNBOUND, FINTDAZ, Jacob’s Pillow, and Dance Fest Skopje. He has performed works by Norbert

De La Cruz III, Hope Boykin, Hans van Manen, Azure Barton, and Kyle Abraham. He joined the company in 2022. Instagram: @x.mack.

Renaldo Maurice (Gary, IN) began his training with Tony Washington and graduated from Talent Unlimited High School. He attended Emerson School for Visual and Performing Arts, studying with Larry Brewer. Maurice was a scholarship student at The Ailey School, Ballet Chicago, Deeply Rooted Dance Theater, and Martha Graham School of Contemporary Dance. He received second place in modern dance from the National Foundation for Advancement in the Arts and received the Dizzy Feet Foundation Scholarship. In 2012, he was honored with the key to the city of his hometown. Maurice has choreographed and performed with Grammy nominated artists Jazzmeia Horn, KEM, and Grammy Award winner Madonna. He has also combined his passion for the arts with social responsibility by becoming the co-artistic director of Indiana's South Shore Dance Alliance. Maurice was a member of Ailey II and joined the company in 2011. Facebook: @Maurice Gardner Instagram: @mauricerenaldo.

Corrin Rachele Mitchell (Baltimore, MD) began her dance training in her hometown at LeRe's Performing Arts Center, owned by her mother and father. She attended Baltimore School for the Arts, where she trained with Norma Pera and Linda-Denise Fisher-Harrell. Mitchell graduated in 2017 with a BFA in Dance from Point Park University, where she worked with choreographers Troy Powell, Garfield Lemonius, and Debbie Allen. After completing one year of apprenticeship, she joined Ailey II in 2017, performing works by choreographers including Uri Sands, Bradley Shelver, Troy Powell, Robert Battle, Darrell Grand Moultrie, and Amy Hall Garner. She joined the company in 2019. Instagram: @_slimrin_.

Jesse Obremski (New York, NY) (he/they) trained at The Ailey School, the School at Jacob's Pillow, Springboard Danse Montreal, and Earl Mosley's Diversity of Dance. He graduated from LaGuardia High School and the Juilliard School. Obremski has performed with the Lar Lubovitch Dance Company, Buglisi Dance Theatre, José Limón Dance Company, and Gibney Company, among others. He is an educator and a restager of José Limón's works. He received a NYSCA/NYFA 2025 Fellowship in Choreography and the Asian American Arts Alliance's 2016 Jadin Wong Award and achieved Boy Scout Eagle Scout rank. Obremski has been mentioned in the *New York Times* and was featured on NY1 and in *Dance Magazine's* "On the Rise" in 2019. His notable performances have included those at the FINA World Championships in 2019 and at the White House for President Obama. Obremski is Founder/Artistic Director of Obremski/Works Inc., which has been presented internationally, and a choreographer whose work has been presented at the Kennedy Center, Lincoln Center, and Fall for Dance North. He joined the company in 2024. jesseobremski.com. Instagram: @jesse_obremski.

Kali Marie Oliver (Akron, OH) began her dance training with her mother and went on to train at Nan Klinger's Excellence in Dance. She attended summer intensives at Chautauqua Institution, Alonzo King LINES Ballet, and The Ailey School. Oliver graduated *magna cum laude* from the Ailey/Fordham BFA in Dance program. Upon graduating, she worked closely with Karole Armitage as a guest artist with Armitage Gone! Dance. Oliver spent three seasons in Ailey II under the direction of Francesca Harper, during which time she performed in the Holland Dance Festival. She has had the privilege of performing works by Alvin Ailey, William Forsythe, Robert Battle, Andrea Miller, Anna Sokolow, Elizabeth Roxas-Dobrish, William Isaac, Baye & Asa, and Maurya Kerr. She

was honored to be a guest artist during Alvin Ailey American Dance Theater's 2023 New York City Center season and was thrilled to officially join the company in 2024. Instagram: @kmo_98.

