Saturday, December 22, 2025, 2pm and 8pm Zellerbach Hall

San Francisco Gay Men's Chorus Holiday Spectacular 2025

Chris Verdugo, *Chief Executive Officer* Jacob Stensberg, *Artistic Director and Conductor*

FEATURED SOLOISTS

ACT 1

"Todo es posible en Navidad" 2pm – Diego Smith 8pm – Xander Gonzalez

"What Christmas Means to Me" 2pm - Ron Carranza 8pm - Quinton Ramirez

> "All That Holiday Stuff" 2pm – Theo Yaung 8pm – Stephen Aguirre

ACT 2

"Holding Out For A Hero" 2pm – Pete Rodway 8pm – Sean Fenton

"Glowin"

2pm – Jonathan Jones, Lucas Poliak, and Brandon Jenkins Vocal Percussionist: Richman Neumann

8pm – Jonathan Jones, Lucas Poliak, and Brandon Jenkins Vocal Percussionist: Richman Neumann

"Sleigh-hem: Lady Gaga Holiday Medley" 2pm – Alex Bien, Greg Kastelman, Jonathan Jones, Don Howerton, Case Nafziger 8pm – Michael Lepage, Drew Haven, J. Max Rosen, Butch Merideth, Jesse Cortez

FEATURED MUSICIANS

SFGMC BAND

Danny Sullivan, piano Kenji Harada, synthesizer Aaron Shaul, bass Matt Wrobel, guitar Juan Carreon, drums James Garcia, clarinet Joshua Jerge, Marvin McFadden, trumpets Jamie Dubberly, trombone

VOCAL & SPECIALTY ENSEMBLES

HomoPhonics

Mitch Galli, Founder and Music Director Drew Haven, Assistant Music Director

Jeff Becker
Sean Fenton
Kyle Fowler
Christopher Grant
Alex Halbritter

Mattee G. Hastings Brandon Jenkins Jonathan Jones Vinney Lê Mark Mezak Justin Nool Lucas Poliak Thomas Reeder Juan Pablo Rico Ernesto Tovar

The Lollipop Guild

Paul Saccone, Music Director Danny Sullivan, Accompanist Nick Harper, Administrative Assistant

Benjamin C. Brown
Mark Brown
Rick Betita
Doug Curran
David A. Díaz
Gilberto J. Esqueda
Ray Fletcher
Josh Frazier

Michael Friedman Xander Gonzalez Drew Hardy Aki Ishikawa Rob Jaques Phoenix Knight James Lange Michael Lepage Eric Mata

Anthony Ruth Sean Shelton Luke Siegle Joseph Sigman Jeff Sinclair Nicholas Slater Chris Stevenson Sup Suh

ASL INTERPRETER

Dane K. Lentz

SPECIALTY DANCERS

-/
Jesse Cortez
Justin Duhe
Roy Eikleberry
Sean Fenton
Jason Foster
Raymond Mark Gonzales
Christopher Grant

Tyler Armer

Drew Hardy Brandon Jenkins Eric Mata Anthony Mayor Alon Mazor Mark Mezak Justin Nool Emerito A. Pacleb Jr.
Ethan Roberts
Joshua Robinson
Pete Rodway
Greg Sabo
Thomas Scott
Diego Smith
Jack Stehn

Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all one that honors our venues as places of respite, openness, and respect. Please see the Community Agreements section on our Policies page for more information.



