Saturday, November 29, 2025, 2pm and 8pm Sunday, November 30, 2025, 3pm Zellerbach Hall

MOMIX Alice

Moses Pendleton, Founder & Artistic Director Cynthia Quinn, Associate Director

with

Jared Bogart, Heather Conn, Nathaniel Davis, Madeline Dwyer, Derek Elliott Jr., Seah Hagan, Oksana Horban, Adam Ross

> Conceived and Directed by Moses Pendleton

> > Associate Director Cynthia Quinn

> > > Assisted by

Anthony Bocconi, Beau Campbell, Jennifer Chicheportiche, Samantha Chiesa, Heather Conn, Gregory DeArmond, Jonathan Eden, Matt Giordano, Seah Hagan, Hannah Klinkman, Sean Langford, Heather Magee, Sarah Nachbauer, Jade Primicias, Rebecca Rasmussen, Colton Wall, Jason Williams

Production Manager & Lighting Supervisor Woodrow F. Dick III Production Stage Manager/FOH Engineer Colin Neukirch

Production Electrician Alexa Denney Lead Carpenter/Rigger Austin Downs

Lighting Design Michael Korsch
Music Collage Moses Pendleton
Music Editing Andrew Hanson
Video Design Woodrow F. Dick III

Video Design Woodrow F. Dick II Spider Puppet Design Michael Curry Costume Design Phoebe Katzin

Costume Construction Phoebe Katzin & Beryl Taylor

Ballet Mistress Victoria Mazzarelli
Research Consultant Philip Holland
Communications Manager Quinn Pendleton
Company Manager Paula Budetti Burns

This production of Alice has been funded in part by a contribution from Next Move Dance.

The November 30th matinee performance is made possible in part by Donald J. and Toni Ratner Miller.

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'Would you tell me, please. which way I ought to go from here?"

"That depends a good deal on where you want to get to."

"I don't much care where—"

"Then it doesn't matter which way you go."

-Lewis Carrol

ACT ONE Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts Cracked Mirrors

ACT TWO

Through the Looking Glass

There is Another Shore
Into the Woods
The Wolf-Spied-Her
Looking Through Stained Glass
Garden of Molar Bears & Other Creatures
The Mock Turtle Deflated
Trial of the Fallen Cards
Bed of Roses

Alice Soundtrack

Go Ask Alice

Des Chapeaux dans les Lapins by Odezenne—Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; Cracked Mirrors and Stopped Clocks, Womb Duvet by Origamibiro—Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribo Music, Faster and Faster by Tony Kinsey, KMP LTD; Fortress of Doros, Fungiferious Flora, Skool Daze, Falling Down the Rabbit Flock by Chris Virenna & Mark Blasquez, Almo/Pink Lava; Taal Se Taal by Alka Yagnik & Udit Narayam—A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; The Cheshire Cat by Danny Elfman, Wonderland Music Company; Restless by Sounds from the Ground—Nick Woolfson & Eliot Jones from the Waveform Release Brightwhitelight; The Lobster Quadrille by Franz Ferdinand—Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; Mexicali, Jacquardille by Ploan and Pan—Paul Armand-Dellile & Alexander Grynszpan, EOS; 1977 by Ana Tijoux, BMG; Don't Worry, Well Be Watching You, Smoke and Mirrors by Gotye—Wouter De Backer, Songs of Kobalt Music.; Prologue/Cherry Ripe by Richard Hartley, He Pro Tunes, Inc.; The Sea by Joey Pecoraro, Rough Trade Songs; Divine Moments of Truth by Shpongle—Simon James Posford & Ram, Twisted Music LTD; Regulem by House Made of Dawn, Arcane Creative Publishing; 2 Songar (Two Songs) II Vogquvis (Lullaby) by Jon Leffs, Ledand Music Information Center; Indifferent Universe, Liminalidad, Espera by Lucrecia Dalt, RVNG Intl; White Rubbit Written by Grace Slick, Published by Mole Music (BMI) All rights reserved, (used by permission); Perpetuum Mobile by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardac, Editions Penguin Cafe LTD.

ravel down the rabbit hole MOMIX-style, with Moses Pendleton's newest creation, *Alice*, inspired by *Alice in Wonderland*. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole *Alice* story," says Pendleton, "but to use it as a taking-off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Caroll. I share his passion for photography and his proclivity for puns."