Alisha Rena Peek (Upper Marlboro, MD) is a graduate of the Ailey/Fordham BFA in Dance program and recently earned her MBA from the University of Maryland Global Campus. Peek began her formal dance training at the Washington School of Ballet and continued at the Kirov Ballet Academy, Dance Theatre of Harlem Kennedy Center Residency, and The Art of Technique. Professionally, Peek has danced in Ailey II, taught Horton in The Ailey School's Junior Division, served as an assistant to Milton Myers and Hope Boykin, participated in the HopeBoykinDance Bubble Residency, and performed in both *An Evening of Hope* and *Moments by Hope*. Peek appeared in the hit FX series *POSE* and choreographed a short film produced by BEATS by Dre. She joined the company in 2022. Instagram: @alishapeek.

Jessica Amber Pinkett (Baltimore, MD) began her dance training at Baltimore Dance Tech under the direction of Stephanie Powell. She graduated from George Washington Carver Center for Arts and Technology and earned a BFA with honors in Dance Performance and Choreography from Towson University. She has had the privilege of performing works by Alvin Ailey, Judith Jamison, Tally Beatty, Camille A. Brown, Linda-Denise Fisher-Harrell, Jamar Roberts, and others. She has performed as a guest artist with the Black Iris Project and was a member of Ailey II from 2016–18. Pinkett made her New York choreographic debut and performed alongside Madison McFerrin in *OPEN AIR*. In 2023, she led the world premiere of HopeBoykinDance's *States of Hope* at the Joyce Theater. She was a member of Alvin Ailey American Dance Theater from 2018–21 and rejoined the company in 2024. Pinkett continues exploring the depths of her

artistry as a freelancer, teacher, choreographer, and filmmaker. Instagram: @jessica.a.pinkett.

Miranda Quinn (Baltimore, MD) (she/her) received her formative and pre-professional training at Mid-Atlantic Center for the Performing Arts under the artistic direction of Shannon McHale. She earned a BFA from the Juilliard School under the directorship of Lawrence Rhodes, graduating in 2019 under the directorship of Alicia Graf Mack. Her attendance at the school was made possible by the Jerome L. Greene Fellowship. Quinn joined the company in 2019 and is grateful and honored to be a part of the Ailey community and legacy. Instagram: @mirandaming4.

Hannah Alissa Richardson (Toronto, Ontario Canada) graduated with honors from The Ailey School Certificate Program and danced with Ailey II for one season before joining the company in 2022. She has performed works by Robert Battle, William Forsythe, Ronald K. Brown, and Jamar Roberts. Richardson was featured in performances at Jacob's Pillow and the Holland Dance Festival and performed the world premiere of *Grace and Mercy* by Ronald K. Brown at Bard SummerScape. She was featured as a dancer in the inaugural Vogue World event and is also a guest artist with Ronald K. Brown/EVIDENCE, A Dance Company. Her screen credits include *Every Day* by Orion Pictures and the Disney Channel's *Backstage*. Through movement, she aims to tell stories that connect, heal, and honor the cultures and experiences that have shaped her. Richardson is honored to be part of AILEY and is deeply thankful for the continued support of her community. Instagram: @hannahxrichardson.

Deidre Rogan (Fort Myers, FL) began her dance training in Fort Myers, Florida under Melinda Roy, Roberto Munoz, and Cheryl Copeland. She graduated with honors from the Ailey/Fordham BFA in Dance program in 2015. Rogan is a YoungArts scholarship win-

ner, performed as a United States Arts Ambassador for President Barack Obama during the Opening Ceremony of the Hannover Messe, and was the associate choreographer under choreographer Hope Boykin for the City Center Encores Off-Center production of *Promenade* in 2019. Rogan danced with Ailey II from 2014–16 and with Parsons Dance from 2016–22. She joined the company in 2022. Instagram: @deidre_rogan.

Constance Stamatou (Charlotte, NC) began her dance training at Pat Hall's Dance Unlimited and North Carolina Dance Theatre. She graduated from Northwest School of the Arts and studied at SUNY Purchase and as a Fellowship student at The Ailey School. In 2009, Stamatou received the Leonore Annenberg Fellowship. In 2022, she was one of *Sports Illustrated's* "Top 100," and in 2023, she was nominated for the UK Critic's Circle National Dance Award for outstanding female modern performance in *Cry*. She has performed at the White House and in a TED Talk with Judith Jamison and has appeared on *So You Think You Can Dance*, *Dancing with the Stars*, Logo's *Trailblazer Honors*, *Elle's* movement series, *The View*, and the *Jennifer Hudson Show*. Stamatou has danced in the films *Shake, Rattle & Roll*, *Bolden* and the commercial *I Love NY*. She is a mother of two. Stamatou was a member of Ailey II and joined the company in 2007. Instagram: @constance.stamatou.

