Extraordinary.
Fearless.
Live.

Zellerbach Playhouse Facility Information

During much of the academic year, the Zellerbach Playhouse is primarily a lab and performance space for the Department of Theater, Dance and Performance Studies, and is, therefore, subject to restrictions on availability and use. In general, it is available for rental during parts of December, March, May, June, July, and August. Please contact Cal Performances for availability and policy regarding use.

Standard Venue Set Up

The standard equipment configuration of Zellerbach Playhouse includes:

- Overhead and FOH lighting systems installed
- PA sound systems installed
- 4 channels of wireless microphone
- Video projection and screen installed
- House soft goods and masking in repertory positions
- Clear stage
- 454 fixed seats facing the stage (optional gallery seats with limited sightlines)

The following equipment is also available as part of the daily single venue use fee, with additional labor costs incurred for setup:

- Dance lighting (side booms and rear cyclorama)
- Dance floor (sprung floor and marley)
- Stage risers, orchestra chairs and music stands
- Microphones and stage monitors for musical performances
- Steinway & Sons, New York 9 ft. concert grand piano
- Video streaming equipment

See below for full equipment lists and technical details.

Location

The Playhouse is located on the UC Berkeley campus to the rear of Zellerbach Hall on Spieker Plaza.

House Capacity

Total seating capacity including galleries: 554

Total Seats facing stage: 446

Pit Seats
Rows A-F: 156 Seats

Upper Rake
Rows G, H, J-K: 290 Seats

Upper Gallery (HL& HR)
Rows DD, EE, FF: 68 Seats

Lower Gallery (HL & HR)
Rows AA, BB, CC: 40 Seats

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Stage Dimensions

Proscenium	66′ x 20′	(19.20 x 9.14)
Offstage Right	varies	
Offstage Left	varies	
Curtain to rear wall	33’10”	(10.31m)
Thrust (elevator)	29’4″ x 14’8″	(8.94m x 4.47m)
Height of stage from auditorium	3’0″	(.91m)
Distance to grid	53′ (maximum out trim 47′)	(16.15m)

Floor

Flat black particle board floor over sprung fir. Not raked.

Black/White Rosco marley dance floor.

Flyrail

Maximum grid capacity: 20,000#

Set #	Purpose	Dist. to PL	Capacity	Length
FC	Fire Curtain	0 - 6 1/4"		66'
1		0'-11 3/8"	1000#	60'
2		1'-7"	1000#	60'
3		2'-1 3/4"	1000#	60'
4		2'-7 7/8"	1000#	60'
5		3'-3 1/8"	1400#	60'
6		5'-2 1/8"	1400#	60'
7		6'-1 7/8"	1000#	60'
8		6'-10 3/4"	1000#	60'
9		7'-7 3/4"	1000#	60'
10		8'-2 5/8"	1000#	60'
11		8'-11 5/8"	1000#	60'
12		9'-7 5/8"	1000#	60'
13		10'-6 5/8"	1000#	60'
14		11'-1 5/8"	1000#	60'
15		11'-11 1/2"	1000#	60'
16		12'-8 1/2"	1000#	60'
17		13'-7 1/2"	1000#	60'
18		14'-2 1/2"	1000#	60'
19		15'-1 3/8"	1000#	60'
20		15'-8 3/8"	1000#	60'
21		16'-6 7/8"	1000#	60'
22		17'-2 7/8"	1000#	60'
23		18'-1 7/8"	1000#	60'
24		18'-9 1/4"	1000#	60'
25		19'-6 1/4"	1000#	60'
26		20'-3 1/4"	1000#	60'
27		20'-11 3/4"	1000#	60'
28		21'-8 5/8"	1000#	60'
29		22'-7 5/8"	1000#	60'

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Set #	Purpose	Dist. to PL	Capacity	Length
30		23'-5 1/8"	1000#	60'
31		24'-9 5/8"	1000#	60'
32		25'-6 1/2"	1000#	60'
33		26'-3 1/2"	1000#	60'
34		27'-0"	1000#	60'
35		27'-11"	1000#	60'
36		28'-6 7/8"	1000#	60'
37		29'-2 3/8"	1000#	60'
38		30'-0 7/8"	1000#	60'
39		34'-3 3/4"	1000#	60'