The *Alice* story is full of imagery and absurd logic—before there was Surrealism, there was *Alice*. *Alice* is an invitation to invent, to let the imagination run wild. "Go Ask Alice," sang Grace Slick in "White Rabbit"; she also said, "Feed your head."

Pendleton continues, "You can see why I think *Alice* is a natural fit for MOMIX and

an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's MOMIX—under the spell of Lewis Carroll, who was under the spell of *Alice*, who was still learning to spell.

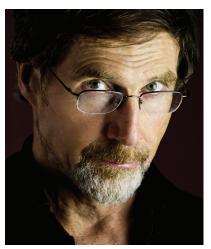
"As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her."

Pendleton sums up: "We see *Alice* as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!"

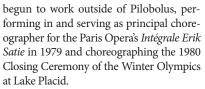
ABOUT THE ARTISTS

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, CT, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as in corporate advertising, with national commercials for Hanes and Target and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS' Dance in America series. France's Antenne II, and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's Pictures at an Exhibition with MOMIX and the Montreal Symphony was the winner of an international Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

Moses Pendleton (artistic director) has been one of America's most innovative and widely performed choreographers and directors for more than 50 years. He co-founded the ground-breaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the 1970s and by the end of the decade, Pendleton had



Moses Pendleton



In that same year, he created MOMIX with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography that pushes physical boundaries and defies imagination. The troupe has now been creating new work under his direction and touring worldwide for more than four decades.

Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, television, and opera, and as a choreographer for ballet companies and special events. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and The Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the US Spoleto Festival, and contributed choreography to



Cynthia Quinn

Lina Wertmuller's production of *Carmen* at the Munich State Opera. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian national gymnastics team. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an international Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. He was a Guggenheim Fellow in 1977 and a recipient of the Connecticut Commission on the Arts Governor's Award in 1998, the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, he received the Honorary Doctorate of Fine Arts from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021. Pendleton received the degree of Doctor of Arts, honoris causa, from Dartmouth College, for his lifetime contributions to the arts. Most recently (June 2024), he was the recipient of the prestigious Taobuk Award—a recognition given annually to intellectuals and artists who have left a remarkable cultural message on the global scene.

Cynthia Quinn (associate director) grew up in Southern California, where she graduated Phi Beta Kappa from the University of California at Riverside, then continued on as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in television programs, films, and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as at international galas in Italy, France, and Japan. Quinn is a board member of the Nutmeg Conservatory in Torrington, CT, and is on the advisory board of Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' Fashion Cares benefit in Toronto and Vancouver, and she co-choreographed The Doves of Peace, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter

Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.



Jared Bogart (dancer) graduated with a BFA in dance from Jacksonville University and trained during the summers at Orlando Ballet School, Archcore40, Florida Dance Masters, and Florida

Dance Festival. At Jacksonville University, Bogart worked with artists such as Jennifer Muller, Robert Moses, Jennifer Archibald, Ronen Koresh, and Stephanie Martinez. He danced five seasons with Ballet Hispánico under artistic director Eduardo Vilaro, where he worked with renowned choreographers such as Ronald K Brown, Gustavo Ramirez-Sansano, and Annabelle Lopez Ochoa. Bogart performed and taught with PARA.MAR Dance Theater under founder and director Stephanie Martinez. He has also performed with Diavolo in Los Angeles under director Jacques Heim. Bogart most recently performed with Dua Lipa as a backup dancer at the 2024 Grammy Awards. He joined MOMIX in 2024.



Heather Conn (dancer) is originally from New York and attended the Long Island High School for the Arts as a dance major. She went on to earn a BFA in dance from the Tisch School of the

Arts at New York University. Conn is honored to have been part of the original cast and creative process of MOMIX's *Alice*, touring extensively throughout the world with the company. She also serves as a teaching artist for MOMIX, leading master

classes across the United States. Additionally, Conn collaborates with the innovative Kansas City-based production company Quixotic Fusion and performs with TEN31 Productions as an installation artist at events. She is featured in the photography book *Dance Across the USA* by Jonathan Givens, as a dancer representing the state of New York. Conn is a certified yoga teacher, a certified Animal Flow* instructor, and an essential oil specialist. She has a passion for healing and is an advocate for justice, wildlife, and the Earth. Conn joined MOMIX in 2018.