PROGRAM

"Pink Christmas"

Music and Lyrics by IRVING BERLIN

Parody Lyrics by GERARD ALESSANDRINI

Arranged by CHAD WEIRICK

"Step Into Christmas"

Music and Lyrics by ELTON JOHN and BERNIE TAUPIN

Arranged by SHARON UDOH

"Lux Aurumque"
Poem by EDWARD ESCH
Latin Translation by CHARLES ANTHONY SILVERSTRI
Music by ERIC WHITACRE

"Todo es posible en Navidad" Music and Lyrics by DAVID BISBAL Arranged by NICOLAS PEREZ

"White Winter Hymnal"
Performed by HomoPhonics
Music and Lyrics by ROBIN PECKNOLD
Originally performed by Fleet Foxes
Arranged for TTBB by MITCH GALLI

"Wake Me Up Before You Ho-Ho"
Performed by The Lollipop Guild
Music by GEORGE MICHAEL
Concept & Parody Lyrics by WALKER WEATHERLY
Additional Lyrics by BEN BROWN
Arranged by CHAD WEIRICK

"One Light" Music based on "Tuea Bethlem Dref" Traditional Welsh Carol Words and Arrangement by EVAN RAMOS

"What Christmas Means to Me"
Music and Lyrics by ALLEN STORY, ANNA GORDY GAYE, and GEORGE GORDY
Arranged by NICOLAS PEREZ

"All That Holiday Stuff"
Words and Music by ANDY BECK

INTERMISSION

"Holding Out For A Hero"

Music and Lyrics by JIM STEINMAN and DEAN PITCHFORD

Concept, Adaptation, and Additional Lyrics by SHAWN CULLEN

Arranged by DAVID MADDUX

"When Darkness Falls" Winner of SFGMC's Annual Composition Competition Music and Text by ASH

"Carol of the Bells"
Performed by The Lollipop Guild
Music by M. LEONTOVICH
Words by PETER J. WILHOUSKY
Arranged by DAVID LEVINSON

"Glowin"

Performed by HomoPhontr/x
Music and Lyrics by EJAE and MARK SONNENBLICK, 24, EDO, and TEDD
Parody Lyrics by SEAN FENTON, MITCH GALLI, DREW HAVEN, and LUCAS POLIAK
Arranged by DREW HAVEN and MITCH GALLI
Intro Arranged by DEKE SHARON

"(Twinkle, Twinkle) Lucky Star" Arranged by ASH

"Lucky Star"
Lyrics and Music by MADONNA CICCONE

"Twinkle, Twinkle, Little Star" French traditional melody and lyrics by JANE TAYLOR

"Silent Night"
Text by JOSEPH MOHR
Music by FRANZ XAVER GRUBER
Arranged by DANNY SULLIVAN

"DJ Play A Christmas Song"
Words and Music by SARAH HUDSON, JESSE ST. JOHN GELLER,
STEVEN MARK SCHICK, BRETT MCLAUGHLIN, and JAMES JOHN ABRAHART JR.
Arranged by CHAD WEIRICK

"Sleigh-hem: Lady Gaga Holiday Medley" Music by STEFANI GERMANOTTA and Various Artists Parody Lyrics by MITCH GALLI and REV. SAMUAL LUNDQUIST Arranged by MITCH GALLI

"Bad Romance" Words and Music by NADIR KHAYAT and STEFANI GERMANOTTA

"Applause"
Words and Music by PAUL BLAIR, MARTIN BRESSO,
STEFANI GERMANOTTA, NICK MONSON, and DINO ZISIS

"Just Dance"
Words and Music by STEFANI GERMANOTTA, REDONE, and ALIAUNE THIAM

"Rain On Me"

Words and Music by STEFANI GERMANOTTA, ARIANA GRANDE, MARTIN BRESSON, MIKE TUCKER, MATTHEW BURNS, ALEXANDER RIDHA, NIJA CHARLES, RAMI YACOUB, BETTY WRIGHT, JEREMIAH BURDEN, and VERNETTA LYNN WILLIAMS

"Abracadabra"
Words and Music by STEFANI GERMANOTTA, ANDREW WATT,
SUSAN JANET BALLION, HENRY WALTER, JOHN MCGEOCH,
PETER CLARKE, and STEVEN SEVERIN

"Shallow"
Words and Music by STEFANI GERMANOTTA, MARK RONSON,
ANTHONY ROSSOMANDO, and ANDREW WYATT

"Born This Way"
Words and Music by STEFANI GERMANOTTA and JEPPE LAURSEN

The performance will last approximately two hours, including a 20-minute intermission.

ello, and Happy Holidays! Thank you for making the San Francisco Gay Men's Chorus part of your holiday tradition. As the days grow shorter, we gather this December to make our own light. Whether it be through laughter, harmony, or a sense of community, we persist in discovering our own way to shine! And if this is your first time with us or your forty-seventh, welcome home.