Soft Goods

Description	Details	Quantity
Black Legs	24' w x 24'6" h	6
Black Legs	12'6" w x 24'6" h	4
Black Legs	8'2" w x 23'6" h	2
Black Border	60' w x 12' h	5
Black Darvella Scrim	50' w x 24'6" h	1
Black Scrim	55' w x 25' h	1
Black Scrim	50' w x 24' h	1
White Muslin Drop	50' w x 24'6" w	1
White Scrim	50' w x 24' h	1

Sound Equipment

Console/Processing

- Soundcraft Expression 3
- Meyer Galileo 616 in a ceiling rack
- 2 x Meyer MPS-488hp power supplies for the XP speakers also in the ceiling rack
- iPad Pro for LS9 remote control and qLab remote

Fixed Speaker Plot

- 1 x Meyer UPJ at center, horizontally hung with horizontal horn under the face of the proscenium
- 2 x Meyer UPQ-1P speakers hung under the face of the proscenium 25’ L & R of center.
- 2 x Meyer UPJr-XP rear seating fill horizontally hung from under the 1st lighting beam on a 35 ms delay
- 2 x Meyer UP4-XP hung above the seating rear corners for surround HL & HR.

Additional Speaker Inventory

- 2 x Meyer UPJ
- 2 x Meyer UPJr-XP
- 2 x Meyer UP4-XP
- 2 x Meyer MM4-XP

Stage Manager’s console located Stage Right.

Paging and program system to all dressing rooms.

Additional sound inventory is shared with Zellerbach Auditorium. Contact Cal Performances for available consoles, microphones and speakers.

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Lighting And Electrics Equipment

Lighting Console

- ETC EOS Lighting Control Desk, Software version 2.9.2, 8192 Outputs
- External 2 x 20 Fader Wing
- ETC ION Lighting Control Desk with 2×20 Fader Wing, 2048 Outputs
- ETC Remote Video Interface for designer workstation.

Company Switch

400 Amp, 3 Phase, located Stage Right.

Lighting Inventory

Pre-Hung Front of House Inventory

- 68 x ETC Source 4 575w ERS

Onstage Inventory

- 36 x ETC Source 4 575w ERS (Stage Pin connector)
- 36 x ETC Source 3 Dimmer Doubler 550W ERS (NEMA L5-15 connector)
- 40 x Fresnelite 8” Studio Fresnel
- 15 x ETC Desire Fresnel Lustr 8X

Moving Lights

- 4 x High End Systems Lonestar
- 6 x Martin Mac TW1 Wash

Followspots

- None.

Accessories & Effects

- 18 x Wybron CXI Color Scrollers & 2 PSU’s. Can be mounted @ 6.25″ or 7.5″

Additional lighting inventory is shared with Zellerbach Auditorium. Contact CAL Performances for available instruments.

Important Notes: Please advance an inventory and lighting plot. Zellerbach Playhouse does not maintain a gel inventory.

Dressing Rooms

Two dressing rooms one flight down from stage level. All dressing rooms are equipped with monitors and a paging system. Dressing rooms have mirrors with lights, costume racks and dressing tables. Toilet facilities and showers are conveniently located. Some dressing rooms are shared with the Department of Theater, Dance and Performance Studies and/or other Cal Performances productions and are subject to availability.

Rehearsal Space

Space is available locally upon advance arrangement. Call for rates, reservations and availability.

Piano

Pianos are shared between the Department of Theater, Dance and Performance Studies and Cal Performances.

Steinway Model D, 9′ concert grand

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Loading Dock

The loading dock is located off Spieker Plaza at the intersection of Bancroft Way and Dana Street, approximately 15′ (4.58 m) from stage right. The dock is 3′4″ (1 m) high, with a door opening of 12′ × 16′ (3.66 m × 4.88 m).