Nathaniel Davis (dancer) was born in Toronto, Canada. He started training at the age of 17 and attended the New World School of the Arts, graduating cum laude in 2015 with a BFA in dance. He

has worked with the Peter London Dance Company in Miami, Florida, and Artichoke Dance Company in Brooklyn, New York. Davis has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, José Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. He joined MOMIX in 2017.



Madeline Dwyer (dancer) is a NYC-based dancer and artist. She began training at the Stowe Dance Academy in Vermont and later at the Boston Ballet School Pre-Professional Program under Margaret

Tracey. Dwyer has studied at the School of American Ballet, the Martha Graham School, and GALLIM. A summa cum laude

graduate of the Ailey/Fordham BFA Program in New York, Dwyer performed original works there by Brice Mousset, Darshan Bhuller, Joanna Kotze, Natalie Lamonte, and Jacqulyn Buglisi. She has also performed works by Young Soon Kim, Alec Knight, and Jesse Obremski and has danced at the Boston Opera House in Mikko Nissinen's *The Nutcracker*. Dwyer is the resident choreographer at Hudson River Opera and a company dancer with White Wave Dance. She joined MOMIX in 2024.



Derek Elliott Jr. (dancer) is a performing artist residing in Pennsylvania. He received his BA in dance and a BA in theater with a concentration in musical theater performance from De-

Sales University. Elliott has been performing in musicals since the age of 13. While in college, he had the privilege of training with dance artists Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey, and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's Cloven Kingdom restaged by Annmaria Mazzini, and A Chorus Line directed, choreographed, and restaged by Luis Villabon as an offstage cover/swing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Elliott holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional development training in strength training for movement. He joined MOMIX in 2022.







Seah Hagan (dance captain) was born and raised in Tallahassee, Florida, and is a thirdgeneration dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia

Botha and Charles Hagan. As an advanced company member of the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Hagan is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated summa cum laude from Florida State University. Before MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her eighteenth birthday, Hagan began her professional dance career with the world-renowned MOMIX. She has since toured across the US, Canada, Europe, South America, and Asia, performing in three original shows— VIVA MOMIX, Opus Cactus, and Alice in which she has performed featured solos. As Dance Captain, Hagan was heavily involved in the creation of Alice. She joined MOMIX in 2017.



Oksana Horban (dancer) is originally from Kyiv, Ukraine; there, she studied pantomime at and graduated with honors from the Academy of Circus and Variety Arts and also worked with Bingo

Circus-Theatre and artist Mykola Baranov. In 2017, she moved to California to pursue dance and became part of the cheerleading team at Palomar College. She graduated from Montclair State University in New Jer-

sey in 2022 with a BFA in dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley, and Romeo Castellucci. Horban has performed with Streb Extreme Action Company in Brooklyn and Yara Arts Group at La Mama Theatre in New York, and has presented her own choreography at the Koresh Artist Showcase. She joined MOMIX in 2023.



Adam Ross (dancer) began training at a young age in Chesapeake, VA. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the

Governor's School for the Arts in Norfolk, VA, where he focused on ballet and modern technique. Ross earned his BFA in contemporary dance from the Conservatory at Berklee in 2023, where he performed works by Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations created by the school's faculty, students, and alumni. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Ross joined MOMIX in 2022.

Phoebe Katzin (costume designer), after graduating from Endicott College's fashion design program, worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York City, making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Katzin has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

Michael Korsch (lighting designer) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theater throughout North and South America, Europe, Australia, and Asia. Korsch has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Washington Ballet, and Staatsballett Berlin, and has worked with MOMIX on several shows.

Woodrow F. Dick III (production manager and lighting supervisor) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions, both big and small. He joined MOMIX in 2005.

Victoria Mazzarelli (ballet mistress), following an impressive and extensive professional international ballet career, returned to her roots at the Nutmeg Ballet Conservatory in Torrington, CT, where she serves as Artistic Director, training the next generation of dancers.

MOMIX

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