



Saturday, January 31, 2025, 8pm
Zellerbach Hall

An Evening with Kelli O'Hara Dan Lipton, *music director and piano*

*This evening's performance will last approximately 80 minutes.
The program will be announced from the stage
and performed without intermission.*

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—
one that honors our venues as places of respite, openness, and respect.
Please see the Community Agreements section on our Policies page for more information.*



Kelli O'Hara has established herself as one of Broadway's greatest leading ladies. The Tony Award winner, Emmy, SAG, and Grammy-nominated actress has appeared in 12 Broadway shows, for which she has garnered eight Tony Award nominations.

She won the 2015 Tony Award for Best Performance by a Leading Actress in a Musical, along with Grammy, Drama League, and Outer Critics nominations for her portrayal of Anna Leonowens in *The King and I*. O'Hara's other Broadway credits include *Kiss Me Kate*, *The Bridges of Madison County*, *Nice Work if You Can Get It*, *South Pacific*, *The Pajama Game*, *The Light in the Piazza*, *Sweet Smell of Success*, *Follies*, *Dracula*, and *Jekyll & Hyde*.

O'Hara received an Emmy Award nomination for her portrayal of Katie Bonner in Topic's hit web series *The Accidental Wolf*, and can currently be seen on HBO's *The Gilded Age*, which was nominated for a SAG award for Outstanding Performance by an Ensemble in a Drama Series for Season 2. Additional film and television credits include Showtime's *Master of Sex*, *13 Reasons Why*, *Blue Bloods*, *All My Children*, *All the Bright Places*, *Peter Pan Live!*, *Sex & The City 2*, Martin Scorsese's *The Key to Reserva*, *The Good Fight*, *N3mbers*, and *Car Talk*.

In 2015, she made history as the first artist to cross over from Broadway to opera when she made her Metropolitan Opera debut in Lehar's *The Merry Widow* opposite Renée Fleming and in 2018 returned as Despina in Mozart's *Così fan tutte*. She was last seen at the Metropolitan Opera as Laura Brown in the world premiere of Kevin Puts' *The Hours*, which earned a Grammy nomination for Best Opera Recording.

O'Hara is a frequent performer on PBS' live telecasts of the Kennedy Center Honors and performs often alongside the New York Philharmonic and the New York Pops. Along with her two Grammy

nominations, O'Hara's solo albums, *Always* and *Wonder in the World*, are available on Ghostlight.

O'Hara recently completed a critically acclaimed, limited Broadway engagement of the new musical *Days of Wine and Roses*, which also garnered rave reviews during its Off-Broadway run at the Atlantic Theatre Company. She won the Outer Critics Circle Award and the Drama Desk Award for Outstanding Lead Performer in a Broadway Musical in addition to receiving Tony and Drama League nominations.

Most recently, O'Hara was seen in the new CBS series *Sheriff Country* and starred opposite Tom Hanks in the new Off-Broadway play *This World of Tomorrow*. This spring, she will return to Broadway opposite Rose Byrne in the revival of Noël Coward's comedy of bad manners *Fallen Angels*.



Longtime music director for Kelli O'Hara **Dan Lipton** conducted *The Band's Visit* and Sting's musical *The Last Ship* on Broadway. He has arranged music and led bands for Mandy Gonzalez, Santino Fontana, Judy Kuhn, Brian d'Arcy James, Martha Plimpton, John Lithgow, and Audra McDonald;

and performed at the White House, Carnegie Hall, Lincoln Center, Kennedy Center, as well as on PBS' *Great Performances*, NBC's *Today* and *The Late Show with David Letterman* and with symphony orchestras across the country. Music supervision and orchestrations: *An Officer and a Gentleman* (US tour), *The Other Josh Cohen* (Off Broadway), the Drama Desk Awards. Music direction and onstage musician: Twyla Tharp's *How Long Blues* (Little Island) under supervisor , *The Coast of Utopia* by Tom Stoppard (Broadway). He scored the film

All These Small Moments starring Molly Ringwald and his piano playing can be heard on *The Marvelous Mrs. Maisel*, in Rebecca Hall's film *Passing*, and on three Grammy-nominated albums. With David Rossmer, Lipton wrote the song "They Don't Let You in the Opera (If You're a Country Star)" for Kelli O'Hara, and "'How Do You Get to Carnegie Hall?" for O'Hara and Sutton Foster. Stream his latest collection of jazz-pop covers with singer Colby Beserra, *Jukebox Saloon Vol. 2*, and visit danlipton.com.