



Disney  
**MOANA**  
LIVE-TO-FILM CONCERT  
THE NORTH AMERICAN TOUR

Sunday, November 23, 2025, 1pm  
Zellerbach Hall

## Disney's *MOANA* Live-To-Film Concert

*Songs and score performed live by:*

Vaea Aetonu	Guitar and Vocals
Kai Kalama	Drum Set and Percussion
Ryan Keau Kalama	Bass and Vocals
Lauren Kosty	Percussion
Erica "Kika" Parra	Percussion
Lester Paredes	Woodwinds
Anthony Kauka Stanley	Percussion
Sioeli Tameifuna	Percussion
Nina Sosefina	Vocals

*This performance is proudly brought to life by performers and crew from a wide variety of cultural backgrounds, including Samoan, Hawaiian, Tongan, Venezuelan, Colombian, and Mexican descent.*

*The performance is a presentation of the complete film Disney Moana with live music performed by Polynesian rhythm masters and vocalists. Out of respect for the musicians and your fellow audience members, please remain in the theater until the conclusion of the end credits.*

*This performance lasts approximately two hours, including a 20-minute intermission.*

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—  
one that honors our venues as places of respite, openness, and respect.  
Please see the Community Agreements section on our Policies page for more information.*

### *Disney Moana Live-To-Film Concert* 2025 Tour

Disney Concerts and AMP Worldwide present Disney's *Moana Live-To-Film Concert* North American tour, featuring a full-length screening of the beloved movie accompanied by live performances of a unique on-stage musical ensemble of top Hollywood studio musicians, Polynesian rhythm masters, and vocalists, celebrating the music and songs from this award-winning Walt Disney Animation Studios' classic.

#### About the Movie

Three thousand years ago, the greatest sailors in the world voyaged across the vast Pacific, discovering the many islands of Oceania. But then, for a millennium, their voyages stopped—and no one knows why. From Walt Disney Animation Studios comes *Moana*, a sweeping film about an

adventurous teenager who sails out on a daring mission to save her people. During her journey, Moana (Auli'i Cravalho) meets the mighty demigod Maui (Dwayne Johnson), who guides her in her quest to become a master wayfinder. Together, they sail across the open ocean on an action-packed voyage, encountering enormous monsters and impossible odds. Along the way, Moana fulfills the ancient quest of her ancestors and discovers the one thing she has always sought: her own identity. (Note: Some flashing light sequences or patterns may affect photosensitive viewers.)

#### About Disney Concerts

Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of the Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music

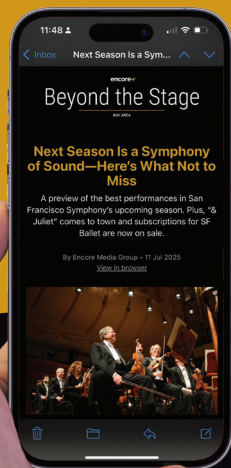
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and visual content to symphony orchestras, choruses, choirs, and presenters on a world-wide basis. Disney Concerts' licensed concert packages include a variety of formats, such as "live to film" concerts and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choir. Featuring concerts from the largest movie franchises in the world—from Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar, and 20th Century Studios—current titles include the *Star Wars* Film Concert Series, *Toy Story*, *Aladdin*, *Disney Princess—The Concert*, *Coco*, *The Lion King*, *Up*, *Tim Burton's The Nightmare Before Christmas*, and *The Muppet Christmas Carol*.

## MUSICIANS

### Vaea Aetonu *Guitar and Vocals*

Vaea Aetonu stands out as an exceptional artist whose illustrious career has left an enduring impact on the realms of entertainment and music. With more than a decade of contributions to Disney's creative ventures, he has become an integral part of the company's artistic landscape. As a versatile guitarist, Aetonu has performed with re-

nowned artists such as Fiji, Tenelle, Pati, Local Culture, and Swells, bringing soulful and melodic performances that elevate every appearance. In 2013, his dedication earned him the title of winner at the prestigious Weekend in Polynesia Talent Contest, a milestone that highlighted his outstanding commitment to his craft.

Aetonu's journey began in his homeland of American Samoa, where he honed his skills alongside local legends like the late Harry Miller. These early experiences shaped him as an artist and laid the foundation for his later successes. Today, Aetonu is a vital member of the Polynesian trio FAIVA, a dynamic group poised to make waves in the industry. Beyond his solo and group work, Aetonu remains engaged in the cultural performing arts community of Southern California, underscoring his devotion to celebrating and preserving the traditions of the Pacific Islands.

