

Saturday, March 21, 2026, 8pm
Sunday, March 22, 2026, 3pm
Zellerbach Hall

Drum Tao

PERFORMERS

Suito Yoshinori

Harasaki Taro

Kawazu Hai

Sonoda Kyota

Sato Koki

Azami Takumi

Itakura Rui

Minamisaka Kazunari

Sasaki Shima

Sakaguchi Shoko

Sakuma Seika

Lighting Technician
Ryo Harada

Sound Technician
Kenichi Horiuchi

Production Manager
Matthew Osier

Marketing & PR
Soloshoe Communications, LLC

*These performances are made possible in part by
The Henri and Tomoye Takahashi Charitable Foundation.*

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—
one that honors our venues as places of respite, openness, and respect.
Please see the Community Agreements section on our Policies page for more information.*



PROGRAM

Forest

Thunder

Mugenkyo XII (夢幻響 XII)

Wagakki Band II (和楽器バンド II)

Kagura II

Super Beat

Meguri | Eternal Cycle of Rebirth (循)

Silver Flower Field

R Kagura

Do Future

Tenkyo (天響)

Rain

Iki

Queen

Kabuto (海武士)

Encole (アンコール)

Yosakoi

*The performance will last approximately two hours,
including one intermission.*

Drum Tao's phenomenal appeal is created through performances that honor Wadaiko traditional Japanese ensemble drumming (*kumi-daiko*) and the beautiful melodies of Japanese flutes and harps. It is the Japanese entertainment for a new generation that completely surpasses expectations.

In February 2016, the company's Off-Broadway performances in New York were completely sold out. Drum Tao was featured in *Newsweek* magazine, which stated, "The highly acclaimed debut of Drum Tao in Broadway will represent not only Japanese entertainment but Japan itself."

The production *Mangekyo* premiered in Tokyo in 2017. This full-length program aimed at international tourists became widely popular and was later expanded to play for more than six months during 2018. *Mangekyo* also returned for more than a year in the company's exclusive theater during the year of the Tokyo Olympic Games in 2020.

In 2017, Drum Tao made its major debut with Universal Music in a compilation of work from the past 25 years, a recording that ranked in the top three on

the iTunes World Album charts in five different countries.

Drum Tao performed in the opening ceremony of *Japonisms 2018* in Paris. The company also appeared with the Bolshoi Ballet as the opening act of the Japan Year in Russia held at the Bolshoi Theatre in Moscow.

Drum Tao has been honored for Outstanding Cultural Contribution in Oita Prefecture and has received the Culture Creators Award from the city of Taketa, the Japan Tourism Agency Commissioner Award, and the Minister for Internal Affairs and Communications Award from the Japanese government.

North America Representation

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For more information about Drum Tao, please visit www.drum-tao.com.