



Program Book

Sunday, October 18, 2026, 3pm
Zellerbach Hall

Judy Collins
Sweet Judy Blue Eyes – The Farewell Tour

with

Will Kjeer, piano
Thad DeBrock, guitar

and

Oakland Rain
Maren Wallevik Hansen and Charlotte Wallevik

This afternoon's program will be announced from the stage and include an intermission.

*Cal Performances is committed to fostering a welcoming, inclusive, and safe environment for all—
one that honors our venues as places of respite, openness, and respect.
Please see the Community Agreements section on our Policies page for more information.*

Judy Collins has long inspired audiences with her sublime vocals, boldly vulnerable songwriting, personal triumphs, and unwavering commitment to social activism. During the 1960s, she gave voice to the idealism—and the steely determination—of a generation pushing back against social and environmental injustice. Today, her luminescent presence continues to shine as new generations discover and celebrate her extraordinary 55-album body of work.

An award-winning singer-songwriter and cultural treasure, Collins is revered for her imaginative interpretations of traditional and contemporary folk standards, as well as her own poetically poignant originals. Her stunning rendition of Joni Mitchell's "Both Sides Now," from her landmark 1967 album *Wildflowers*, has been inducted into the Grammy Hall of Fame. Her dreamy, intimate take on Stephen Sondheim's "Send in the Clowns" was named "Song of the Year" at the 1975 Grammy Awards, and her catalog includes multiple top-ten hits plus gold- and platinum-selling albums. Her influence has been celebrated by artists across generations—including Dolly Parton, Rufus Wainwright, Shawn Colvin, Joan Baez, and Leonard Cohen—on *Born to the Breed: A Tribute to Judy Collins* (2008).

In 2022, Collins released *Spellbound* (her 55th album), marking a creative renaissance and a historic first: the first time she wrote every song on one of her albums. The 13-track collection—12 newly written modern folk songs plus the evergreen "The Blizzard"—unfolds like an intimate retrospective, inviting listeners into the formative moments of a remarkable life. *Spellbound* was nominated for Best Folk Album at the 65th Grammy Awards (2023).

On March 25, 2025, Collins released her first collection of poetry, *Sometimes it's*

Heaven: Poems of Love, Loss, and Redemption, a timeless and deeply relatable volume that captures the ethereal spirit of her artistry in an all-new way.

Now, Collins takes the stage for the *Sweet Judy Blue Eyes Farewell Tour*—a celebration of an enduring voice, a fearless storyteller, and an artist whose songs continue to offer beauty, truth, and hope.



The Norwegian indie folk-pop duo **Oakland Rain** has released critically acclaimed EPs and a Norwegian album and written for both film and theater, amassing more than 3 million cumulative Spotify streams. The duo has toured extensively in Norway and throughout the US, Canada, and Europe, and since 2024 has actively been touring the US with Judy Collins. A unique friendship has bloomed between the sisters and the American icon, and Collins has become a mentor and an important figure in the duo's life. Back home, Oakland Rain has performed at prestigious festivals and halftime shows at major football stadiums; on national and international television and radio; and for the Norwegian Crown Prince and Crown Princess. The duo's songwriting has also been recognized on *Billboard*'s list of recommendations.