The year's *Holiday Spectacular* is a celebration of love, joy, and togetherness. In a world that feels dim, we lift our voices in song to remind us that music can capture and heal our pain, that laughter and joy are

a form of resistance, and that belonging is a light that already shines within each of us.

I must commend the unstoppable efforts of our singers, staff, and volunteers. They have poured so much heart into the moments you'll experience here. We hope this music fills you with warmth: for your friends, your family, and most importantly, for yourself.

However you celebrate, may this season remind you of your own light—and may you share it widely.

With love and light,

—Jacob Stensberg, Artistic Director

San Francisco Gay Men's Chorus

Mission:

To lead by creating extraordinary music and experiences that build community, inspire activism, and foster compassion at home and around the world.

Vision:

We envision a world inspired and unified by the music we create.

Values

We believe in the transformative power of music to heal, to enlighten, and to foster unity. We embrace the life affirming changes we create within and beyond our chorus community. We evolve society's views toward LGBTQ people through our commitment to excellence. We honor all who came before us and whose sacrifices made it possible for us to raise our voices.

ABOUT THE ARTISTS



Chris Verdugo Chief Executive Officer

Christopher Verdugo is a nonprofit arts leader with over 25 years of experience advancing culture, equity, and social

change. Since 2016, he has served as CEO of the San Francisco Gay Men's Chorus, where he has overseen a fivefold budget increase, led a transformative capital cam-

paign, and opened the groundbreaking Chan National Queer Arts Center—the first facility of its kind dedicated to LGBTQ+ arts in the country. Under his leadership, SFGMC has expanded its national presence with activities such as the historic Lavender Pen Tour through the Deep South, using music to promote dialogue and inclusion.

Prior to SFGMC, Chris served as Executive Director of the Gay Men's Chorus of Los Angeles, where he doubled the organization's budget and launched education programs in LA public schools. He sits on the

Board of Directors for Chorus America and is frequently invited to speak on behalf of queer arts and cultural leadership. Chris' work has included collaborations with the Human Rights Campaign, Equality California, GLAAD, Bienestar, and the Queer Lounge at the Sundance Film Festival.



Jacob Stensberg
Artistic Director
and Conductor
Under Jake's leadership, SFGMC has
launched new community initiatives and
expanded programming, including na-

tional collaborations and innovative performances that center queer artistry, story-telling, and connection. Recent highlights include the chorus' *Love Tour* through the Midwest, headlining *Outside Lands* with Big Freedia, and local collaborations with SFBATCO, CheerSF, the Oakland Interfaith Gospel Choir, Another Planet Entertainment, the Midway, and the San Francisco Symphony. This season's theme, "Shine," reflects Jake's commitment to using music to uplift, illuminate, and unite communities across the Bay Area and beyond.



Mitch Galli Associate Director of Music Education and Outreach Mitch Galli (he/him) is a conductor, arranger, lyricist, educator, singer, and pianist. Originally from

Williamstown, MA, he holds a bachelor's degree in music from St. Lawrence University and a master's degree in urban education, administration, and policy from Loyola Marymount University. Mitch moved to the San Francisco Bay Area in

2012 as a corps member with Teach for America. He taught high school mathematics and music for four years in Oakland and middle school music in San Francisco for one year. Mitch joined SFGMC in 2015. He founded HomoPhonics, the chorus' a cappella ensemble in August 2015, which he still directs. He is also director of the chorus' educational outreach program, RHYTHM: Reaching Youth Through Music, which was established in February 2018. Mitch has conducted SFGMC in performances across the country, including at Park City, UT; at the Outfest Film Festival in Los Angeles; and at Charleston and Greenville, South Carolina. @mitchgalli.