A self-taught musician, Aetonu has immersed himself in genres such as jazz, rock, R&B, reggae, country, and his favorite, Polynesian music. Hailed as the preeminent guitarist from Samoa, his extraordinary career reflects passion, artistry, and dedication. From the enchanting islands of the Pacific to the grand stages of Disney and the reggae music scene, and now as a member of FAIVA, Aetonu continues to share the beauty of his heritage with the world.

**Kai Kalama**

***Drum Set and Percussion***

Kai Kalama is a full-time musician out of Eastvale, CA, who continues to spread joyful connection to every kind of audience. He was featured as a Top 36 semi-finalist on the 2009 season of *American Idol*, when he was 26, and he was recently a featured score vocalist on Disney's *Lilo and Stitch* live-action remake. Kai and his brother Ryan can also be heard as vocalists on the Apple TV production *Chief of War*. He strives to continue creating avenues to further connect and share his aloha through music and entertainment with all who are open.

**Ryan Keau Kalama**

***Bass and Vocals***

Ryan Kalama is a singer, songwriter, multi-instrumentalist, and educator from San Clemente, CA. A member of the Kalama Brothers, Ryan has shared the stage with legends of Hawaiian music, appeared on NBC and PBS, and performed for many years at Disneyland's Trader Sam's. His voice can also be heard on the Apple TV series *Chief of War*, scored by Hans Zimmer and James Everingham. A lifelong Disney fan, Ryan is honored to join the *Moana Live in Concert* tour, sharing peace, love, and aloha with audiences everywhere.

**Lauren Kosty**

***Percussion***

Lauren Kosty is a multi-percussionist based in Los Angeles and London. She performs regularly in a range of genres including classical, jazz, musical theater, and recording for film, television, and pop. Performance highlights include appearances with the Los Angeles Philharmonic at the Hollywood Bowl, the International Bruckner Festival in Vienna, Clean Bandit at the European Music Awards, Snoop Dogg at the Hollywood Bowl, and Cirque du Soleil live on MTV. Additionally, she has recorded at Capitol

Records with Grammy-nominated artist David Benoit and Sony Scoring Stage with Emmy Award-winning composer Bear McCreary. Kosty spends time touring in the UK with artists such as Ministry of Sound Classical, Sir Karl Jenkins, Russell Watson, Aled Jones, and Gareth Malone. She holds a bachelor's degree in music from the USC Thornton School of Music and a master's degree in music from Carnegie Mellon College of Fine Arts.

**Erica "Kika" Parra**

***Percussion***

Born in New York City and raised in New Jersey, Erica "Kika" Parra is a Latin and Afro-Colombian percussionist, drummer, educator, and teaching artist. Related to Catalino Parra, one of the first members of the legendary musical dynasty Los Gaiteros de San Jacinto, her connection to traditional music of Colombia's Atlantic coast runs deep. In the 1970s, her father, Oscar Parra, was one of the pioneers of Afro-Colombian traditional music in Barranquilla, and with his guidance, she began to play percussion at the age of 13. Parra later studied with Moris Cañate, her musical mentor and Rebolu bandmate, then enrolled at the Boys & Girls Harbor Conservatory in New York, where she studied and performed with both the Colombian and Latin jazz ensembles under the direction of Pablo Mayor and Louis Bauzo, respectively. She is a graduate of Berklee College of Music with a BM in music education. Parra has since worked and collaborated with the Center for Traditional Music and Dance, Folklore Urbano, Gregorio Uribe Big Band, Totó la Momposina, Sonia de Los Santos, Ruben Rodriguez, Miss Yaya, Roberto Cuaó, Alex Acuña, Edmar Castañeda, and C&C Music Factory. As a current drummer and percussionist, Parra has performed at festivals and events such as the Montreux Jazz Festival, Lincoln Center Outdoors, Kennedy Center's Millen-



nium Stage, SXSW, Mundial Montréal, Carnaval de Barranquilla, the Library of Congress, the Getty Center, Hollywood Bowl, Carnegie Hall, NPR's Tiny Desk Concerts, and many more. She was also one of the recording musicians for Disney's *Encanto*, for which Parra won three Grammy Awards and an Oscar. She is one of the touring musicians and Music Director for the *Encanto Sing-Along Film Concert*. Parra La Gente is a new project co-founded by Erica "Kika" Parra and Eric Parra, which is inspired by and focused on the relationship between a musician and dancer.