Christopher Taylor (Newark, NJ) started his dance training at The Ailey School when he was 11. He later attended Arts High School in Newark. During his training, he attended AileyCamp Newark, performing numerous times at the Apollo Theater and Lincoln Center in works by Rennie Harris, Robert Battle, and other choreographers. After graduating from Arts High School, Taylor received a scholarship to The Ailey School's Professional Division. He joined Ailey II under artistic director Francesca Harper in 2022 and went on to perform works by

Harper, William Forsythe, Andrea Miller, and Robert Battle. Taylor joined the company in 2022.

De'Anthony Vaughan (Kansas City, MO) was introduced to dance at age three by his grandmother. He received his training from AileyCamp, Kansas City Friends of Alvin Ailey, and Kansas City Ballet School. He continued his training in New York City at The Ailey School as a scholarship student. In 2014, Vaughan joined Dallas Black Dance Theatre, where he performed works by Matthew Rushing, Darrell Grand Moultrie, Kirven Douthit-Boyd, Alvin Ailey, Elisa Monte, Donald McKayle, and many others. He joined the company in 2023. Instagram: @leedee-vaughan.

Dandara Veiga (Alegrete, RS, Brazil) began her dance training at Social Project Primeiros Passos before receiving a scholarship to her hometown school, Escola de Danca Ballerina. She also studied at Studio Margarita Fernandez in Argentina, Opus Ballet in Italy and Annarella Academia de Ballet e Dança in Portugal, and as a scholarship student at The Ailey School in 2016. From 2017–23, Veiga danced with Ballet Hispánico. In 2023–24, she performed with the Metropolitan Opera and projects including Site-Specific Dances, Opus Ballet, Noname, and the Black Iris Project. Veiga was named one of *Dance Magazine's* "25 to Watch" in 2023. She has worked with artists including Charla Gen, Annabelle Lopez Ochoa, Noah Gelber, Gustavo Ramirez Sansano, Edwaard Liang, Christopher Huggins, and Ray Mercer. She joined the company in 2024. Instagram: @lamdandaraveiga.

Isabel Wallace-Green (Houston, TX) began her dance training at Houston Ballet Academy where she studied for nine years. She graduated *summa cum laude* from the Ailey/Fordham BFA in Dance program with a double major in dance and African/African American studies. She performed with New Chamber Ballet, Urban Souls Dance Com-

pany, and was an ensemble member of the *Radio City Christmas Spectacular*. Wallace-Green joined DBDT: Encore! before joining Dallas Black Dance Theatre in 2021. While living in Texas, she partnered with the University of Houston and Texas Southern University art museums to premiere her first solo show, *Resilience*. Wallace-Green joined the company in 2023.

Christopher R. Wilson (Augusta, GA) is a graduate of John S. Davidson Fine Arts Magnet School and graduated *cum laude* from the Ailey/Fordham BFA in Dance program. He trained at Colton Ballet School, Alonzo King LINES Ballet, and The School at Jacob's Pillow before beginning his professional career with BHdos, the second company of Ballet Hispánico. He has performed for Queen Sofía of Spain and Princess Beatrix of the Netherlands and has had the privilege of performing on the main stage of the 2017 Essence Festival in New Orleans. Wilson has performed works by Judith Jamison, Alonzo King, Wayne McGregor, Camille A. Brown, Kyle Abraham, and Hans van Manen, among others. He has been a guest artist for Jacob's Pillow Dance Festival and with the Black Iris Project, starting in the Emmy-nominated film *A Mother's Rite*. Wilson was a member of Ailey II and joined the company in 2018. Instagram: @christopher.r.wilson.