The dock accommodates one truck at a time, including trailers up to 53′ with a standard sleeper-cab tractor. Access requires a 90° backing maneuver from Bancroft Way onto Spieker Plaza.

Advance arrangements are required for all loading dock access. Spieker Plaza is designated for pedestrian use only, and vehicle access is restricted by removable bollards. Cal Performances staff must coordinate the removal of these bollards before any truck approaches the loading dock.

Drivers experiencing access difficulties should contact the Stage Door attendant at 510-642-0212.

Parking is not permitted at the loading dock. All parking permits and arrangements must be secured in advance.

Lower Sproul Parking Garage

Located off of Bancroft Way, this garage has a height limitation of 11’3”. Cal Performances has 2 loading/unloading spaces available located just to the left as you enter the garage.

Trucking Directions



Directions to Cal Performances (Zellerbach Hall) Loading Dock

If approaching from University Ave Turn right onto Oxford Street then Left onto Durant Ave. and Left onto Telegraph then follow step 1

1) Head **North** on **Telegraph Ave** drive until the street ends at **Bancroft Way** and turn **LEFT**

2) Once onto Bancroft Ave **continue through one light** then **prepare to turn LEFT onto Dana Street**

3) After turning onto Dana Street **position trailer in Right Lane** and stand by for CalPerfs Staff to remove Bollard across the Street.

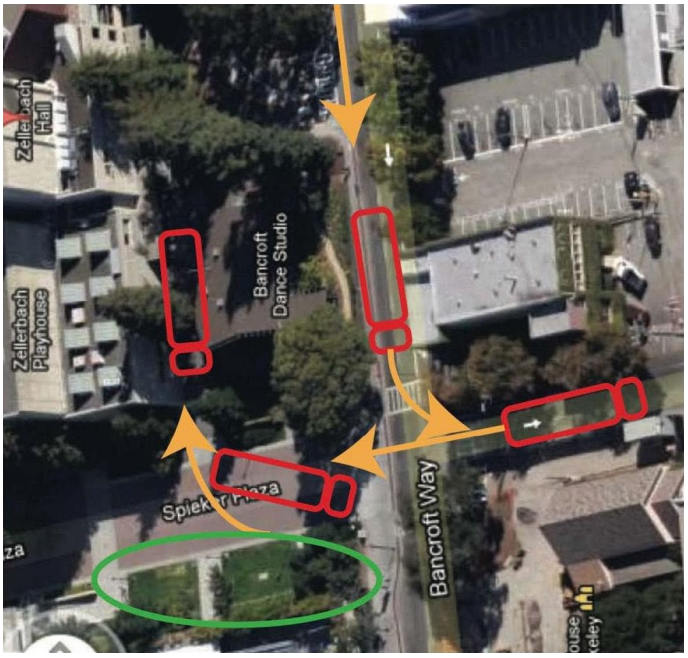
4) With instruction from CalPerfs staff **back trailer across Bancroft Way onto Spieker Plaza**

Be aware that Spieker Plaza is designed as a pedestrian walkway closed to vehicle traffic and students are not always aware of trailers movements

5) Trailer will need to make a **hard 90 deg. Back-In to Loading dock** with several repositions to line up trailer.

See next Page for detail of trailer movements into loading dock

Trailer Approach Detail



The area outlined in green is now covered with mulch. Although vehicles may drive over this area, drivers should avoid doing so whenever possible.

A light pole at the left edge of the marked area presents the primary obstacle when backing a trailer toward the dock.

Once the trailer has cleared the light pole, drivers can use the large concrete pad opposite the loading dock to straighten the trailer and complete the backing maneuver.



Crew Information

Cal Performances manages Zellerbach Auditorium, Zellerbach Playhouse, the William Randolph Hearst Greek Theatre, and Wheeler Auditorium. Cal Performances is governed by a union contract between the University of California, Berkeley, and the University Professional and Technical Employees (UPTE), Local 1, which is affiliated with the Communication Workers of America (CWA). All stagehand employees are professional, non-student positions. Please call in advance regarding IATSE labor or “yellow card” shows.

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