Danny Sullivan
Principal
Accompanist and
Music Supervisor
Originally from Bellingham, WA, Danny
graduated from Berklee College of Music,
concentrating in pia-

no performance and pedagogy. Prior to joining SFGMC as Principal Accompanist and Music Supervisor in 2023, he was a staff pianist and music faculty member at San Francisco Ballet School Pacific Northwest Ballet, Boston Ballet, and the Boston Conservatory. Danny has performed on stage with SFDanceWorks, Smuin Ballet, and the San Francisco Ballet School, where he taught music classes for 10 years and continues to accompany. He has directed music and/or performed in dozens of musical theater, opera, and cabaret productions, ranging from national tours to local productions in Boston, Seattle, and San Francisco, Favorites include An American in Paris, Shrek, The Color Purple, Into the Woods, Chicago, and Hello, Dolly! His solo concerts and San Francisco Ballet Dance-Along Extravaganza are featured annually during the San Francisco Botanical Garden's Flower Piano music festival each September. Hear his arrangements and orchestrations at a SFGMC concert near you!



Wil Wright
Director of
Operations
and Production
Wil Wright (he/him)
is Director of Operations and Production for the San
Francisco Gay Men's

Chorus and Chan National Queer Arts Center. His career began with SFGMC in 2012 as a volunteer stage manager and he has continued to grow with the organization. Prior to SFGMC, Wil worked for Feinstein's at the Nikko and BroadwaySF. He originally fell in love with technical theater and theater arts administration in Atlanta, working as both a stage manager for Dad's Garage Theatre and as the box office manager for the Center for Puppetry Arts. He lives in San Francisco with his partner and their French bulldog. They spend much of their time attending live performances locally, on Broadway, and abroad.



Steve Valdez Choreographer Steve Valdez has been the resident choreographer for SFGMC for the past 30 years. In addition to working with the wonderful singers and artis-

tic directors over the years, he has had the pleasure of choreographing and staging works by Broadway icons Andrew Lippa and Stephen Schwartz. Steve received his dance training at San Jose State University and at the Marie Stinnett Dance Academy in Campbell, CA. He credits much of his musical education to working in the live shows at the Great America Theme Park in productions staged by the late and exceptionally talented choreographer, Jim Bates, who taught Steve how to get the most out of people with various dance ability levels and how to build a production number to its greatest climax. Steve is now retired and living in Palm Springs, but happily still gets to choreograph and stage for SFGMC.

STAFF AND LEADERSHIP

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TENOR 1 Randy Acosta Robert Argueta *Tyler Armer Jack Avery

Christian Robert Barajas Alex Bien Andrew Caldwell Sherwin Camacho Esteban Manuel Carabajal Ron Carranza

Vincent Chiang Nathaniel Cleveland Julian Francis Clift Sean Conner Alex Cook Jesse Cortez

Harrison (Anú) Crenshaw

Bernie Dizon TJ Du *Gilberto J. Esqueda Jeff Ford Andrew Gagnon Raymond Mark Gonzales Xander Gonzalez Drew Hardy Jonathan Hart Eric W. Hoover Stanislav Igumnov *Brandon Jenkins Victory Lê-Szarapka Vinney Lê

Evan Lampmann-Shaver James Machado Andrew Marsh Aaron McRae

Mark Mezak

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Mark Wendel

Fei Zhao

TENOR 2 *Brian Abascal Richard Adamson Randy Adv Stephen Aguirre Ihmar Aldana Matthew Anderson Manuel Raguro Apolonio Sergio Aquino Sal Baglieri Jeff Becker

John Blazek Sam Brondfield Benjamin C. Brown Ross Buffington *Steve Burton Chuck Calixto Bruce Carpenter Andrew Coon Justin Donahue Justin Duhe Adam Echelman Mark Forrer Jason Foster Kyle Fowler

Peter Franzi

Earl Friedberg

Steve Garber

*Brad Gibson

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^Billy Tang

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