### Lester Paredes Woodwinds

Lester Paredes is a Venezuelan artist and dynamic performer of diverse woodwinds, bringing global musical traditions to life with expressive, vibrant sound. For the past seven years, he has toured the world as a multi-instrumentalist and bandleader with Cirque du Soleil, while also collaborating with a wide range of artists and world-class productions. Alongside his woodwind mastery, Paredes weaves in plucked strings and percussion to enrich his performances across India, the Middle East, North Africa, Europe, and the Americas. A Latin Grammy-nominated artist, Paredes fuses tradition and innovation to create soulful experiences that captivate audiences everywhere.

### Anthony Kauka Stanley Percussion

Ukulele virtuoso, composer, music director, and cultural ambassador, Anthony Kauka Stanley dedicates his life to preserving and sharing the beauty of Polynesia through music. The youngest son of renowned *Kumu Hula* Kathy Heali'i 'O Nālani Gore Stanley, he has served as Music Director of Heali'i's Polynesian Revue since age 15, helping lead the company to numerous awards while inspiring new generations through his artistry. His career has taken him from Hawaii and Tahiti to Qatar, Mexico, and across the United States, with performances at the MGM Grand Garden Arena in Las Vegas, SeaWorld San Diego, Disneyland, and as a guest artist aboard Royal Caribbean Cruises. As a master teaching artist for the Center for World Music, Stanley teaches hundreds of students each week, fostering cultural appreciation in schools and universities. A sponsored ukulele artist for Kala Brand Music Co., he continues to use his platform to bring Polynesian music to wider audiences. Whether performing, teaching, or collaborating with symphonies and cultural organizations, Stanley continues his mission to preserve and celebrate Polynesian heritage through the universal language of music.

### **Sioeli Tameifuna**

#### *Percussion*

Sioeli Tameifuna is a multi-instrumentalist from Orange County, CA. Growing up, he got his first taste for playing music in church. Since then, he's traveled all over the world as a touring musician on the Island Reggae scene. Tameifuna also comes with an educational background in music technology and experience in Polynesian folk music and drumming.

### **Nina Sosefina**

#### *Vocals*

My name is Nina Sosefina, and I am a proud first-generation Samoan American woman, born and raised in Long Beach, CA. Growing up in a community rich with culture and resilience, I've carried my heritage with me in everything I do. Through both music and acting, I strive to create representation, open doors, and pave the way for Pasifika youth to see themselves reflected in spaces where we've historically been overlooked. My journey is not only about pursuing my own passions, but also about building a platform that uplifts my community, honors my roots, and inspires the next generation to dream boldly and unapologetically.

### **CONCERT PRODUCTION**

#### **Tour Staff**

Jennifer Holsapple, *company manager*  
Brianna Ballow, *production manager*  
Theodore Woolsey, *audio engineer*  
Todd McClain, *driver*

#### **Special Thanks**

Grant Muāgututi'a, *cultural consultant*  
Diane Burrell, *tour logistics coordinator*  
Black Ink Presents

Mario Alonso

Clair Global, *audio equipment*

Kuinise Leiataua Jr. and Anthony Kauka  
Stanle, *Polynesian percussion section  
backline*

L.A. Percussion and Backline Rentals

New Republic Merch

Road Rebel Global, *hotel arrangements*

Tri-State Travel, *bus transportation*

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### **FILM CREDITS**

Directed by John Musker and Ron Clements

Co-directed by Chris Williams and Don Hall

Produced by Osnat Shurer

Screenplay by Jared Bush and Jennifer Lee

Original Score by Mark Mancina

Original Songs by Lin-Manuel Miranda,  
Opetaia Foa'i, and Mark Mancina

### **Film Voice Cast**

<i>Moana</i>	Auli'i Cravalho
<i>Maui</i>	Dwayne Johnson
<i>Gramma Tala</i>	Rachel House
<i>Chief Tui</i>	Temuera Morrison
<i>Tamatoa</i>	Jemaine Clement
<i>Sina</i>	Nicole Scherzinger
<i>Heihei/Villager #3</i>	Alan Tudyk
<i>Fisherman</i>	Oscar Kightley
<i>Villager #1</i>	Troy Polamalu
<i>Villager #2</i>	Puanani Cravalho
<i>Toddler Moana</i>	Louise Bush

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### **TOUR DIRECTION**

Artist Management Partners Worldwide LLC

Tim Fox, Alison Ahart Williams,

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