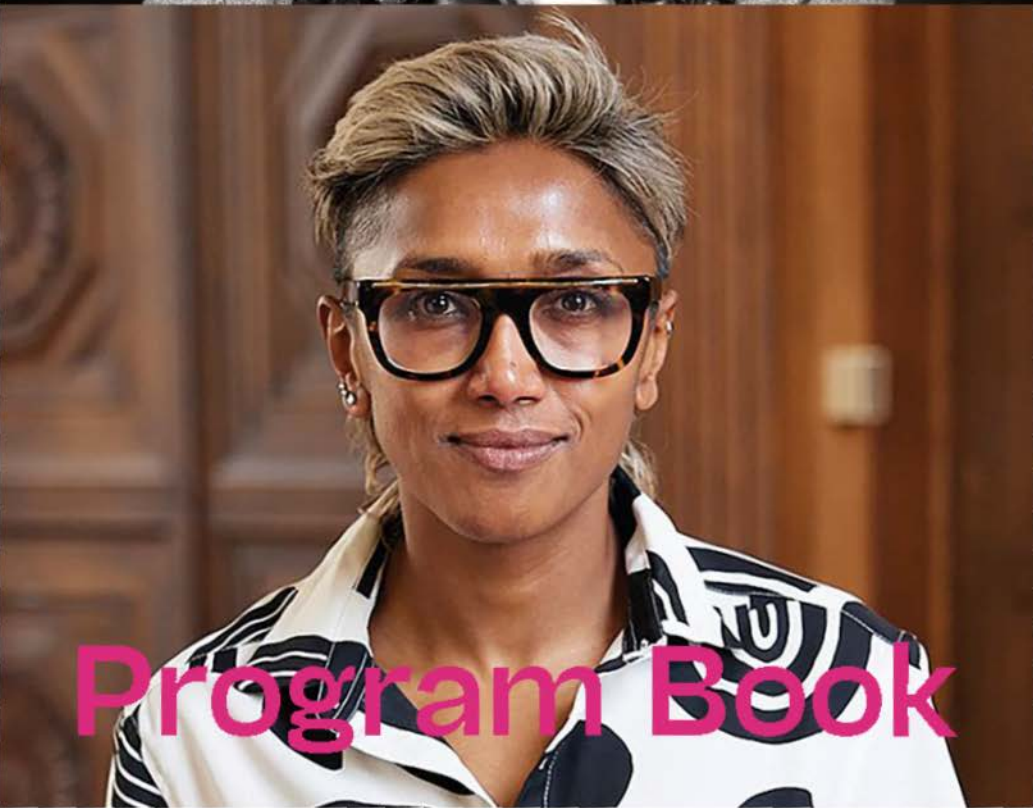
CaL PERFORMances





Program Book

Wednesday, October 28, 2026, 7:30pm
Zellerbach Hall

Angela Davis
in conversation with Poulomi Saha

Program in Critical Theory's 20th Anniversary and Jefferson Memorial Lecture

"I Wish I Knew How It Would Feel to Be Free":
Movements for Liberation and Transfigurations of Freedom

Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—one that honors our venues as places of respite, openness, and respect. Please see the Community Agreements section on our Policies page for more information.

Angela Y. Davis is professor emerita of the history of consciousness and feminist studies at the University of California, Santa Cruz. An activist, writer, and lecturer, her work focuses on prisons, police, abolition, and the related intersections of race, gender, and class. She is the author of many books, including *An Autobiography* and *Freedom is a Constant Struggle*. Her most recent books include *Abolition.Feminism.Now.,* written with Gina Dent, Erica Meiners, and Beth Richie, and a book of essays entitled *Abolition: Politics, Practices, Promises, Vol. 1*.

Poulomi Saha is Chair of the Program in Critical Theory and Associate Professor of English at UC Berkeley. Their first book, *An Empire of Touch: Women's Political Labor & the Fabrication of East Bengal* (Columbia UP, 2019), won the American Comparative Literature Association's Harry Levin Prize and Helen Tartar Award. They are currently at work on a book that explores the lengths to which people will go in search of transcendence—and the anguish of those left behind.