The Ailey dancers are supported,
in part, by
**The Judith McDonough Kaminski
Dancer Endowment Fund.**

Photos

Alvin Ailey photo by Jack Mitchell. Matthew Rushing, Clifton Brown, Patrick Coker, Solomon Dumas, Mason Evans, Sebastian Garcia, Renaldo Maurice, and Constance Stamatiou photos by Andrew Eccles. Shawn Cusseaux photo by German Vazquez. James Gilmer photo by Michael Jackson, Jr. Sarah Daley-Perdomo,

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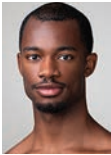
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Corrin Rachelle Mitchell



Jesse Obrenski



Kali Marie Oliver



Alisha Rena Peek



Jessica Amber Pinkett



Miranda Quinn



Hannah Alissa
Richardson



Deirdre Rogan



Constance Stamatou



Christopher Taylor



DeAnthony Vaughan



Dandara Veiga



Isabel Wallace-Green



Christopher R. Wilson

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opus3artists.com

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Touring sound system provided by Gibson Entertainment Services.

Domestic trucking services provided by Stage Call Corporation.

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CELEBRATING 24 YEARS AT UC BERKELEY

Conceived and launched by Alvin Ailey in 1989 and produced locally by Cal Performances, Berkeley/Oakland AileyCamp instills discipline, self-esteem, creative expression, and critical thinking skills in young people through the art of dance. The same focus and life skills required in the arts are also necessary in school, particularly with middle-schoolers who struggle with academic, social, or domestic challenges. AileyCamp includes:

- Six weeks of **tuition-free**, intensive learning for 70 students
- Daily dance classes, plus meals and transportation
- Personal development classes offering counseling in goal-setting, nutrition, conflict management, media literacy, positive self image, and leadership development; creative communication classes offering exploration in various art forms; and more.

This season, Cal Performances celebrates 24 years of AileyCamp on the UC Berkeley campus. We're proud to have enhanced the lives of more than 1,300 young people and their families and communities. We believe that this extraordinary program—along with our annual residency with Alvin Ailey American Dance Theater—makes a significant contribution to the cultural life of the Bay Area.

Help ensure that this year's AileyCamp is fully funded and remains **tuition-free** for all participants!

Make a gift today at:
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BERKELEY / OAKLAND

AILEY CAMP 2026

Celebrating 24 Years at UC Berkeley

“My confidence and real-life resilience were developed here at AileyCamp. This is something that will help me for years to come.”

—2024 AileyCamper

Since 2002, Cal Performances has been home to one of the only West Coast sites of Alvin Ailey’s visionary summer dance program, and today, it is the only camp based on a major university campus.

AileyCamp is a nationally acclaimed, six-week program designed to develop self-esteem, discipline, creative expression, and a capacity for critical thinking in youths ages 11–14—important skills they will need as they enter the challenging high school years ahead. The AileyCamp curriculum includes daily dance technique classes in ballet, Horton-based modern, jazz, and African dance. Workshops in creative communication and personal development provide a vehicle for individual expression and community building. And best of all, students need no prior dance experience to apply!

Berkeley/Oakland AileyCamp culminates in a final performance in which campers demonstrate the skills they have acquired in the program. The atmosphere in the hall is nothing less than electric! AileyCampers are excited to show all that they have learned, and family and friends make up the eager audience that thrills to the young artists’

heartfelt performance. At the end of camp, a radiant glow shines from the faces of the campers and the 2,000 attendees who have shared in the celebration.

The impact of AileyCamp resonates far beyond the environs of the UC Berkeley campus. Since its inception, AileyCamp has served more than 1,300 Bay Area middle school youths and their families. Berkeley/Oakland AileyCamp is administered and fully funded by Cal Performances. All campers receive full-tuition scholarships, meals, uniforms, and dance attire, and Oakland residents are provided transportation to and from camp. The Education Board Committee, a division of the Cal Performances Board of Trustees, provides oversight, and in the past decade some 300 volunteers have enthusiastically donated their time and talents to the operation of AileyCamp.

Please join us at the AileyCamp Final Performance as we celebrate 24 years at UC Berkeley—at 7pm on **Thursday, July 23, 2026** at Zellerbach Hall.

Admission to the final performance is free, though tickets are required and available through the Cal Performances Ticket Office beginning on July 10. For more information, call (510) 642-4630 or email aileycamp@calperformances.org.

This year’s camp runs from **June 15 to July 24, 2026.**